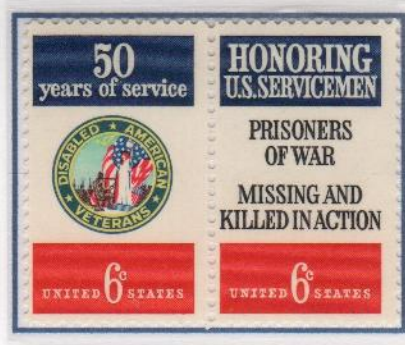


Disabled American Veteran



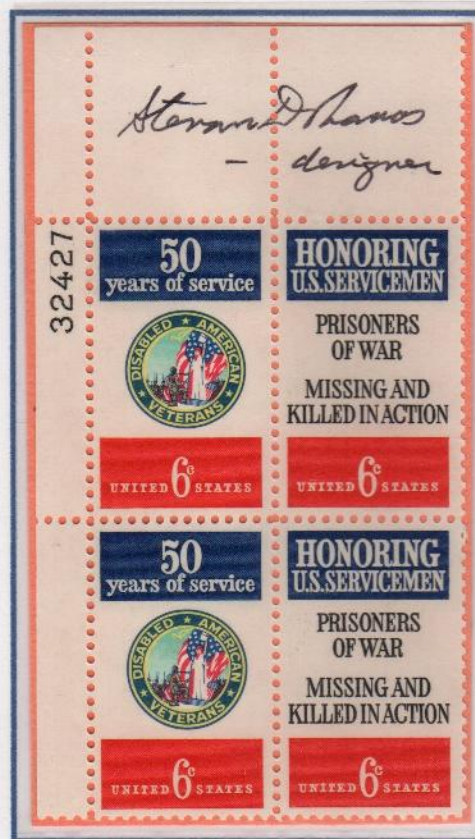
Honoring U.S. Servicemen P.O.W & M.I.A.

November 24, 1970

This exhibit presents the DAV & U.S. Servicemen issues, focusing first on the stamp design and introduction, followed by the first days of issue organized by design elements. The exhibit ends with the use of these stamps.

Background

To celebrate the 50th Anniversary of the Disabled American Veterans organization formed in Cincinnati, Ohio, this se-tenant pair of 6¢ first class issues was released. First day ceremonies in Cincinnati and at the Maxwell Air Force Base in Montgomery, Alabama were held simultaneously on November 24, 1970.



Designer signed plate block

Significance

We value our veterans and the contributions they have made to keep us free. The outpouring of interest for this issue resulted in over 1.3 million stamps sold on the first day. Cincinnati's event canceled 476,610 covers, and in Montgomery 336,417 were canceled. First Day Covers that memorialize those events are presented here.

Highlights

- Significant items double boxed
- ◆ Designer Signed Blocks & Sheet
- ◆ Color Shift Errors
- ◆ Misperforations
- ◆ Tagging Irregularities
- ◆ First & Hand Painted Cachets
- ◆ Original Cachet Artwork
- ◆ Foreign Uses Including to Nepal

Designer:

Stevan Dohanos

Initial Printing:

135 million stamps

Exhibit Plan	Frame
1. Stamp Design & Introduction	1
2. First Day Event & Markings	1
3. First Day Cover Cachet Designs	
A. Aspects of the Stamp Design	2
B. Patriotic Themes	2
C. Disabled American Veteran	3
D. Honoring Servicemen	4
E. Remembering POW MIA KIA	5
4. Unofficial & Combination Covers	6
5. Stamp Uses	6

Printing:

**Offset and Intaglio
on Giori press**

Sheets:

50 stamps, 25 each



INFORMATION service

POST

Washington, D. C. 20260

FOR RELEASE WEDNESDAY
OCTOBER 28, 1970

Postmaster General Winton M. Bl
commemorative postage stamps honor:
Disabled American Veterans organizat
plight of servicemen who are prisoner
action in Southeast Asia, will be issued
November 24 at Montgomery, Alabama
The 6-cent stamps will be printed
The stamps, which were designed
of the Citizens' Stamp Advisory Commi
blue, white and red, from top to bottom
At the top of the DAV stamp, in wh
In the center is the DAV emblem. Bene
6¢."

At the top of the POW stamp, in wh
men." Center, in blue, is "Prisoners c
Action." Bottom, in white is "United St
One dedication site will be Maxwell
It is estimated that approximately two-th
Air Force personnel. The Cincinna

information



For further information call:
202 - 961-7488

PHILATELIC RELEASE NO. 11

FOR RELEASE FRIDAY
FEBRUARY 19, 1971

The United States
476,610 covers ca
and Prisoner of
Ohio on Novemb
with a value of
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Veterans ar
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Congressional Record

PROCEEDINGS AND DEBATES OF THE 91ST CONGRESS, SECOND SESSION

Vol. 116

WASHINGTON, TUESDAY, NOVEMBER 17, 1970

No. 183

THE QUIET ROOMS OF HELL

HON. WILLIAM G. BRAY
OF INDIANA

IN THE HOUSE OF REPRESENTATIVES
Monday, November 16, 1970

Mr. BRAY. Mr. Speaker—

Captives sick and sunless, all a labouring
race repines Like a race in sunken cities, like
a nation in the mines. They are lost like
slaves that swat, and in the skies of morning
hung The stairways of the tallest gods when
tyranny was young. They are countless,
voiceless, hopeless as those fallen or fleeing
on Before the high King's horses in the
granite of Babylon. And many a one grows
witness in his quiet room in hell Where a
yellow face looks inward through the lattice
of his cell. And he finds his God forgotten,
and he seeks no more a sign . . .

G. K. Chesterton wrote these lines in
his famous poem "Lepanto," which dealt
with the great naval battle between the
Turks and the combined Venetian-Papal
fleet under Don John of Austria in 1571.
The above quote refers specifically to the
plight of the Christian captives in Turk-
ish galleys, who, of course, were set free
after the battle was over and the Turks
were defeated. But from what we know
of the plight of our own men in North

Vietnamese prison camps, the descrip-
tion is grimly and tragically true of their
situation today.

March 2, 1971

Shakespeare, in his "Henry V," has
King Henry order every man to kill his
prisoners, during the battle of Agincourt
in 1415. However, in the two speeches in
the play immediately following Henry's
order, we find two different opinions:

Fluellen. "Kill the boys and the luggage!
'tis expressly against the law of arms: 'tis as
arrant a piece of knavery, mark you now, as
can be offered; in your conscience, now, is
it not?"

Gower: "'Tis certain there's not a boy left
alive; and the cowardly rascals that ran from
the battle have done this slaughter: besides,
they have burned and carried away all that
was in the king's tent; wherefore the king,
most worthily, hath caused every soldier to
cut his prisoner's throat. O, 'tis a gallant
king!'"

At times, killing prisoners was a mut-
ual thing, as has been shown. After the
fall of Acre, during the Third Crusade,
in 1191 A.D., Richard the Lion-Hearted
became angry over what he thought was
Saladin's failure to return the True Cross
and 3,000 Christian prisoners, in ex-
change for 3,000 Moslems. Richard or-
dered the Moslems killed; Saladin, on
hearing the news, gave the same order for
the Christian knights.

The chivalric code was not restricted
to Europe. Around the 8th Century A.D.,
a recognized code of behavior for the
military grew up in Japan, known as "the
way of the horse and the bow." It lasted
close to one thousand years.

(more)

Two incidents in American history
come to mind when both sides knew no
prisoners would be taken.

The first was after the infamous
Cherry Valley Massacre, of November 11,
1778, during the Revolutionary War. De-
scribed by historians as "monuments to
the bloodthirsty Johnson family, the
Butlers—John and Walter—and Chief
Joseph Brant's Indians" the Tory/In-
dian atrocities in northern Pennsylvania
and New York left the night hideous with
flames of burning settlers' cabins, and
the screams of the dying.

Action after the massacre was accom-
panied by great cruelty on both sides.
There is one account of a frontiersman,
having come upon a fallen Indian,
wounded after a skirmish. "I beg you,"
cried the Indian. "Give me quarter!" "I
give you Cherry Valley quarter," growled
the settler, and buried his tomahawk in
the Indian's skull.

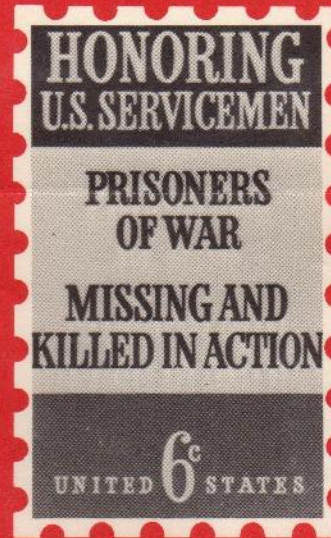
The second was at the defense of the
Alamo, February/March 1836. Genera-
tions of American schoolchildren have
known the story, and thrilled to it, how
Colonel Travis answered Santa Ana's de-
mands for surrender with a cannon shot.
Santa Ana's troops promptly raised the
blood-red flag of "No Quarter" and to
back it up, as the Mexican storming col-
umns swept forward, the Mexican bands
in the background were heard playing
the sinister "March of the Conquerors."

(NOT PRINTED AT GOVERNMENT EXPENSE)

10

POST ON BULLETIN BOARD

6-CENT DISABLED AMERICAN VETERANS AND PRISONERS OF WAR COMMEMORATIVE POSTAGE STAMPS



The 6-cent commemorative stamps honoring the 50th anniversary of the Disabled American Veterans organization and pointing attention to the plight of servicemen who are prisoners of war or reported missing in action in Southeast Asia, will be first placed on sale on November 24, at Montgomery, Alabama and Cincinnati, Ohio.

The stamps were designed by Stevan Dohanos of Westport, Connecticut, Chairman of the Citizens' Stamp Advisory Committee.

At the top of the DAV stamp, in white lettering on a blue panel is "50 Years of Service." In the center is the DAV emblem. Beneath, in white lettering on a red panel is "United States 6c."

At the top of the POW stamp, in white lettering on a blue panel is "Honoring U. S. Servicemen." Center, in black is "Prisoners of War/Missing and Killed in Action." Bottom, in white lettering on a red panel is "United States 6c."

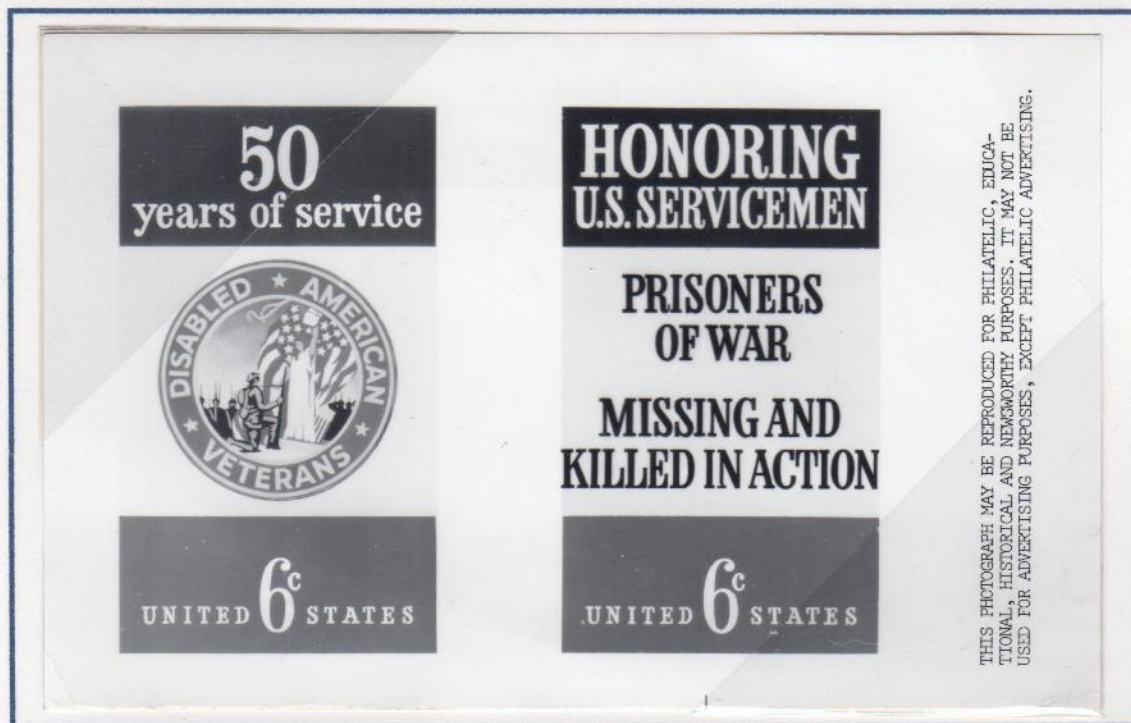
The vertical stamps will be issued in sheets of 50 and will require two passes through offset presses to print yellow, blue, red and brown. Also an additional red and blue plus black will be applied by a pass through the Giori press. Each sheet will contain 25 stamps of each design, with the DAV the first stamp in each row, the POW the second, and alternating across the sheet in that order.

Distribution will be made as fast as manufacturing facilities permit, and it is anticipated that some offices will not receive their supply of stamps until after November 25.

Collectors desiring first day covers may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Montgomery, Alabama 36104, and to the Postmaster, Cincinnati, Ohio 45202. The covers will be serviced with a single stamp (6c) or pairs showing both designs (12c) at both first day post offices. Covers should be plainly endorsed in the upper right corner to show the number of stamps to be affixed. Postage stamps and personal checks will not be accepted in payment of the new stamps. The envelope to the Postmasters should be endorsed "First Day Covers DAV stamp or POW stamp or both." Orders should not request uncanceled stamps and must be postmarked no later than November 24, 1970.

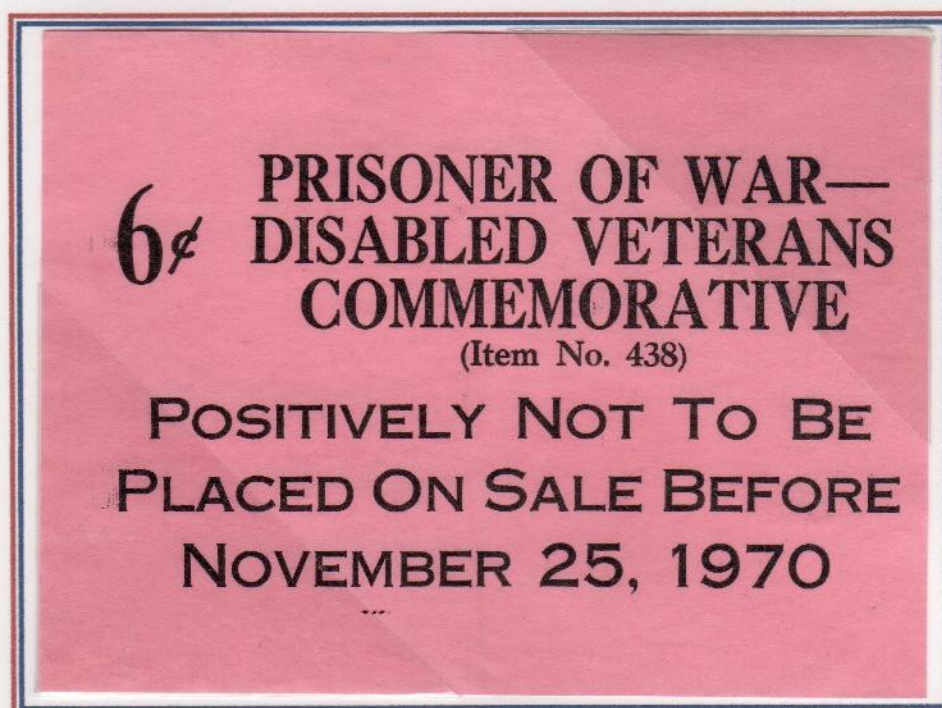
Getting the
word out

New Issue Publicity Photo



...and getting
the stamps out

Stamp Case Labels



This label is a stamp case label and seal used on shipments of stamps to post offices from the Bureau. Labels were affixed to boxes of 25 pads of stamps, each containing 100 sheets of 50 stamps.

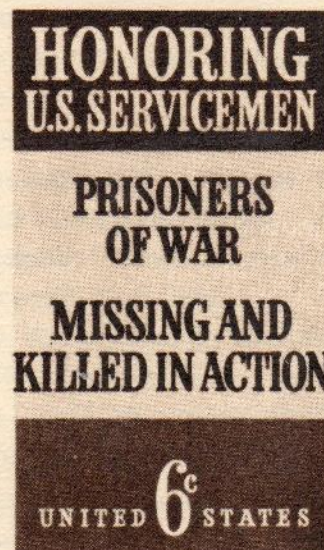
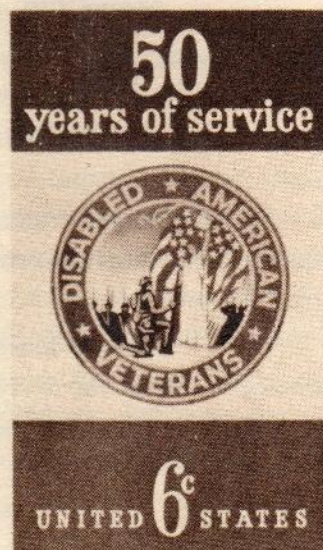
Only post offices with sufficient volume to order at least one box of 125,000 stamps would have seen these labels "at the vault level" of their postal operations.

Prisoners Of War

Missing And Killed In Action

Disabled American Veterans

***COMMEMORATIVE
STAMP CEREMONY***



November 24, 1970

11:00 A.M. Tuesday



Jefferson Davis Hotel
Montgomery, Alabama



1. Stamp Design and Introduction

Montgomery Program and Stamp Designer Stevan Dohanos signed sheet.

The Ceremony in Montgomery, Alabama

PROGRAM

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

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50 years of service



UNITED STATES 6c

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UNITED STATES 6c

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UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
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50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

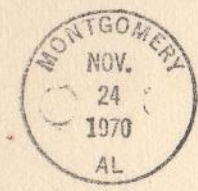
PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c



Stevan Dohanos - designer

MAIL EARLY IN THE DAY



50 years of service



UNITED STATES 6c

HONORING U.S. SERVICEMEN

PRISONERS OF WAR
MISSING AND KILLED IN ACTION

UNITED STATES 6c

Master General Winton M. Blount.

we dedicate here today honor our American fighting men and women. One the anniversary of an organization which for a half-century has been a gth and of representation for these men and women who bore the brunt of and who bear forever the scars of our battles. lieth anniversary of the Disabled American Veterans, we pause to reflect on rty, and to remember that some have paid a higher price for it than others. stamp pays homage to all of our servicemen and women, and calls especial ose who today are held hostage by North Vietnam, to those who are missing o those who have paid for our liberty with their lives. of nations as well as the dictates of human decency have always demanded ment for those taken in battle. They have required that no unnecessary nflicted — either on the captives themselves, or on their families through the mation about or communication with those captured. ee today in Vietnam, as we saw some twenty years ago in Korea the end e spiritual impoverishment of the communist world. We see barbarism elevated national policy. women in America who don't know whether they are wives or widows. We have don't know if their fathers are alive or if they are not alive. We have mothers o don't know if their sons are dead or if they are not dead. It is difficult to advantages are to be gained by exercising such cruelty and by inflicting such y on other human beings. ese that we dedicate this U.S. Serviceman's stamp. It is to those who bear the hearts; they give themselves to this nation, as surely as they have given their Milton said, "They also serve who only stand and wait." ese that we want to say — we remember, we care, we are walking with you.

32434

Original Ceremony Program: Cincinnati, Ohio

This program featured only the Disabled American Veteran's stamp of the se-tenant pair. The reason was that the Cincinnati location was selected as it is home to the Disabled American Veterans service organization.

First Day of Issue

Honoring

50
years of service



UNITED 6^c STATES

Tuesday, November 24, 1970
Cincinnati, Ohio

Original Ceremony Program

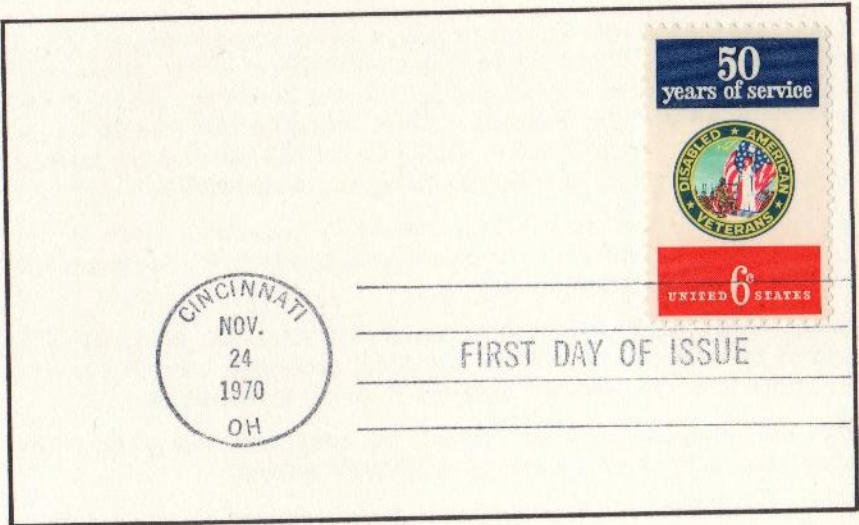
DISABLED AMERICAN VETERANS
PRISONERS OF WAR, MISSING AND KILLED IN ACTION
COMMEMORATIVE STAMP CEREMONY
11:00 a.m., TUESDAY, NOVEMBER 2
CINCINNATI CONVENTION CENTER
CINCINNATI, OHIO

PRESIDING	Cecil W. S National C Disabled A
POSTING OF COLORS	All Service
NATIONAL ANTHEM	ROTC Ba University
INVOCATION	Rabbi Mich First Natic Disabled A Elected Ju
INTRODUCTION OF GUESTS	National C
WELCOME	The Honora Cincinnati
REMARKS	The Honora Administrat
INTRODUCTION OF CHIEF POSTAL INSPECTOR	Thaddeus F Cincinnati
DEDICATORY ADDRESS	The Honora Chief Poste United Stat
PRESENTATION OF ALBUMS	The Honora Special Ass General for
REMARKS OF APPRECIATION	National C
RETIRING OF COLORS	All Service
BENEDICTION	Father Jose National Ch Elected Jul
"AMERICA"	ROTC Bar University



PREAMBLE
TO THE CONSTITUTION
OF THE
DISABLED AMERICAN VETERANS

For God and Nation, and for our commonweal, we former members of the armed forces of the United States having aided in maintaining the honor, integrity, and supremacy of our country, holding in remembrance the sacrifices in common made and drawn together by strong bonds of respect and mutual suffering, solemnly and firmly associate ourselves together in creating the Disabled American Veterans, the principles and purposes of which shall be supreme allegiance to the United States of America, fidelity to its Constitution and laws; to hold aloft the torch of true patriotism; to strive for a better understanding between nations that peace and goodwill may prevail; to cherish and preserve the memories of our military association; and to aid and assist worthy war-time disabled veterans, their widows, their orphans and their dependents.



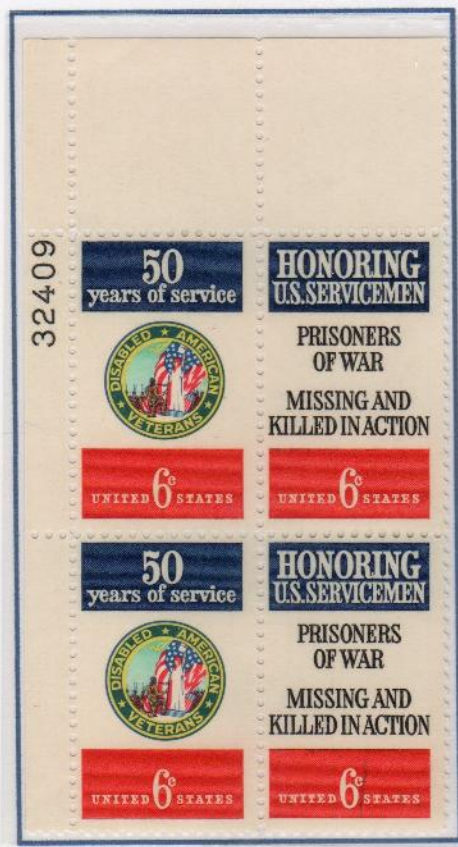
The stamp was designed by Stevan Dohanos, Chairman of the Citizens Stamp Advisory Committee.

Modeler for the stamp was Leonard E. Buckley. Arthur W. Dintaman engraved the DAV stamp.

2. Issued Stamp

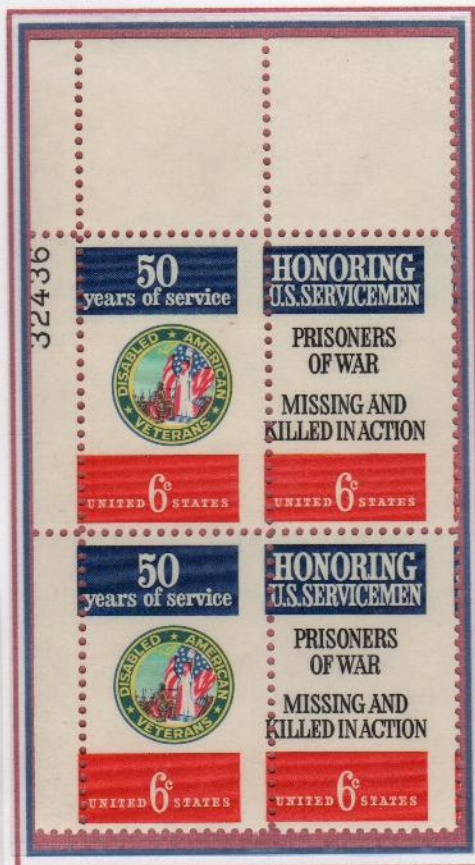
Plate Numbers

Each Pane of 50 stamps has a Plate Number, for this issue, eight plates were created and numbered. Each plate number can be found in each plate position, shown here the first four of the eight.



First Plate: 32409

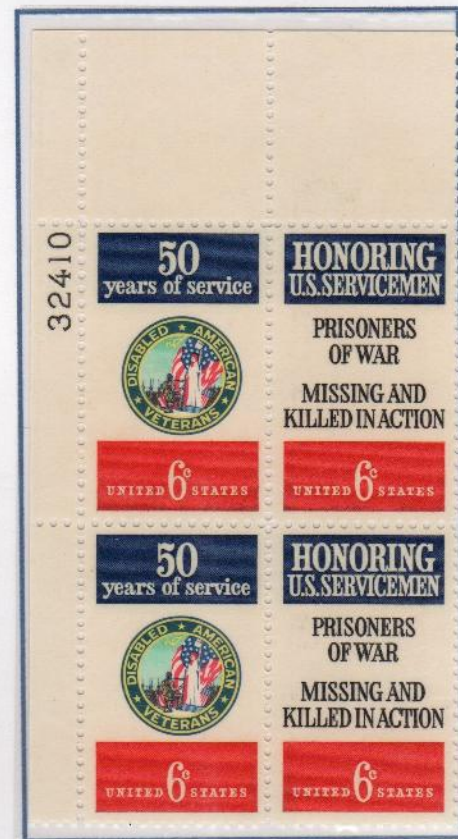
Color Shift Left



Note the plate block number is trimmed on the left, perforations, trim and image shifted right by 3 mm.

The perforations are correct to the margin and center DAV image.

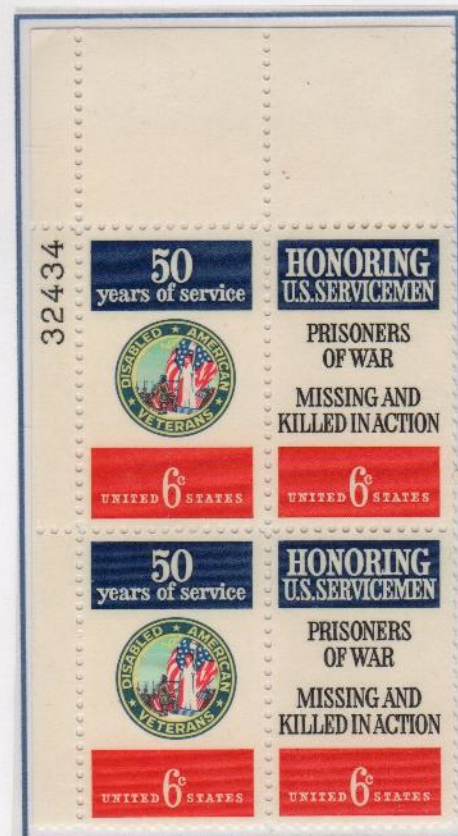
This is indicating a color shift in the intaglio printing of the blue, red and black and not the offset printing of yellow, blue, red and brown.



Second Plate: 32410



Last Plate: 32427



Fourth Plate: 32434

1. Issued Stamp

Plate Numbers

Each of the eight plates numbers were available at the time of issue. The four additional plate numbers are: 32435, 32436, 32441, and 32442, shown here. Each plate number is found on relatively the same number of issued panes.

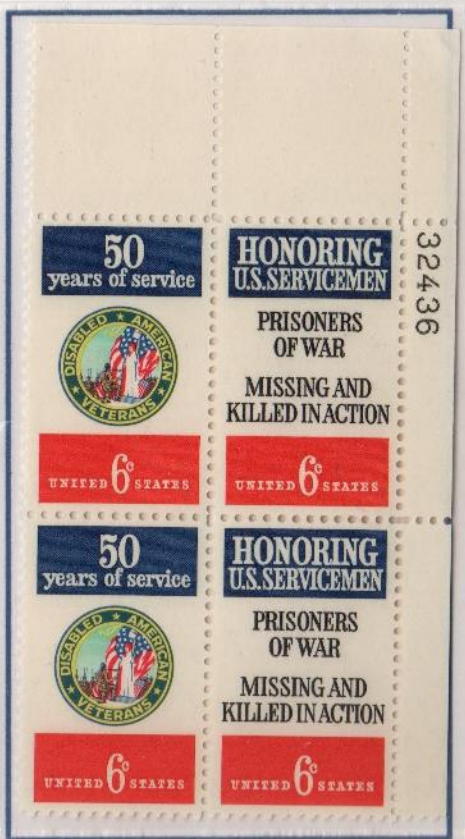


Plate: 32436

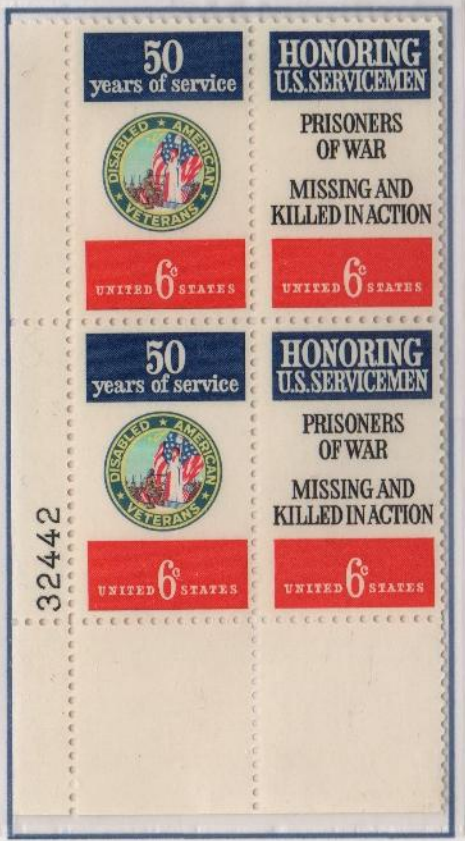


Plate: 32442



Plate: 32435

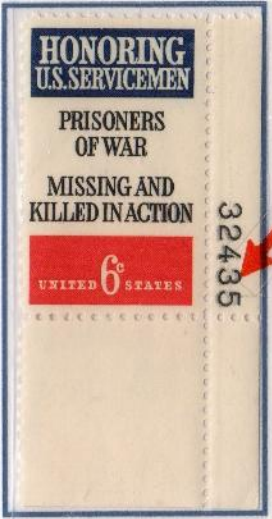
Many of America's 20.4 million wartime veterans have paid a high price for serving their country. Some were prisoners of war while others were left permanently disabled. Among their comrades are many who were reported missing in action or killed in battle.

In order to provide public awareness, American veterans have founded several organizations. The Disabled American Veterans (DAV) came into being in 1920, in the wake of World War I. Cincinnati judge Robert Marx was the founder of this organization which seeks to care for disabled combat veterans and help provide for their needs.

The DAV works with other veterans groups, including the Veterans of Foreign Wars and the American Legion. Government programs are coordinated by the Department of Veterans' Affairs, which became a Cabinet level office in 1989.

This commemorative stamp block honoring American servicemen was designed by Stevan Dohanos. It was issued November 24, 1970 in Cincinnati, Ohio and Montgomery, Alabama.

Offset of Black



An offset of the color black causes a slight doubling of the plate number 32435 and a slight doubling of the "TION" in the word "ACTION"

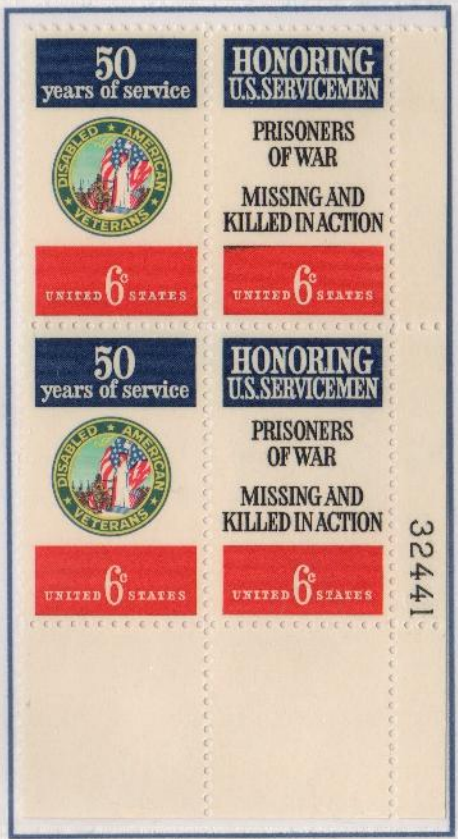


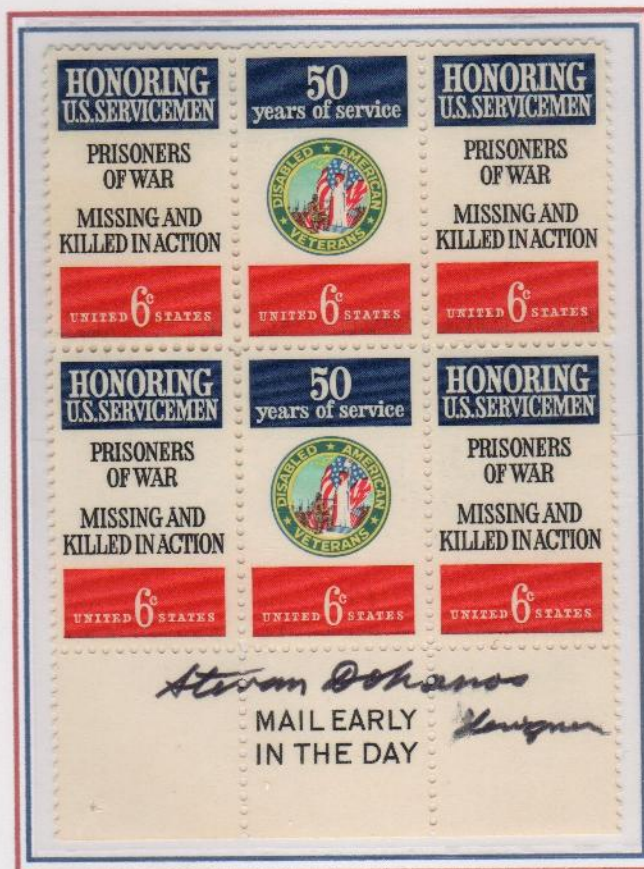
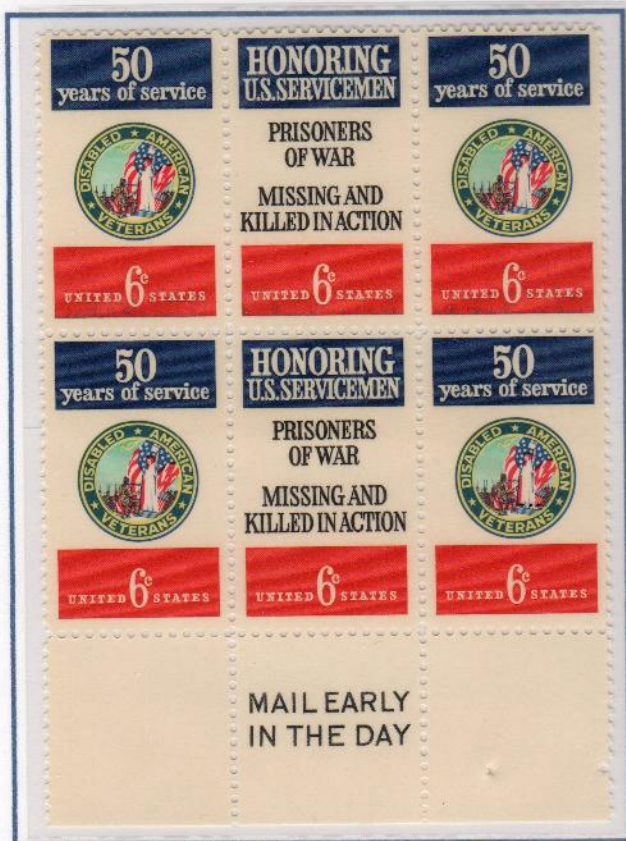
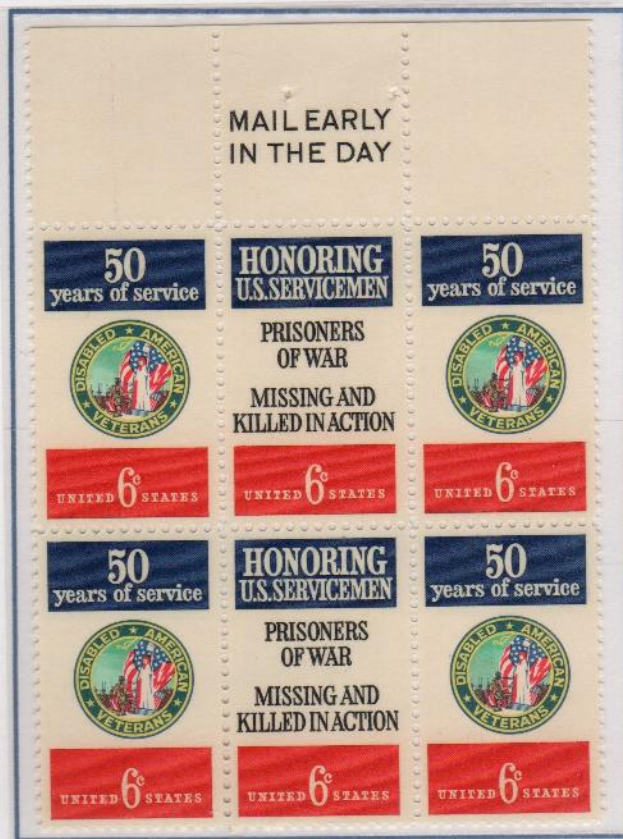
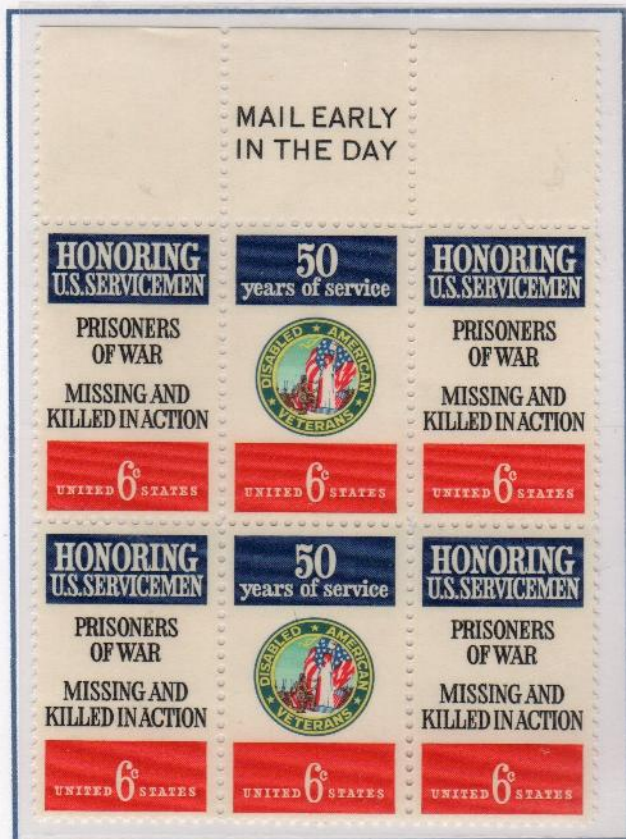
Plate: 32441

Commemorative "Tribute to American Servicemen" presented by the Reader's Digest. Featuring a mounted plate block on philatelic background, this sheet details the American war veteran history, and the Cincinnati tie of the Disabled American Veterans service organization to the issued stamps.

2. Issued Stamp

"Mail Early in the Day" Blocks

From each plate position, the "Mail Early in the Day" caption appears on the fourth stamp in from the corner on by the plate number. The selvage marking appears alternately above each stamp design as shown.

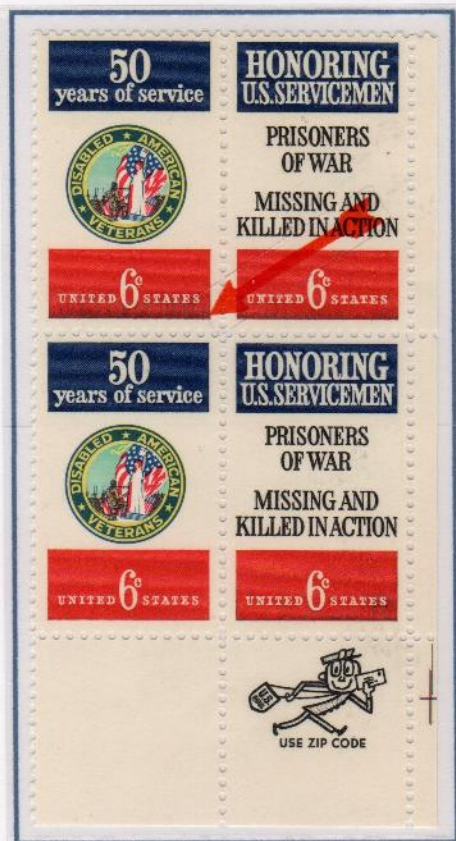


Signed by the Designer, Stevan Dohanos

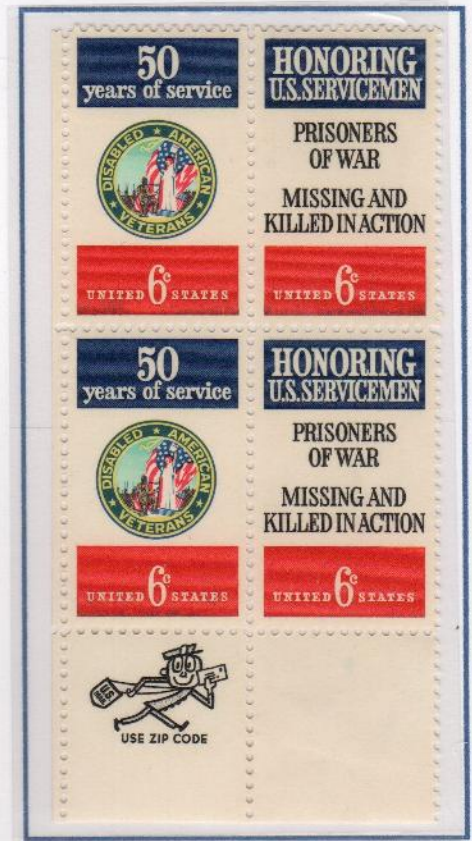
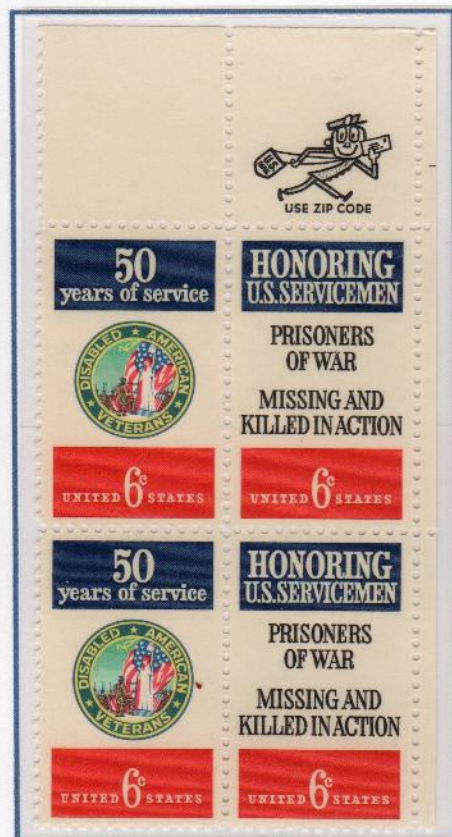
2. Issued Stamp

"Mr. Zip"

Mr. Zip appears in the selvage marking appears in each corner of a pane of 50 stamps.



Ink bleed of blue caused by improper wiping of doctor blade on the Giori press.



Mr. Zip began appearing on the selvage of US stamps with the **5c Sam Houston** issue of January, 1964, although often credited with the **Mary Cassatt** issue, issued in May of that year.

The design for Mr. Zip was created by Howard Wilcox, the son of a letter carrier.

Mr. Zip appeared in the selvage of US stamps until January of 1986.



2. Issued Stamp



3mm Slight Shift right



Guidelines

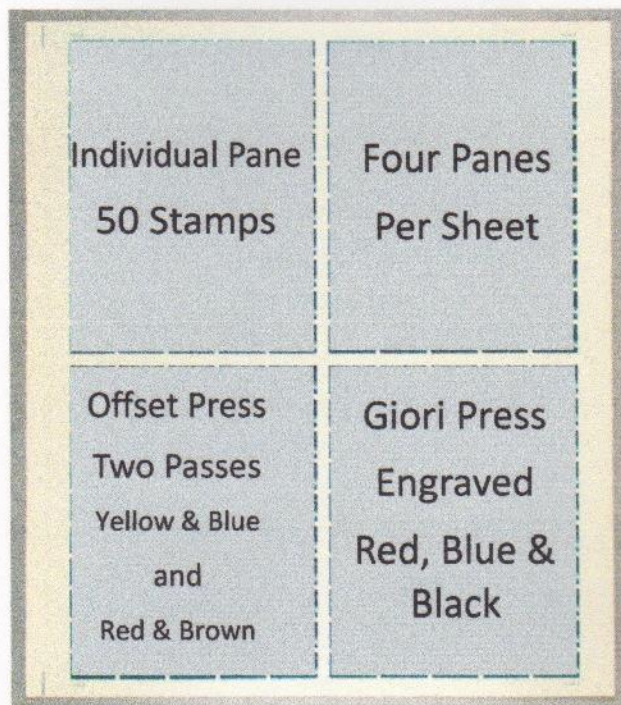


Perfs aligned with emblem,
Engraved print shift left

Printing and Perforation Variations



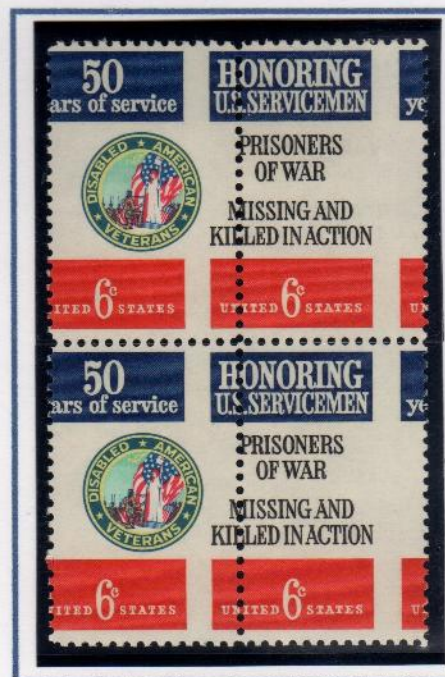
Perfs aligned with Offset ink, but Engraved
ink misregistered, shifted down 4 mm



↑ Plate Block Numbers at each corner



Stamp Design in Margin



7 mm Shift Left

Why Shifts Happened:

These stamps were printed with two passes through the offset (lithograph) press, applying first:

Yellow and Blue ink then Red and Brown ink

Red, Blue and Black ink were then applied by the Giori engraving press. These must both align. At the end of the Giori press, the perforating machine finished the process, with perforations line perf 11. These varieties show that Offset Press printing was used to register the perfs, regardless of where the Giori engraving press was aligned for other colors.

Note these stamps perforations are well centered for the offset printing shown in center circle of the design only. The engraved printing by the Giori press has the color shift.

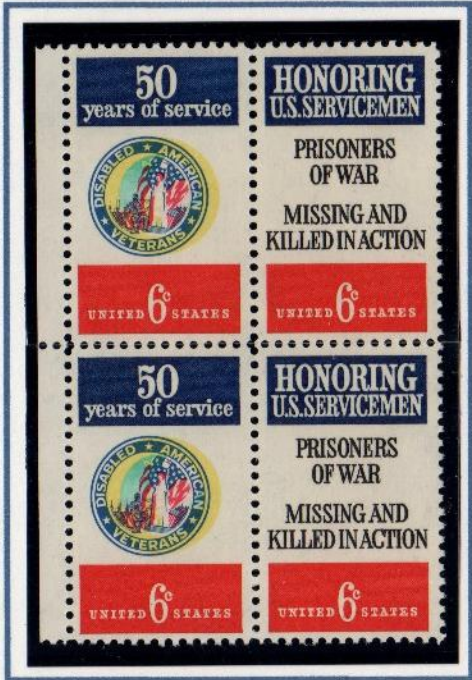
1. Stamp Design and Introduction

The complexity of printing this stamp comes from the number of colors and the number of passes through the presses.

Two passes through the offset press print yellow, blue, red and brown. A separate pass through the Giori press prints red, blue and black.

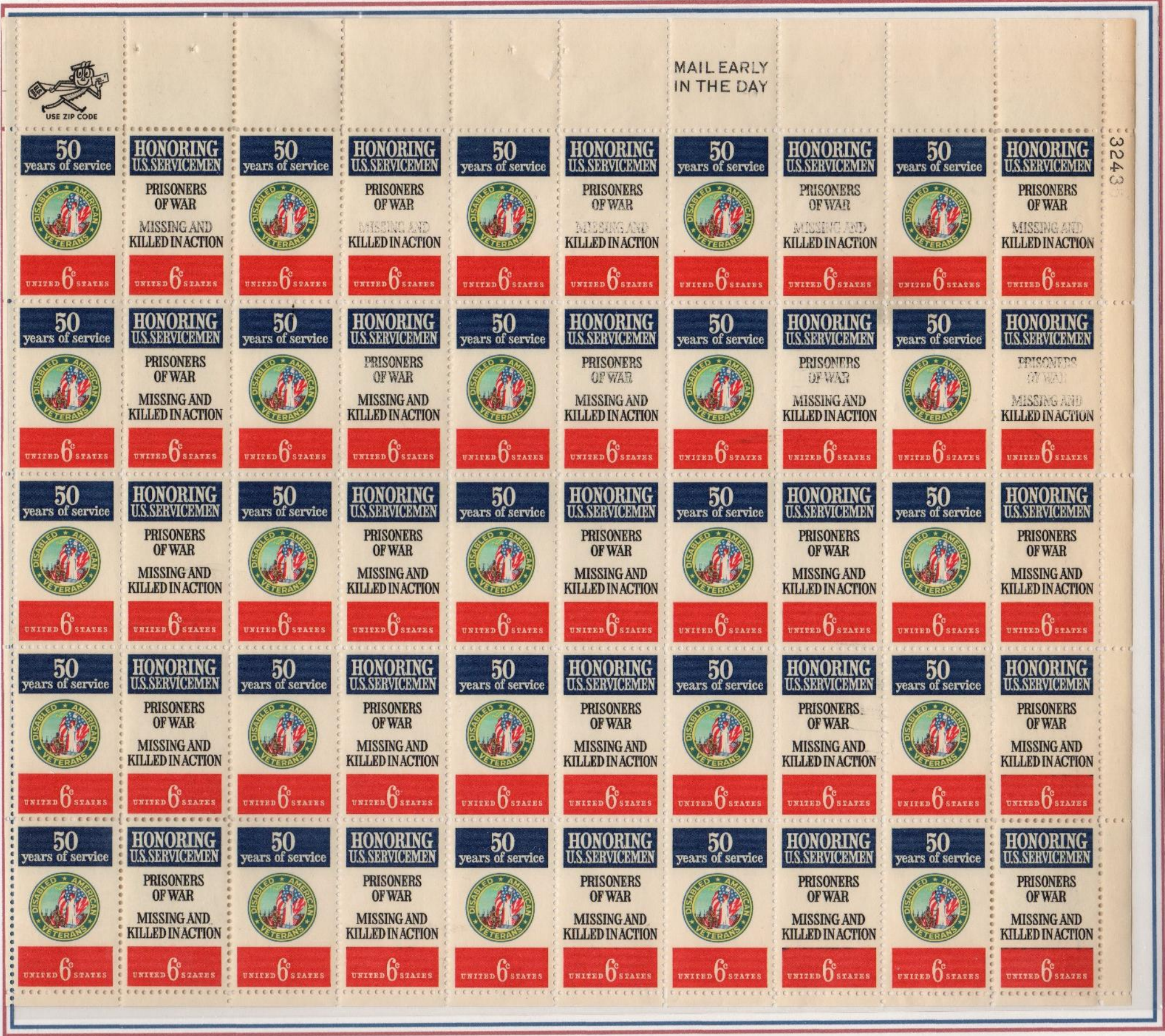


Red shift up from Giori press



Yellow and blue color shift to the right from offset press, this affects only Disabled Veteran stamp

Progressive Black Color Starvation



The top two rows have too lightly printed Black ink affecting the eight Honoring US Servicemen stamps, Mail Early margin marking and Plate Number.

2. Issued Stamp

Stamp Taggent

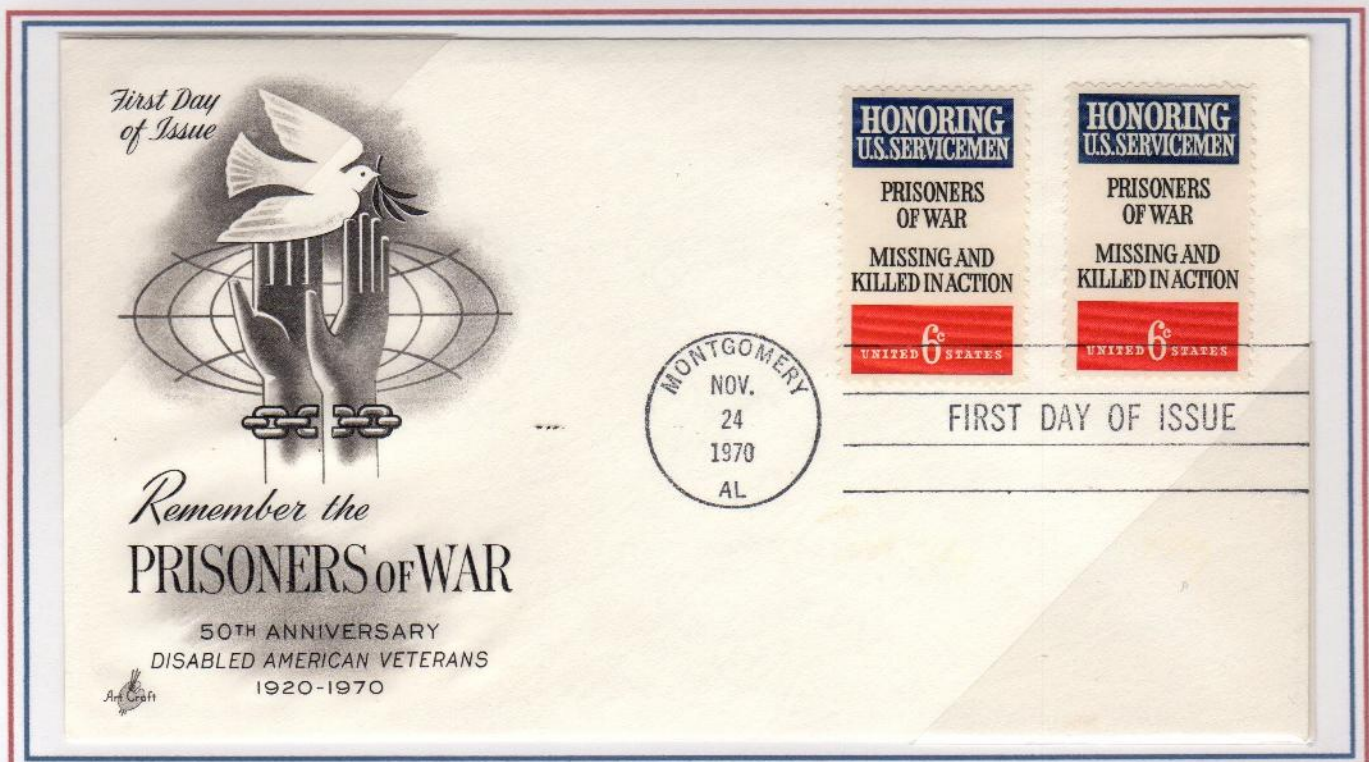
A tagging agent is applied to the paper on US stamps to facilitate mail processing. Detected under ultra-violet light, the fluorescence added to stamps aids in automatic cancelling of mail in machine processing.

Tagging Omitted - Unrecorded Variety



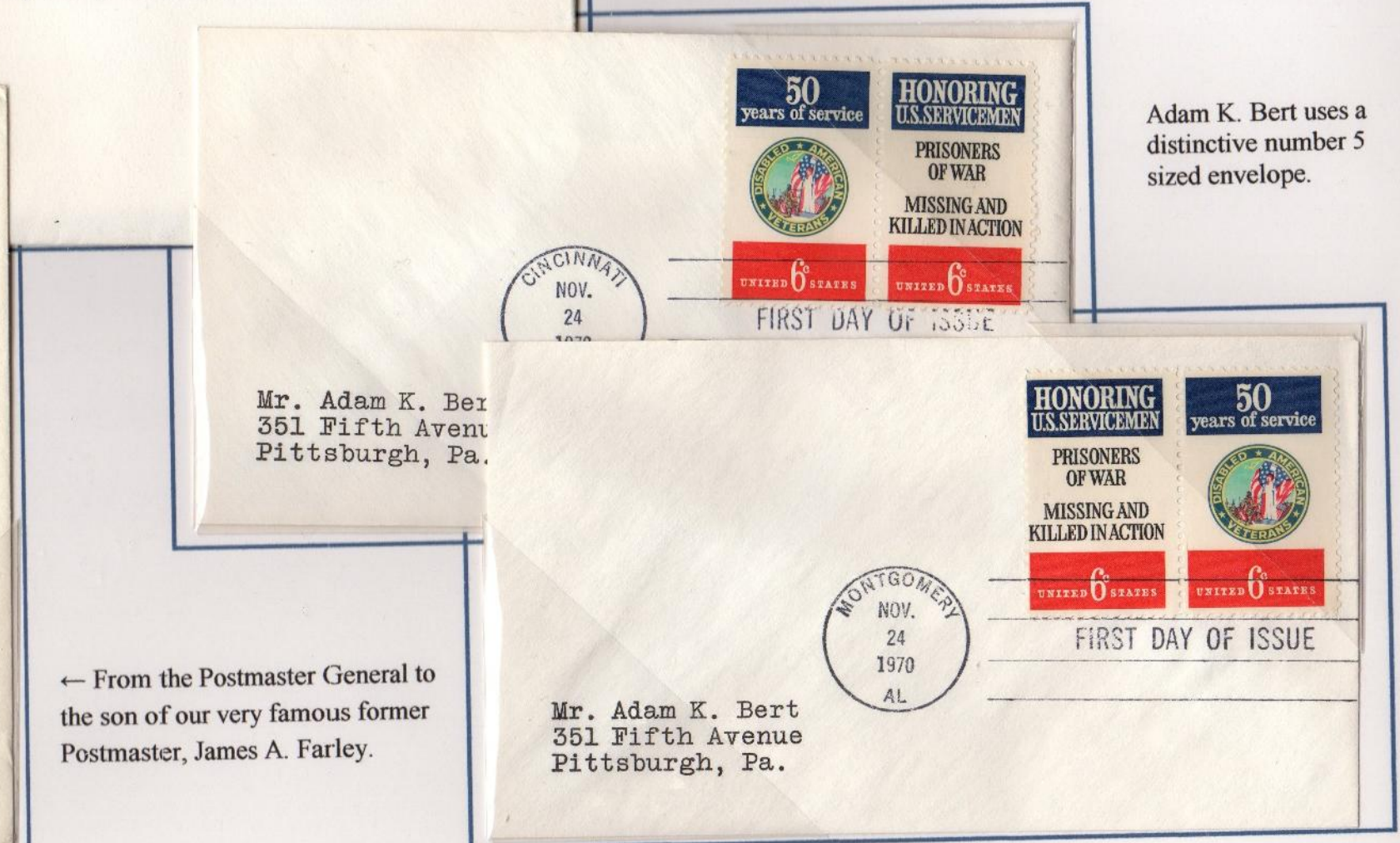
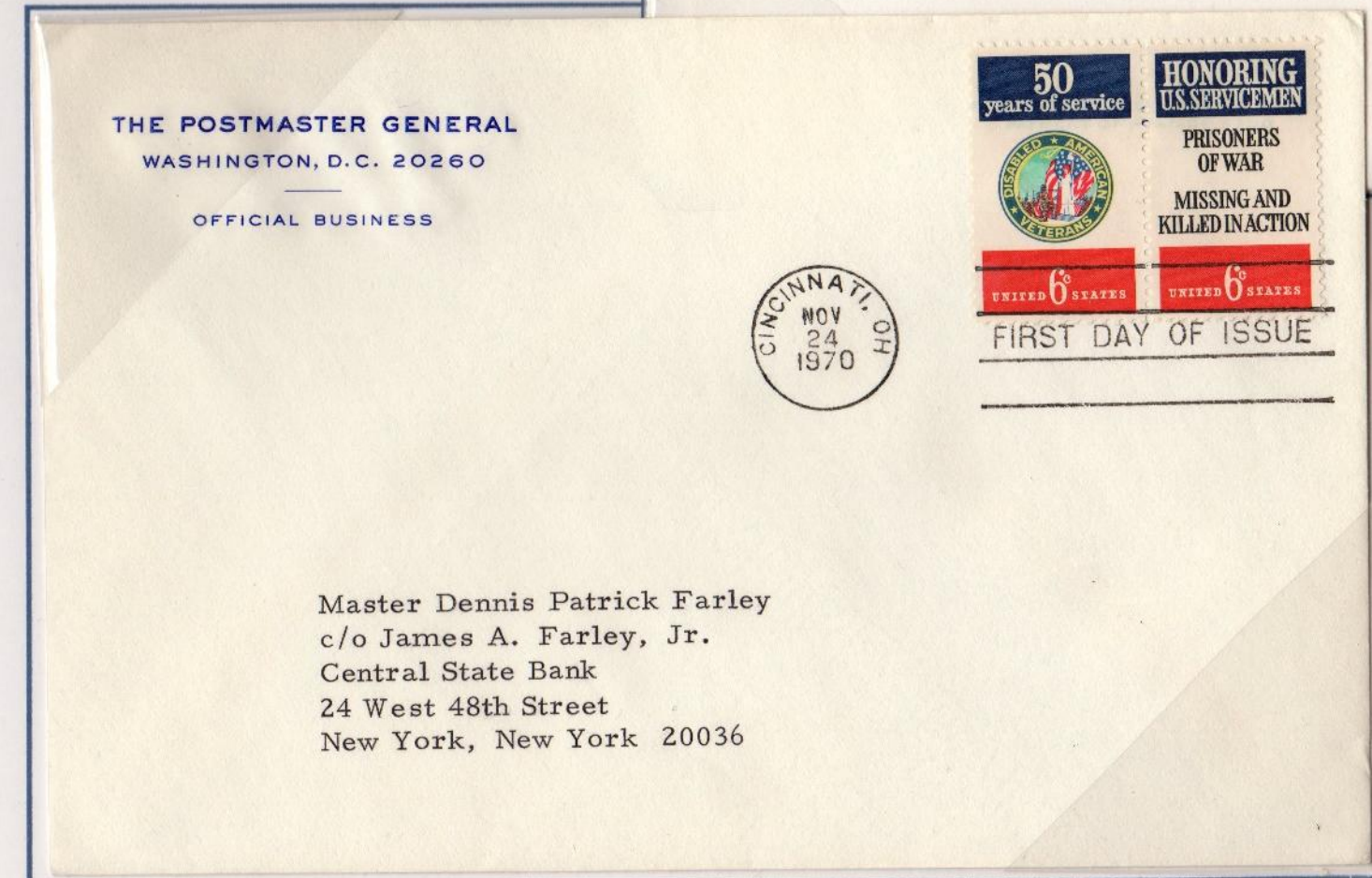
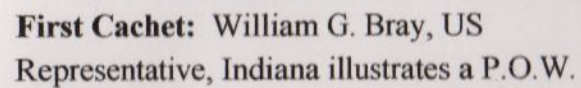
Stamp on left untagged, paired with tagged normal stamp on right.

Tagging Omitted —Recorded Variety



As above, stamp on left untagged, paired with tagged normal stamp on right.

Remembering POW MIA KIA



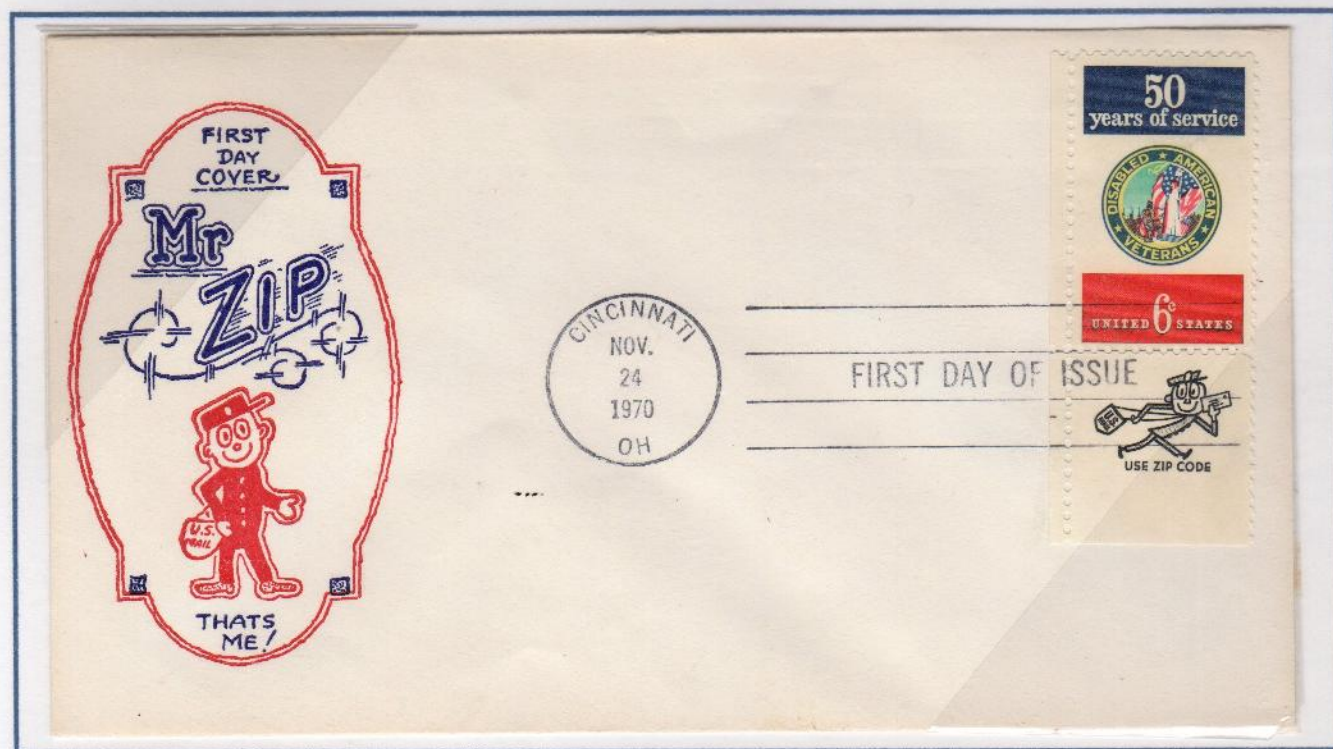
3. Cachet Designs

Aspects of the Stamps Design

Sarzin replicated the Disabled American Veteran stamp on metal. The Servicemen issue was not replicated.



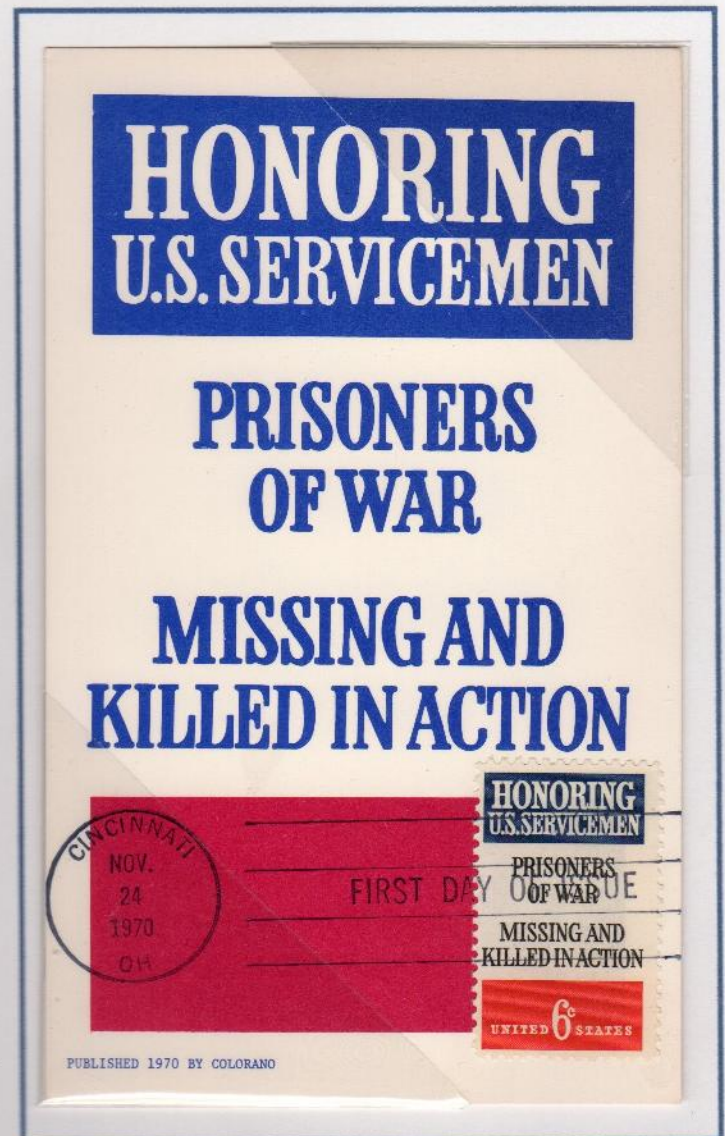
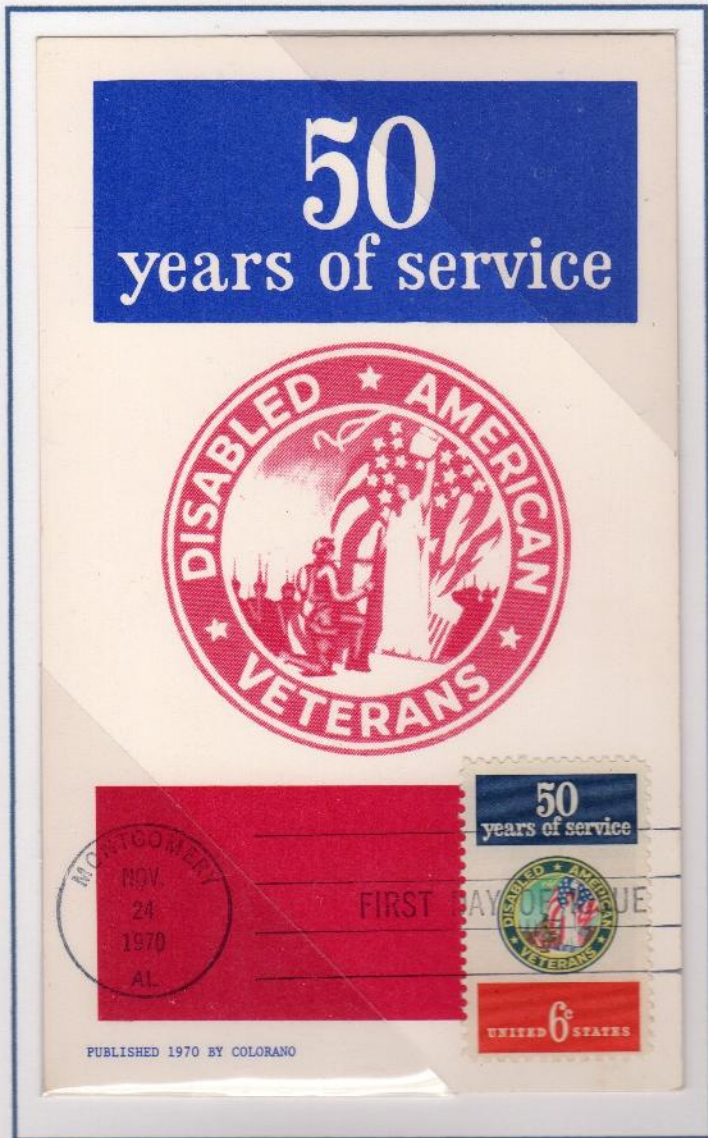
Sarzin Cachet by Clyde J. Sarzin of Port Washington, New York. Paste-On Two Color cachet.



Artopages cachet, produced by Alfred Boerger, provides this Mr. Zip First Day Cover using the Disabled American Veteran issue with a Mr. Zip selvage, hand canceled.

The Maxi Card is a representation of the stamp design created by Colorano, Ray Novack of Bellrose, NY.

Cincinnati and Montgomery
both with hand cancels



Printer's
die for
Disabled
American
Veterans
emblem.

3. Cachet Designs

Aspects of the Stamps Design

The Disabled American Veterans emblem is used as the cachet on these covers, the brighter colors suggests they are add-on cachets, usually done in very small quantities and added to uncacheted covers at a later time.



Montgomery
Disabled
Veterans
Machine
Cancel



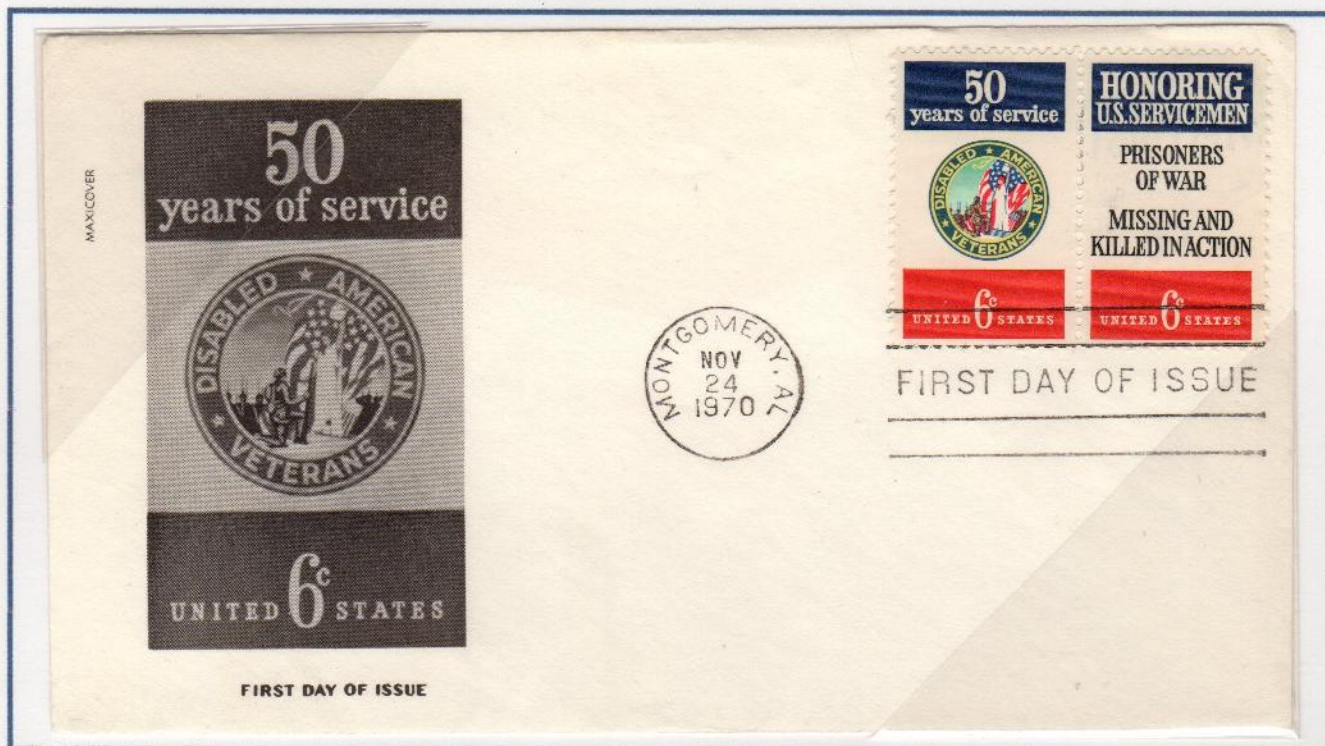
Cincinnati
Honoring
Servicemen
Machine
Cancel

Using a full color Disabled American Veteran Logo, this pair of cachets reminds us of the continued relevance and efforts of our DAV service organization. Artist unknown.

3. Cachet Designs

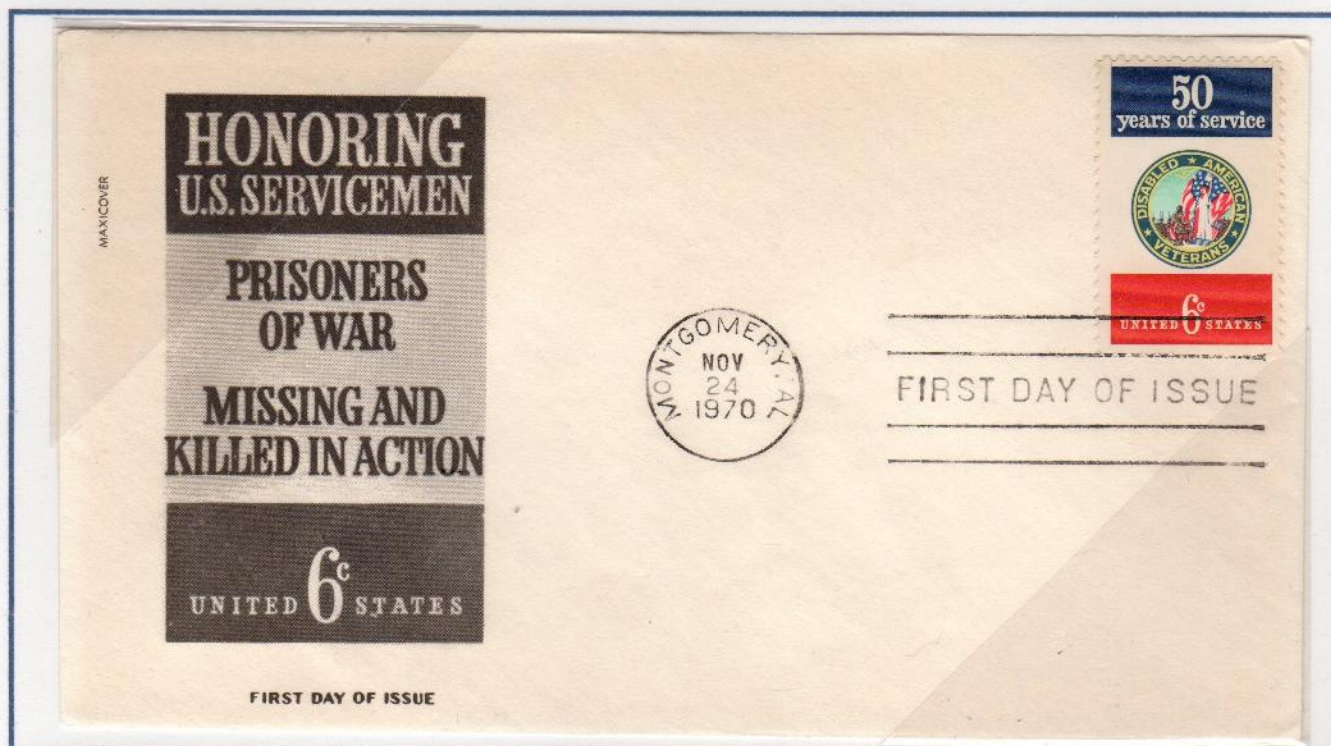
Aspects of the Stamps Design

First Day Covers from Maxicover were available from Cincinnati, OH and Montgomery, AL.



Montgomery
Se-tenant

Montgomery
single



3. Cachet Designs

Aspects of the Stamps Design

Maxicover replicated both the Disabled American Veteran and the Honoring Servicemen stamps.



Maxicover single color lithographed cachets.

3. Cachet Designs

Aspects of the Stamps Design

First Day Covers from Jackson Cover Service were also created with this second design, using the stamp's design elements in an eye catching way.



Montgomery
Plate Block

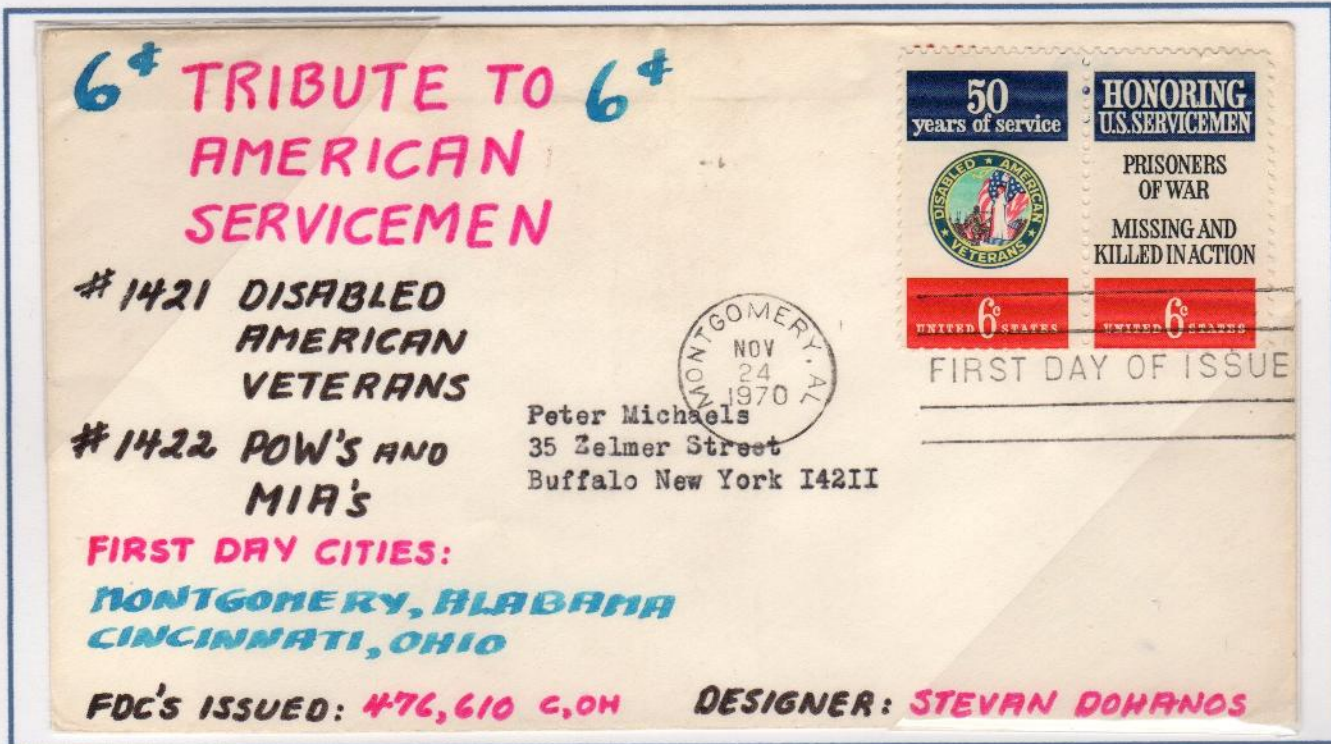
Hand cancel



Montgomery
single

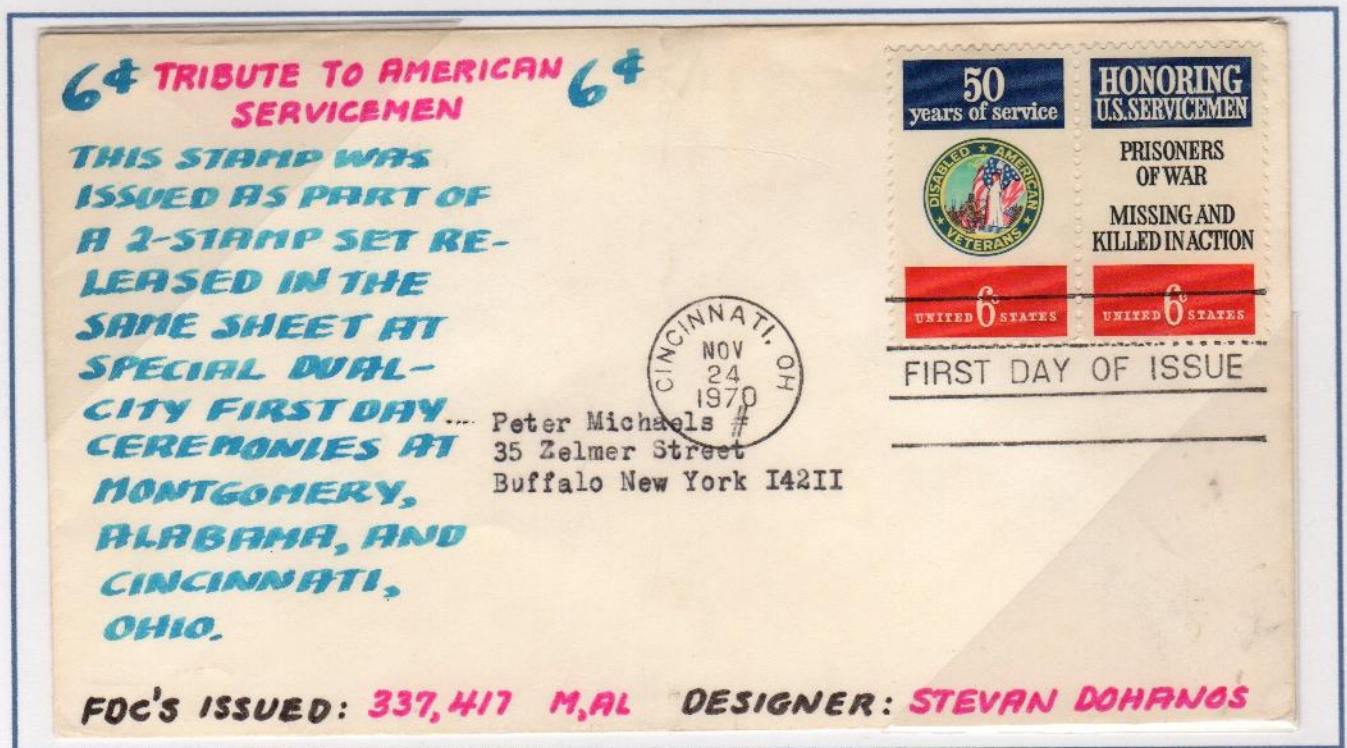
Machine
cancel

Jackson Cover Service, Jackson Sweeney, Plainfield, New Jersey.



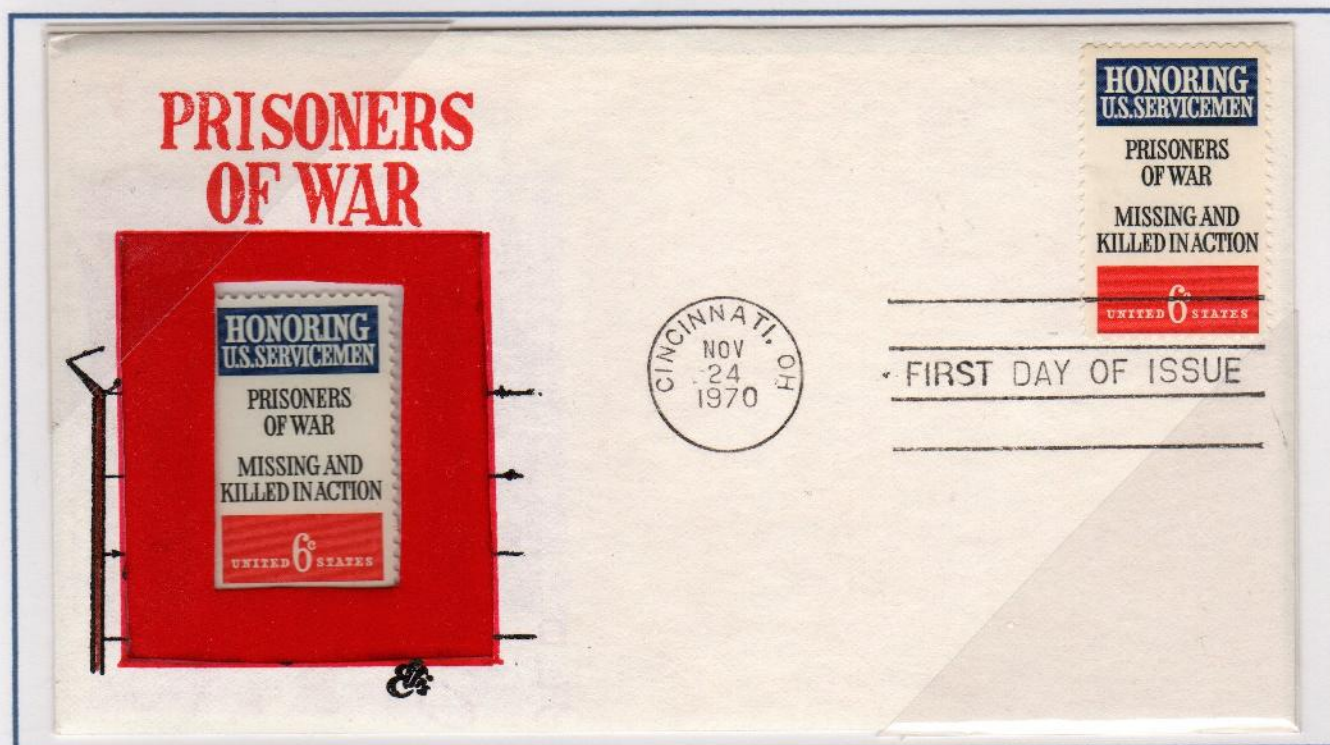
Montgomery

One of a kind, hand drawn. Artist Grusz, add on cachet: shows number of FDC's issued.



Cincinnati

Ellis provided a creative cachet using the stamp itself.



Ellis Animated Cachet

Richard Ellis, artist

Mountain Terrace,
Washington

Stamp inset, lithographed
image, hand drawn border.

A Virginia Disabled Veteran's organization made their own "Official" cachet.
This is not an official cachet of the DAV corporate of Cincinnati.



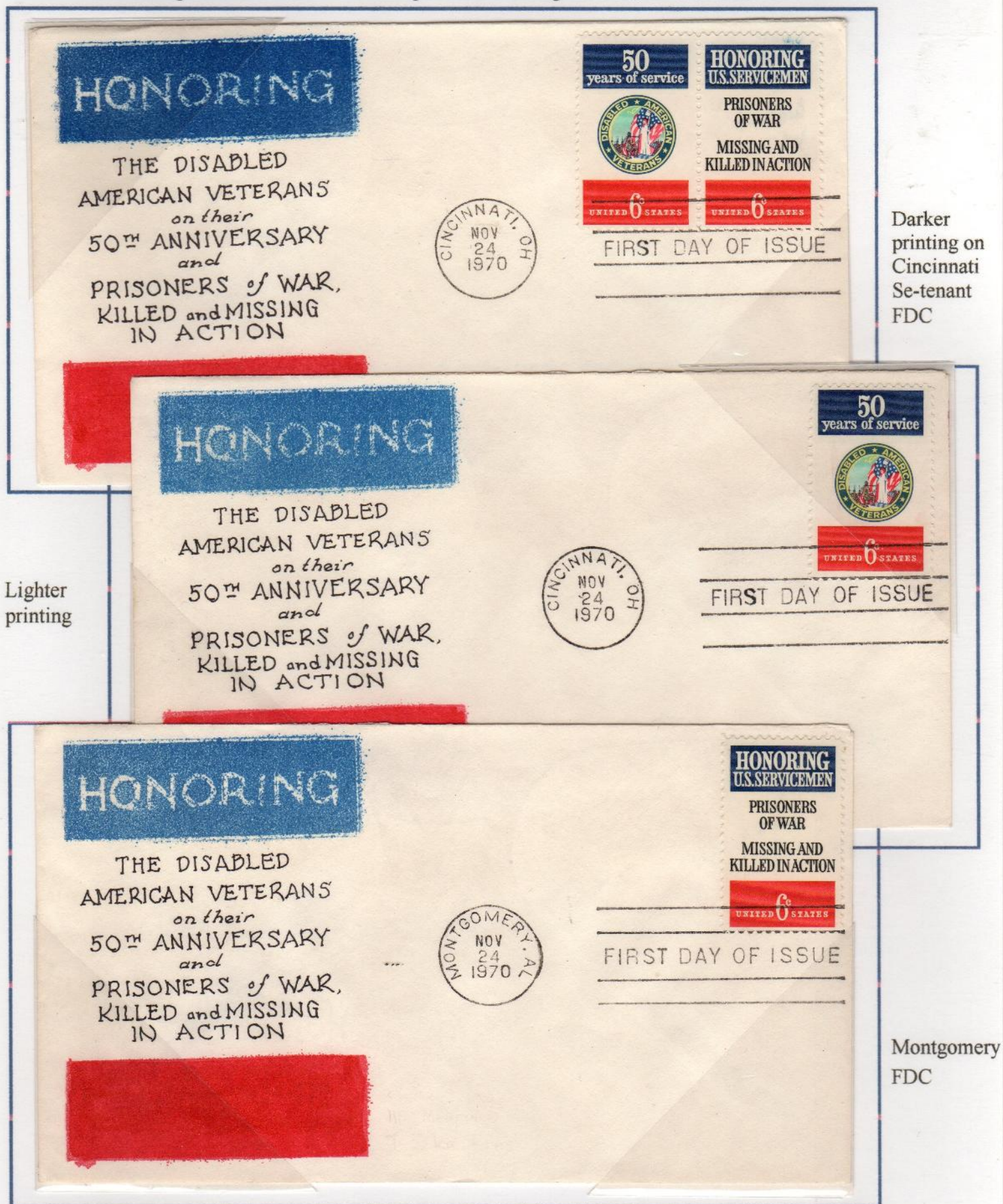
First Cachet: Disabled American
Veterans, Department of Virginia

Four color lithograph. Hand stamp
cancel. Ohio First Day cancels only.

3. Cachet Designs

Aspects of the Stamps Design

Crow Cachet designed a water color look and pen and ink using the blue, white and red bars.



Crow cachet, three color printing.

3. Cachet Designs

Aspects of the Stamps Design

Using the red and blue colors, this pair of cachets uses the top and bottom blocking elements of the stamp design.



Cincinnati
Honoring
Servicemen

Cincinnati
DAV single

Montgomery
Honoring
Servicemen

Two color thermographic cachets, artist unknown.

3. Cachet Designs

Aspects of the Stamps Design

The top and bottom blocking elements of the stamp design is noticeable on a number of cachets.



Cincinnati
Disabled
Veterans
Hand Cancel



Cincinnati
Honoring
Servicemen
Hand Cancel

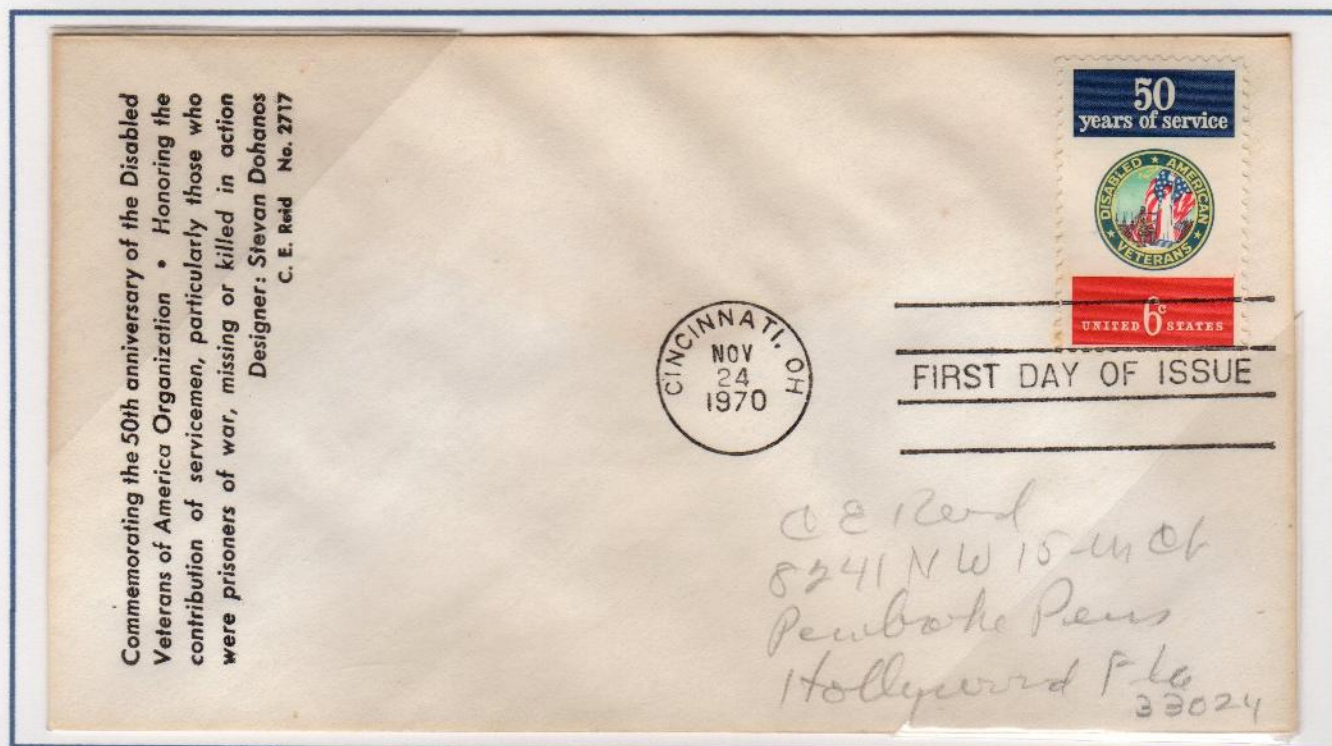
Using the red and blue colors, this pair of cachets uses the two color thermographic cachet process effectively. Artist unknown.

3. Cachet Designs

Aspects of the Stamps Design

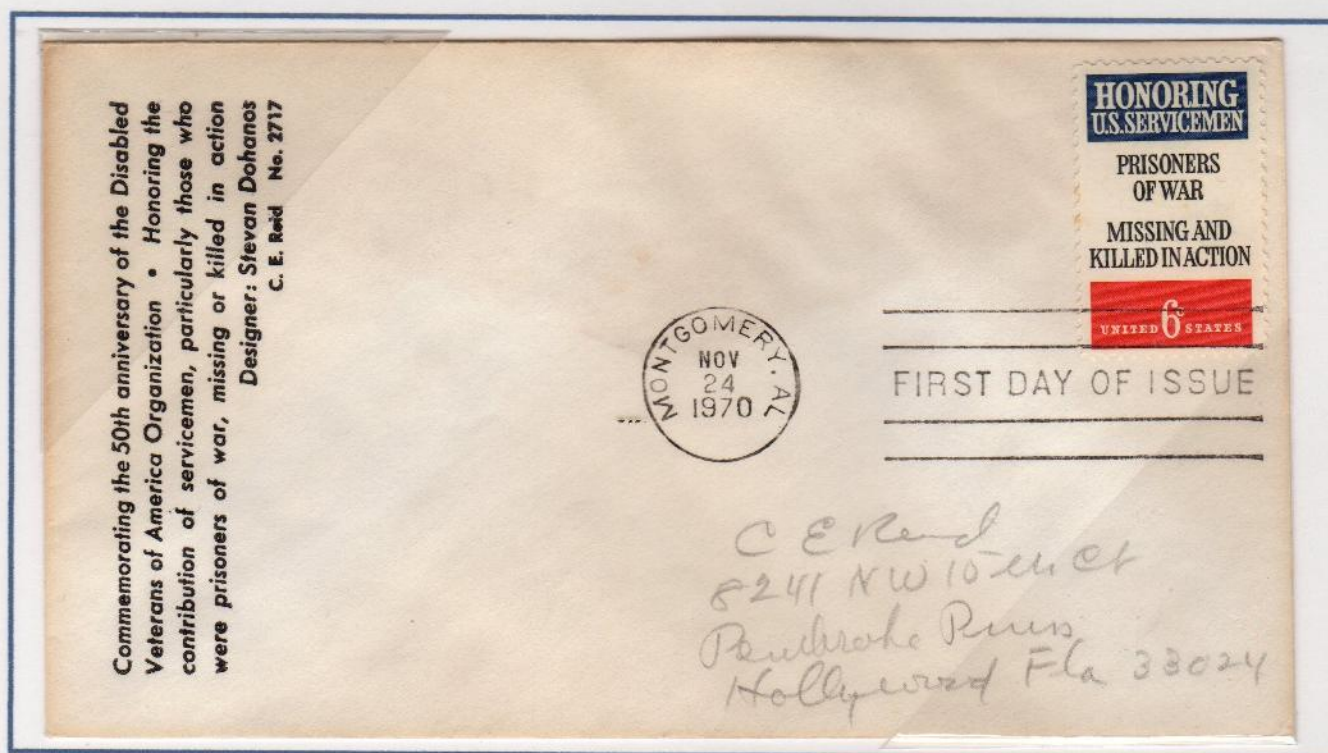
These cachets are composed from the text subject found on the stamps themselves.

Cincinnati



Clarence E. Reid provided this cachet in single color lithography, and addressed these to himself.

Montgomery



3. Cachet Designs

Aspects of the Stamps Design

First Day Covers from Jackson Cover Service used this flags and emblem cachet design, as well as a separate design, also shown, using the stamp's design elements.



Matched
Plate Singles
with Hand
cancel



Raised Gold
Lettering

Jackson Cover Service, Jackson Sweeney, Plainfield, New Jersey.

3. Cachet Designs

Patriotic Themes

Using an airmail type envelope, cachet designer PMK dressed up his cover that features the eagle, flag and Disabled American Veterans emblem.

Montgomery
cancel



Cincinnati
cancel

PMK cachet maker unknown, full color cachet.

3. Cachet Designs

Patriotic Themes

These cachet's have elements used together and apart. The Honoring Servicemen stamp cachet uses POW, MIA, KIA in an attractive overlay on an eagle and flag design.

DAV
emblem
and Flag
with Eagle.



First Day of Issue



First Day of Issue



Flag and
Eagle.

Mr. Frank M. Lyle,
4840 Belinder Court,

The DAV
emblem only.



First Day of Issue



Printing variation:
dropped out most
of blue color.

Mr. Frank M. Lyle
4840 Belinder Court
Shawnee Mission, Kansas 66205

3. Cachet Designs

Patriotic Themes

First Cachet: The Mobile Philatelic Society, of Mobile "Alabama Salutes our Nation's Servicemen" Hand Canceled in Montgomery, this First Day Covers uses the eagle and shield as does the JN- cachet.

Includes
selvage
margin
Mr. Zip
inscription



COMMEMORATING...

U. S. SERVICEMEN
Prisoners of War, Those
Missing & Killed in Action..



HONORING
U.S. SERVICEMEN

PRISONERS
OF WAR
MISSING AND
KILLED IN ACTION

UNITED STATES 6c

FIRST DAY OF ISSUE

Cincinnati
cancel

COMMEMORATING...

U. S. SERVICEMEN
Prisoners of War, Those
Missing & Killed in Action..

D
VET
for 50 y

JN-First Day of



HONORING
U.S. SERVICEMEN

PRISONERS
OF WAR
MISSING AND
KILLED IN ACTION

UNITED STATES 6c

FIRST DAY OF ISSUE

Montgomery
cancel

and the
DISABLED AMERICAN
VETERANS ORGANIZATION
for 50 years' dedicated service
1920-1970

JN-First Day of Issue

JN Cachet by Charles E. Nicklin, one color line drawn & typeset.

3. Cachet Designs

Patriotic Themes

Canceled in Montgomery, these two First Day Covers use the eagle and eagle with flag as cachets.

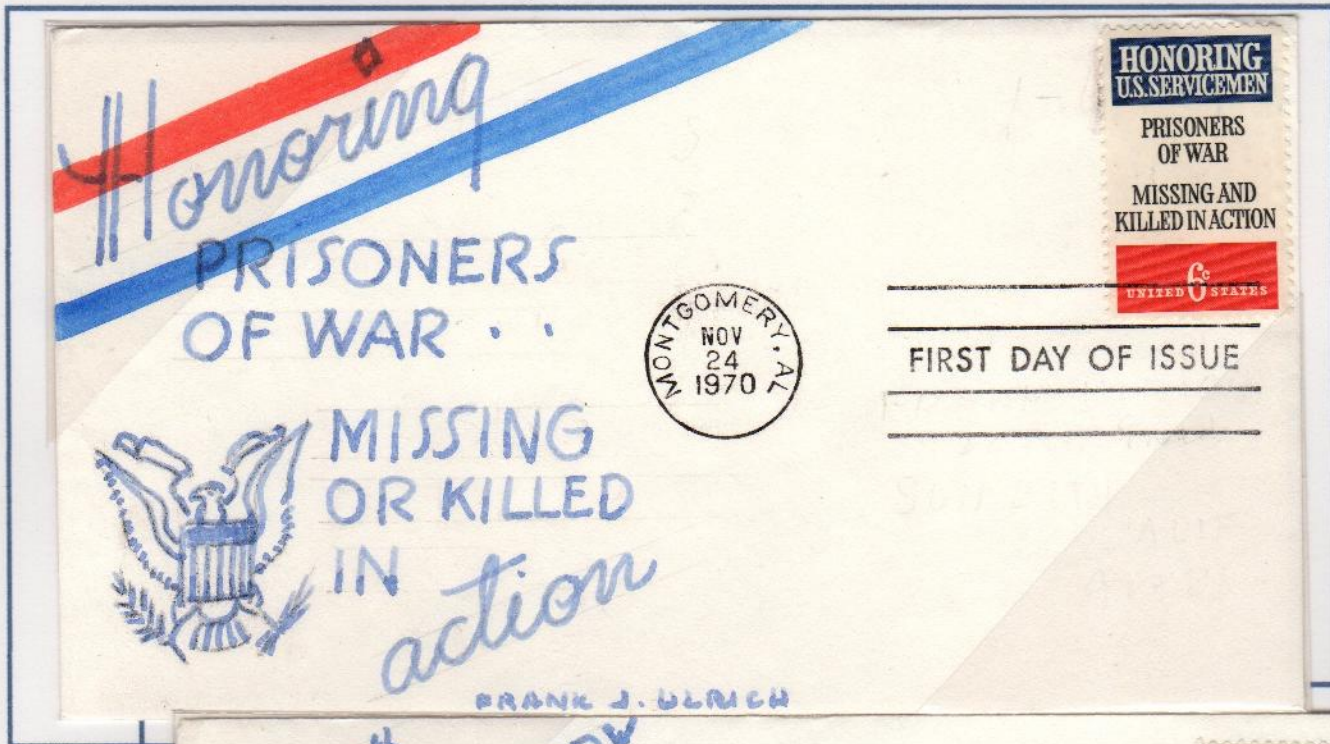


Unknown artists, full color cachets.

3. Cachet Designs

Patriotic Themes

Hand Drawn and Hand Colored: Frank J. Ulrich Cachet of Sun City, California uses the eagle and shield and issued stamp text in his original design cachet.



Faint pencil lines are apparent on these hand drawn cachets.

Tighter and darker lettering



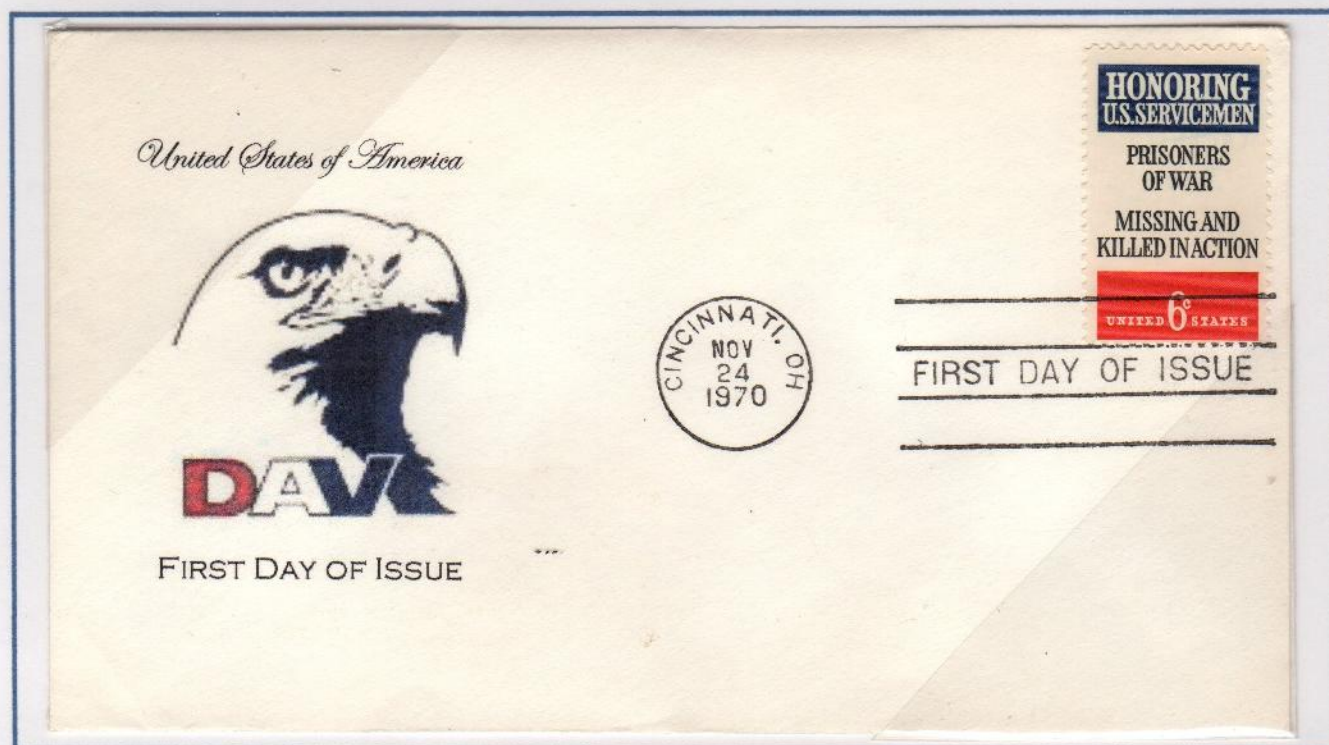
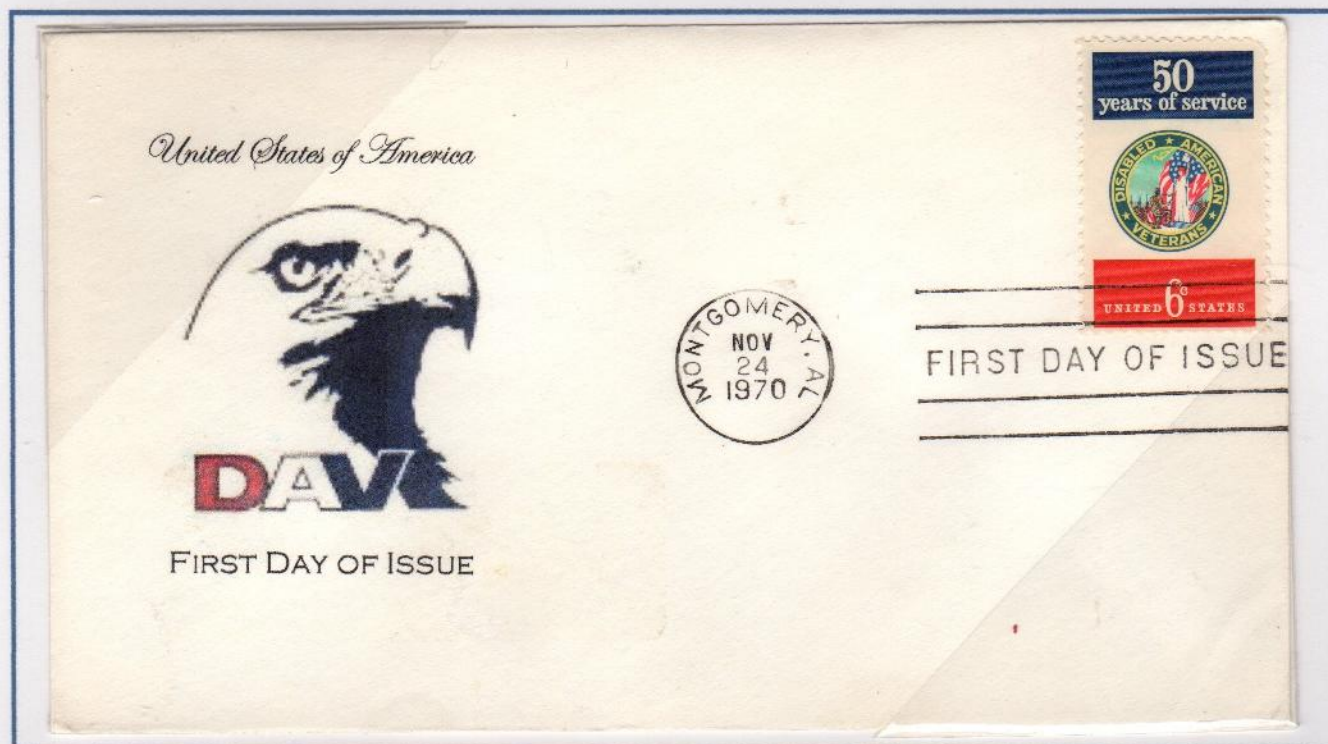
Lighter blue ink, larger DAV



3. Cachet Designs

Patriotic Themes

Canceled in Montgomery, these two First Day Covers use the eagle and the DAV as cachets.



Unknown artists, two color cachets.

3. Cachet Designs

Patriotic Themes

This tribute, "Never Forget a Disabled Vet."



Montgomery
cancel

Cincinnati
cancel



Cachet maker unknown, full color cachet.

3. Cachet Designs

Patriotic Themes
General Purpose

Creating an effective cachet can be done in two colors, especially if the two colors are red and blue against a white envelope. These cachets bring in eagle, shield and flag as patriotic elements.



Langer cachet artist Ernest Langer of the Joplin Stamp Club used the capital with the eagle and shield, and affixing a block of four to cancel.



Butler Publications general purpose cachet with se-tenant pair.

3. Cachet Designs

Patriotic Themes
General Purpose



Full color cachet from an unknown artist. General Purpose patriotic cachet Montgomery, AL cancel.



Tri-State Cover Society, David M. Pritchard artist, Ft. Thomas, KY artist.
Three color lithographed cachet.

3. Cachet Designs

Patriotic Themes

Canceled in Cincinnati and Montgomery, these three First Day Covers use the eagle with flag in a DAV emblem.



Unknown artists, single color cachets.

3. Cachet Designs

Patriotic Themes

Post Card addressed in pencil with child-like penmanship.

This se-tenant FDC has a patriotic 48 star flag and message.



Reverse scan at 60%

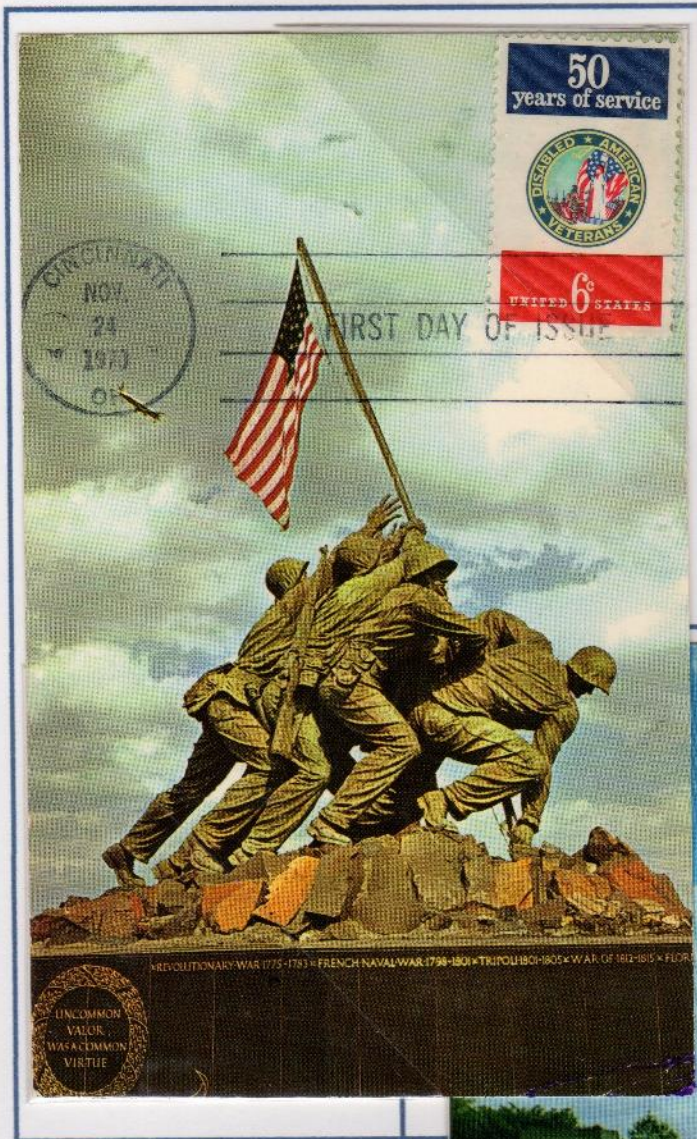


General Purpose patriotic cachet with Cincinnati hand cancel. Plate block with one color cachet

3. Cachet Designs

Patriotic Themes Post Cards

Collectors creatively selected patriotic images Post Cards appropriate to the Disabled American Veterans stamp.



Marine Corp War Memorial, Arlington, VA

Iwo Jima Statue

- ♦ Sculpture by Felix V. DeWeldon
- ♦ Largest sculpture ever cast in bronze
- ♦ Depicts raising the flag at Mt. Suribachi from a photograph taken February 23, 1945.



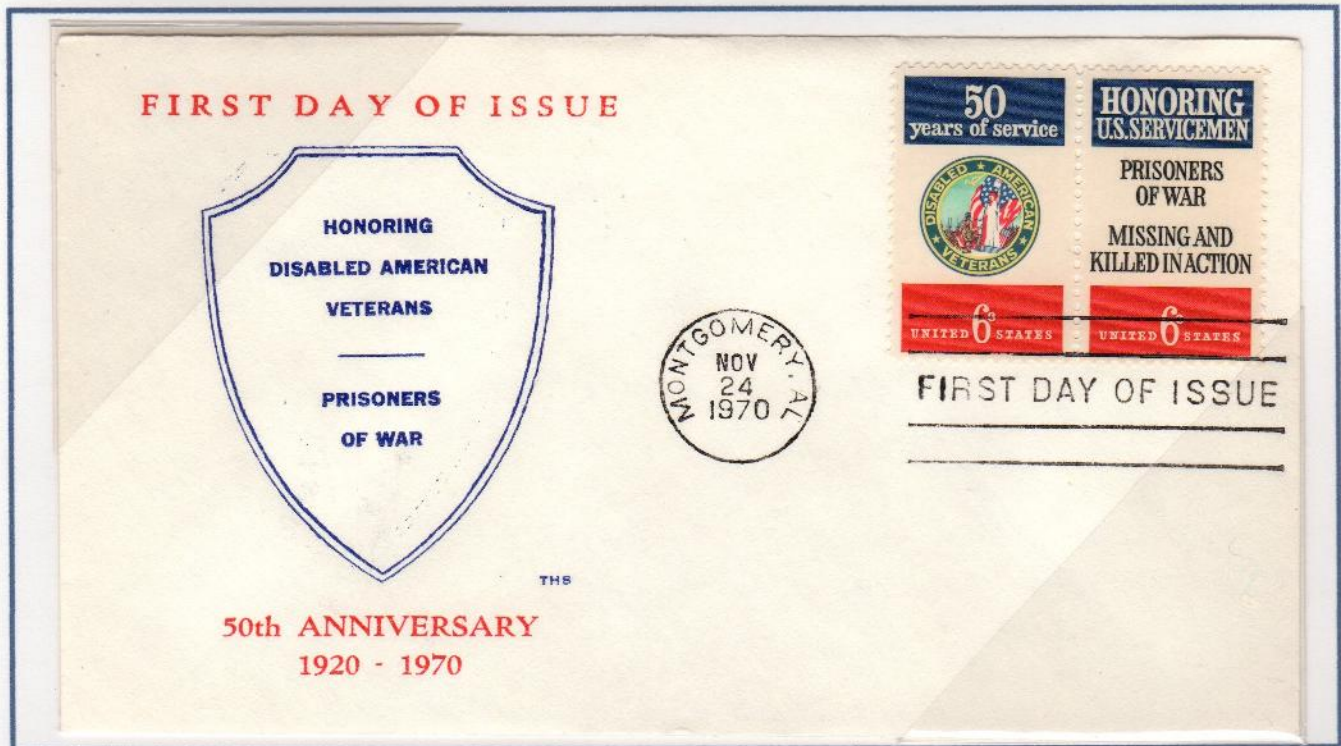
National Headquarters of the DAV service organization, Cold Spring, Kentucky.



3. Cachet Designs

Disabled American Veterans

These cachets both honor the Disabled American Veterans.



Two color THS cachet features the crest and a 50th Anniversary recognition, using se-tenant stamps.



Kolor Kover uses a colored paper envelope and one color ink for its Veteran lithographed cachet.



Ellis Animated Cachet, Richard Ellis, artist Mountain Terrace, Washington
Lithographed image from original drawing, hand colored.

Designer Signed



Fleetwood two color engraved cachet, First Day Cover signed by designer, Stevan Dohanos

Fleetwood's two color cachets for the Disabled American Veterans organization.



Cachet with block of four all of the Honoring Servicemen issue. Cachet was planned for use with the Disabled American Veterans stamp instead.



Two color engraved cachet with the planned Disabled American Veterans stamp.

3. Cachet Designs

Disabled American Veterans Cachet Misregistration

Fleetwood's two color cachets are found with printing misregistration on the Disabled American Veterans cachet.



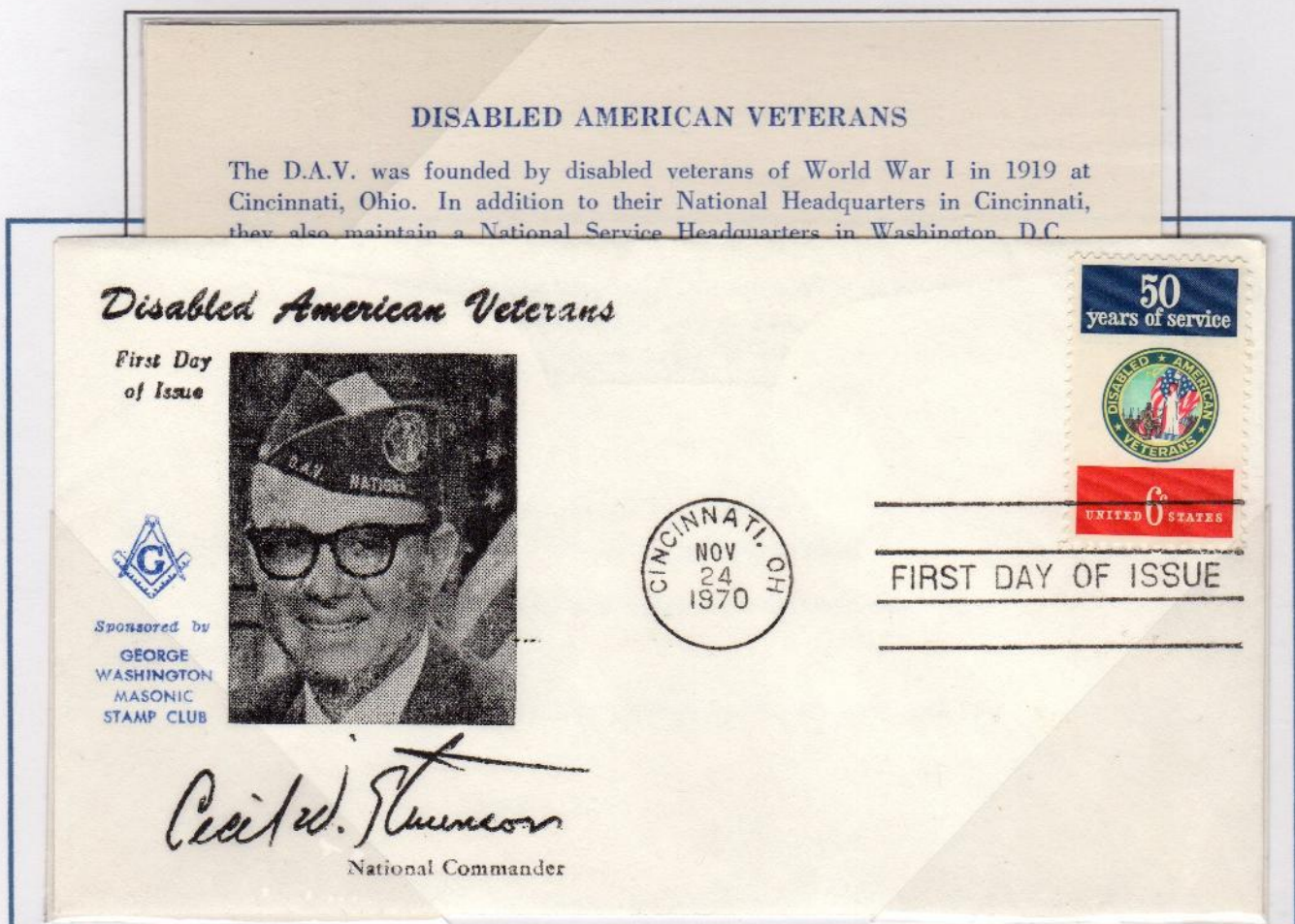
Two color engraved cachet with block. Cachet misregistration, red shift down 2mm and right 1 mm.



Two color engraved cachet with block. Cachet misregistration, red shift down 3mm.



JN uses a flag, serviceman and a modified Disabled American Veterans emblem with all branches of the service. Lithographed in one color. JN Cachets, by Charles E. Nicklin.

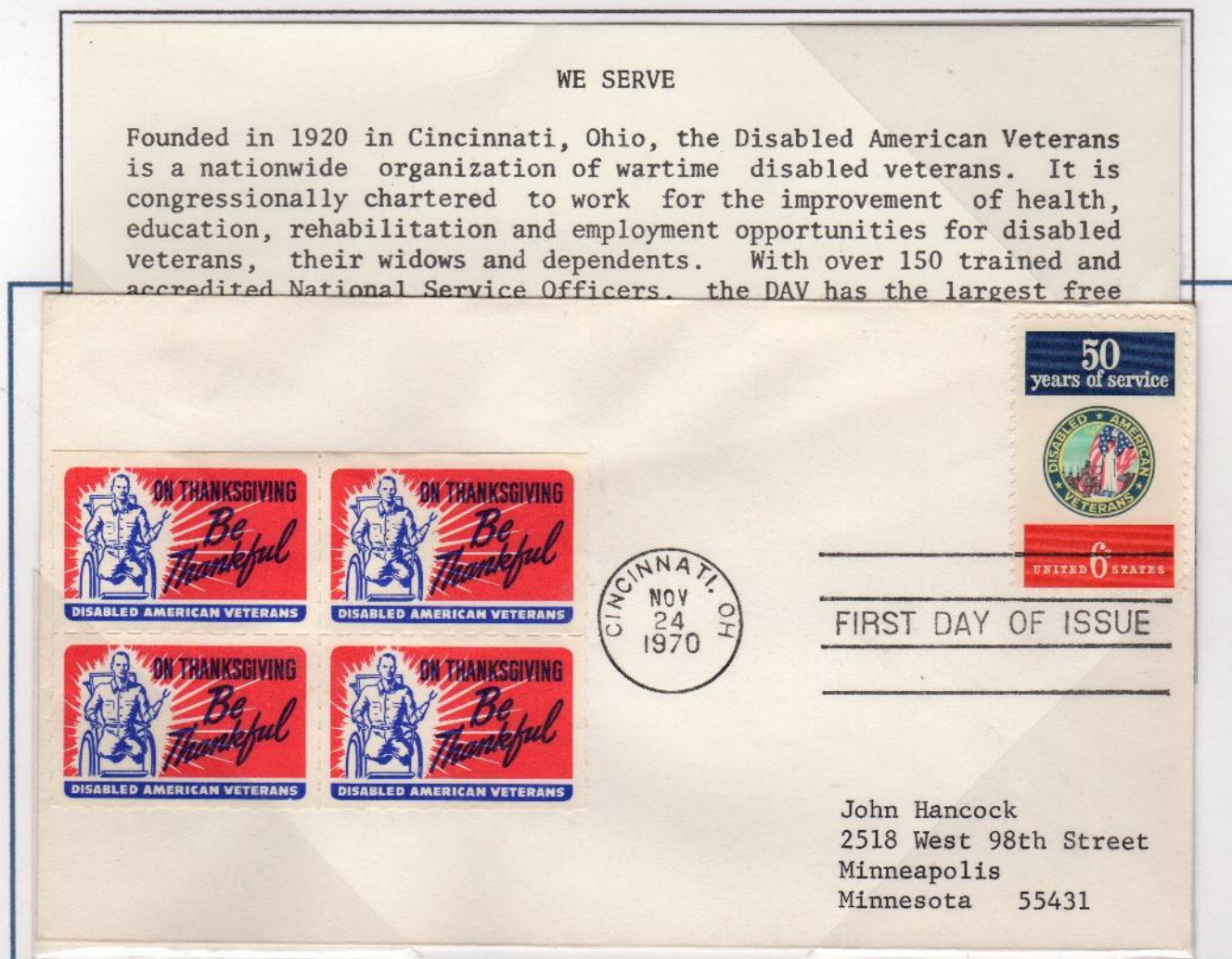


First Cachet: Two color lithographed cachet recognizing Cecil W. Stevenson, National Commander. George Washington Masonic Stamp Club. The envelope stuffer for this first day cover describes the Disabled American Veterans service organization.

3. Cachet Designs

Disabled American Veterans Labels as Cachets

Labels! Anything can be an effective cachet, and these block of four cachets both honor the disabled veteran.



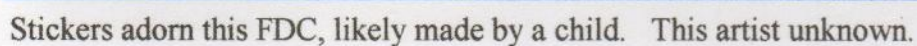
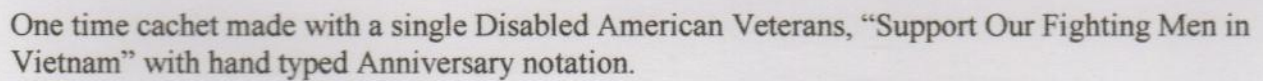
The stuffer for this first day cover describes the Disabled American Veterans service organization.

The labels are tied to the cover by the first day cancel.

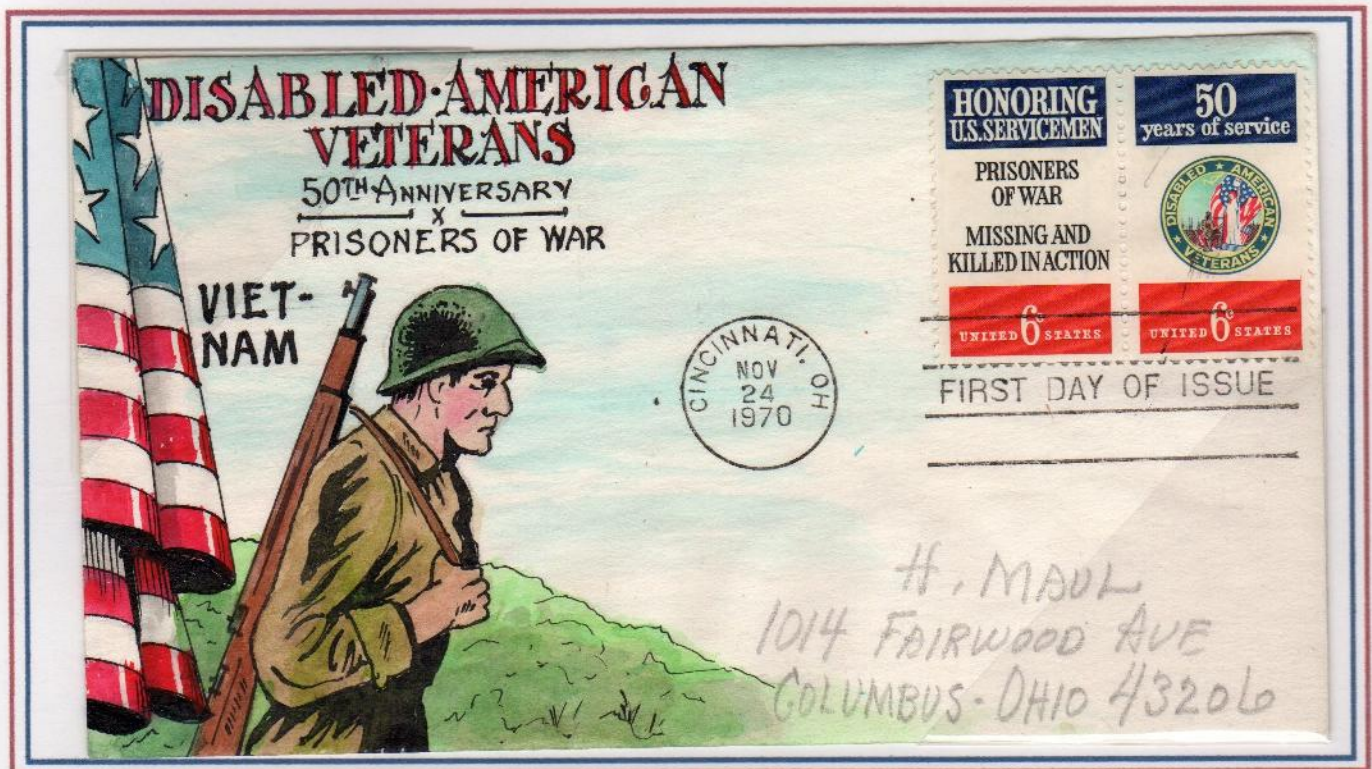


These labels replicate the stamp design in arrangements of red, white and blue bars.

Disabled American Veterans Labels as Cachets



Herman R. Maul, Hand Drawn, Hand Painted Original Cachet.



One of a kind, "Hand Drawn '70" as dating on reverse, sent to himself.

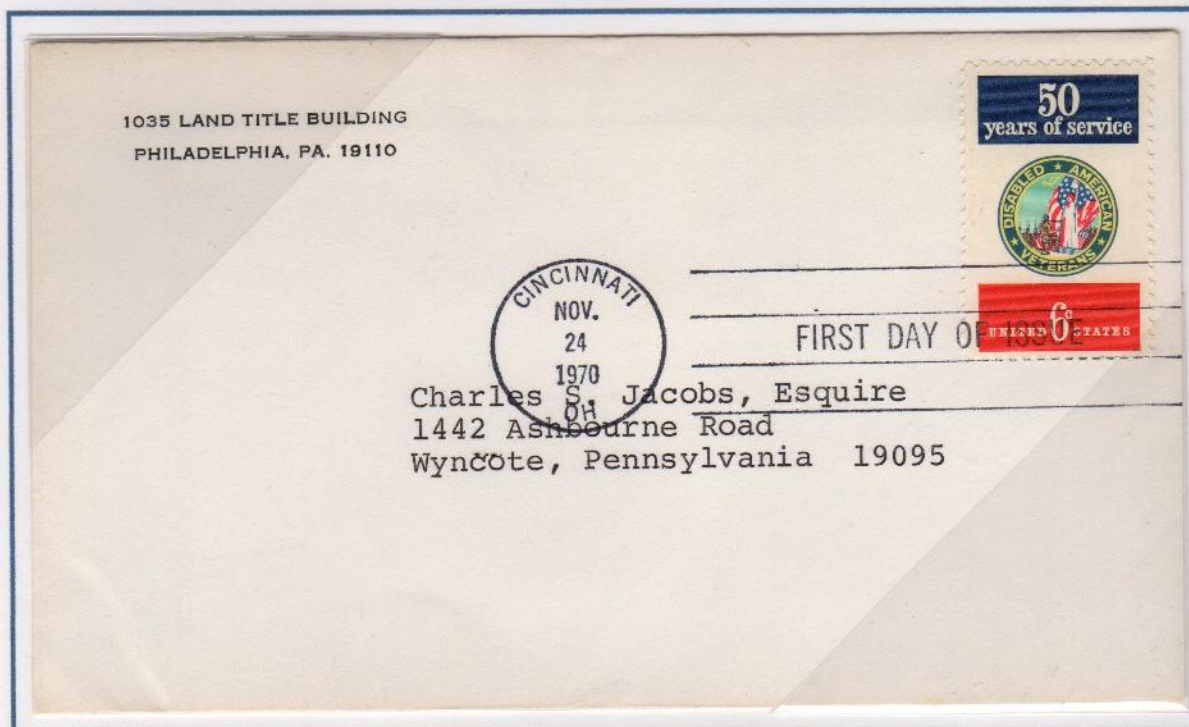
Hand Drawn '70

3. Cachet Designs

Disabled American Veterans
General Purpose & Uncacheted

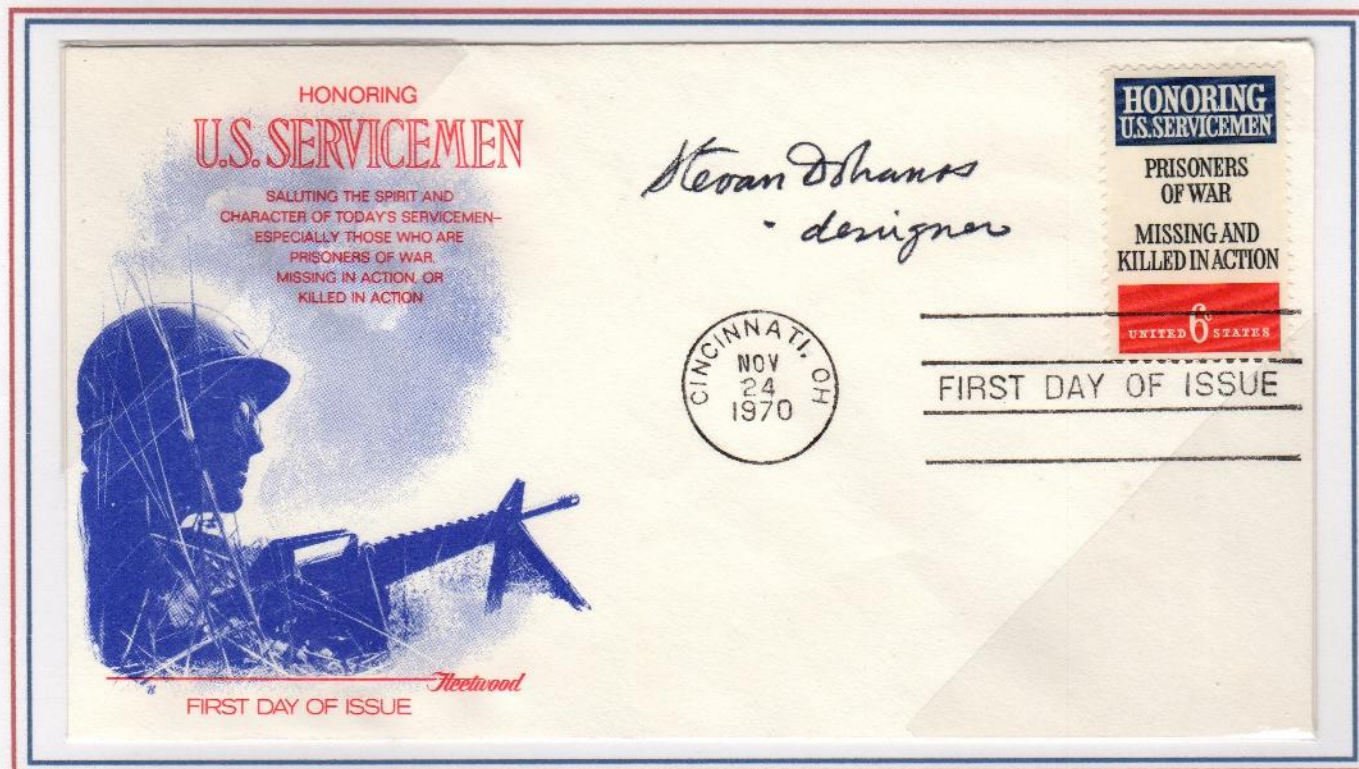


Return Address preprinted: "Fristad - Colby, Wisconsin" sent to Stevens Point, Wisconsin.



Preprinted commercial return address, Philadelphia, PA addressed to Wyncote, PA.

Designer Signed



Fleetwood two color engraved cachet, First Day Cover signed by designer, Stevan Dohanos



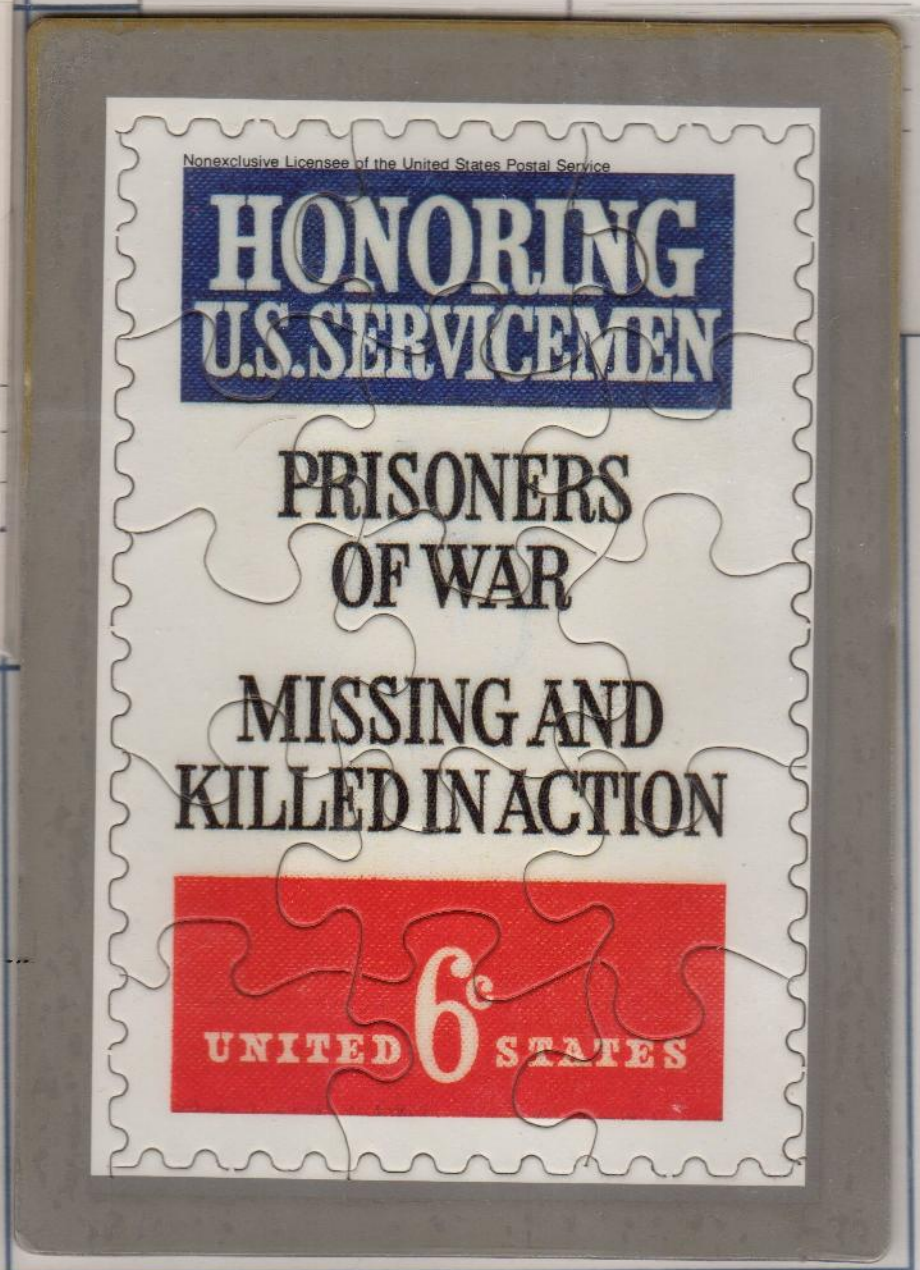
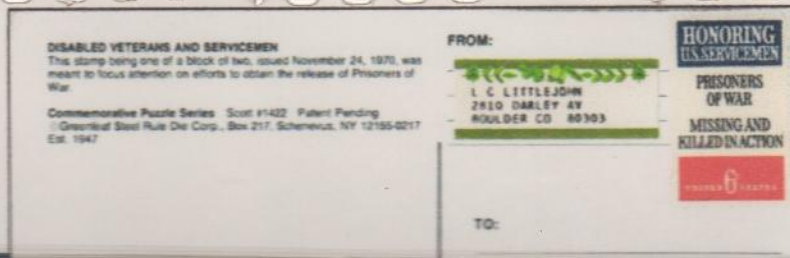
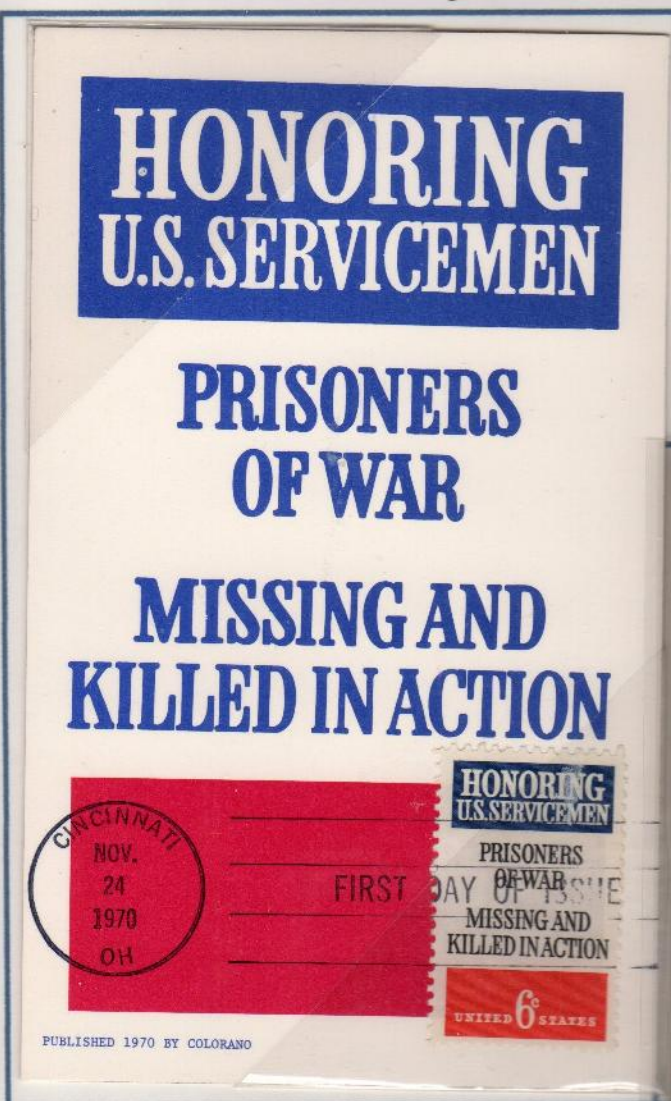
Honoring U.S. Servicemen cachet with plate block, Montgomery, Alabama hand cancel.

3. Cachet Designs

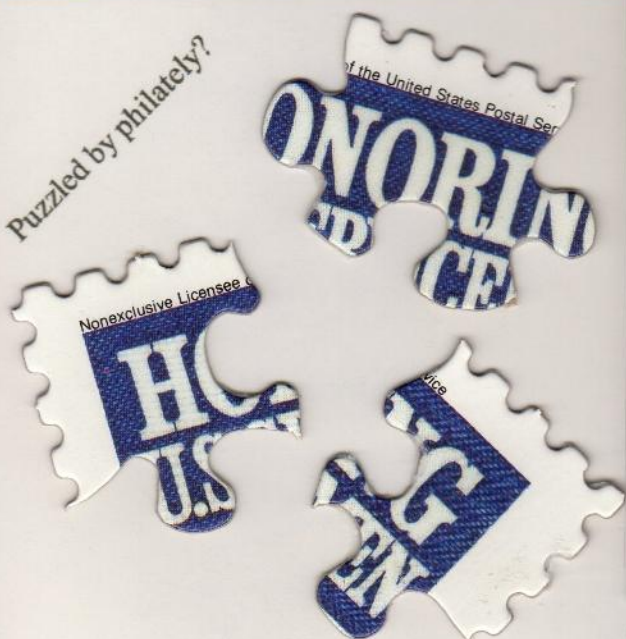
Honoring Servicemen

Maxi Card has a look-alike with a Greenleaf Commemorative Series puzzle. The puzzle was issued after the first day of issue - evidenced by reference to the stamp's Scott Catalog number on the reverse.

Colorano Maxi Card as comparison.



Puzzled by philately?



Commemorative Puzzle Series: Greenleaf Steel Rule Die Corporation, Schenevus, NY . Unsent complete oversized post card and pieces.

1. Cachet Designs

Honoring Servicemen

To achieve depth in their designs, Artmaster engraved their cachets. The original artwork and engraving plates from Artmaster archives are now in collectors hands, these are the original plate, proof and image for the cachet.

Original Cachet Metal
Engraving Plate
Design in Reverse



Original Cachet Metal
Engraving Plate

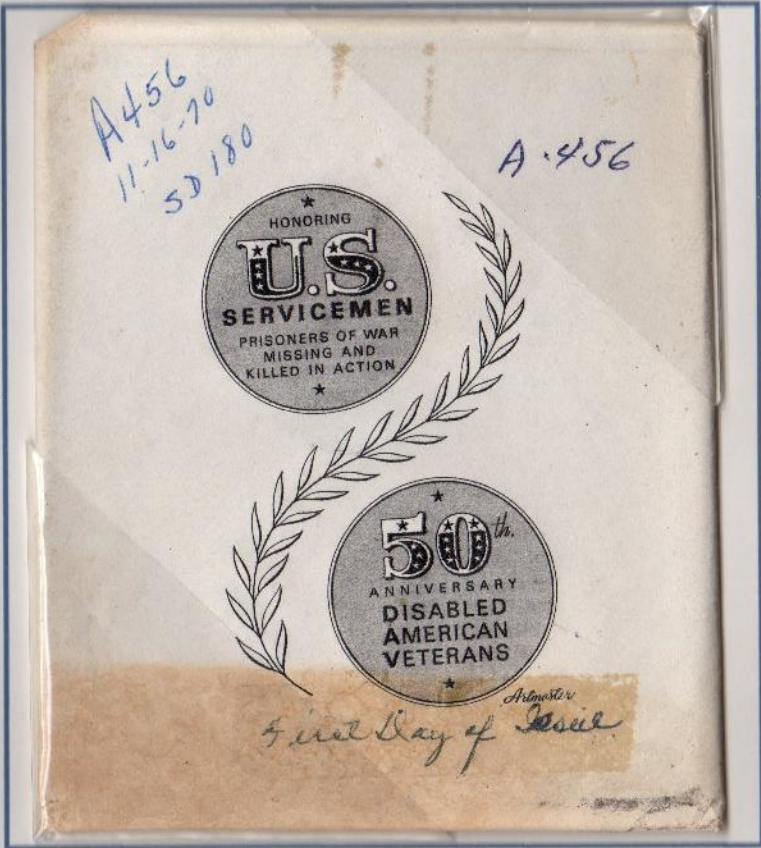
Design Printed from Reverse
Metal Image

Cachet on First Day Cover, se-tenant
pair, Cincinnati machine cancel.



This metal plate engraving plate made the single color cachet. A very fine pattern allows ink to fill in gray for the background circles. Deep cuts make the strong black characters.

File stock Cachet
Proof

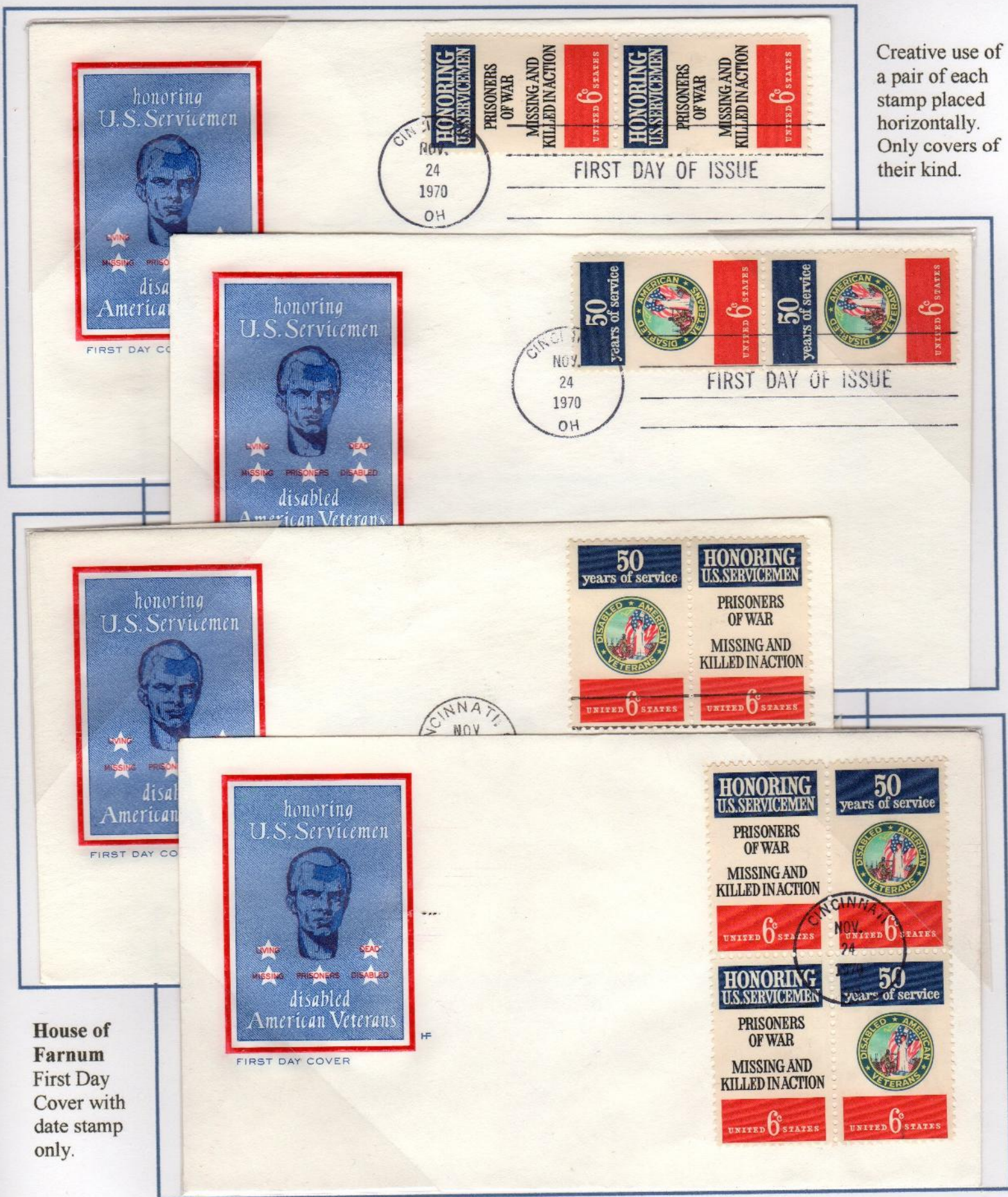


3. Cachet Designs

Honoring Servicemen

House of Farnum created this serviceman's image with a patriotic stars design on this two color cachet. Founded in 1936, the House of Farnum is the oldest steel die engraved first day cover producer, designs by Ralph Zimmerman.

Creative use of a pair of each stamp placed horizontally. Only covers of their kind.

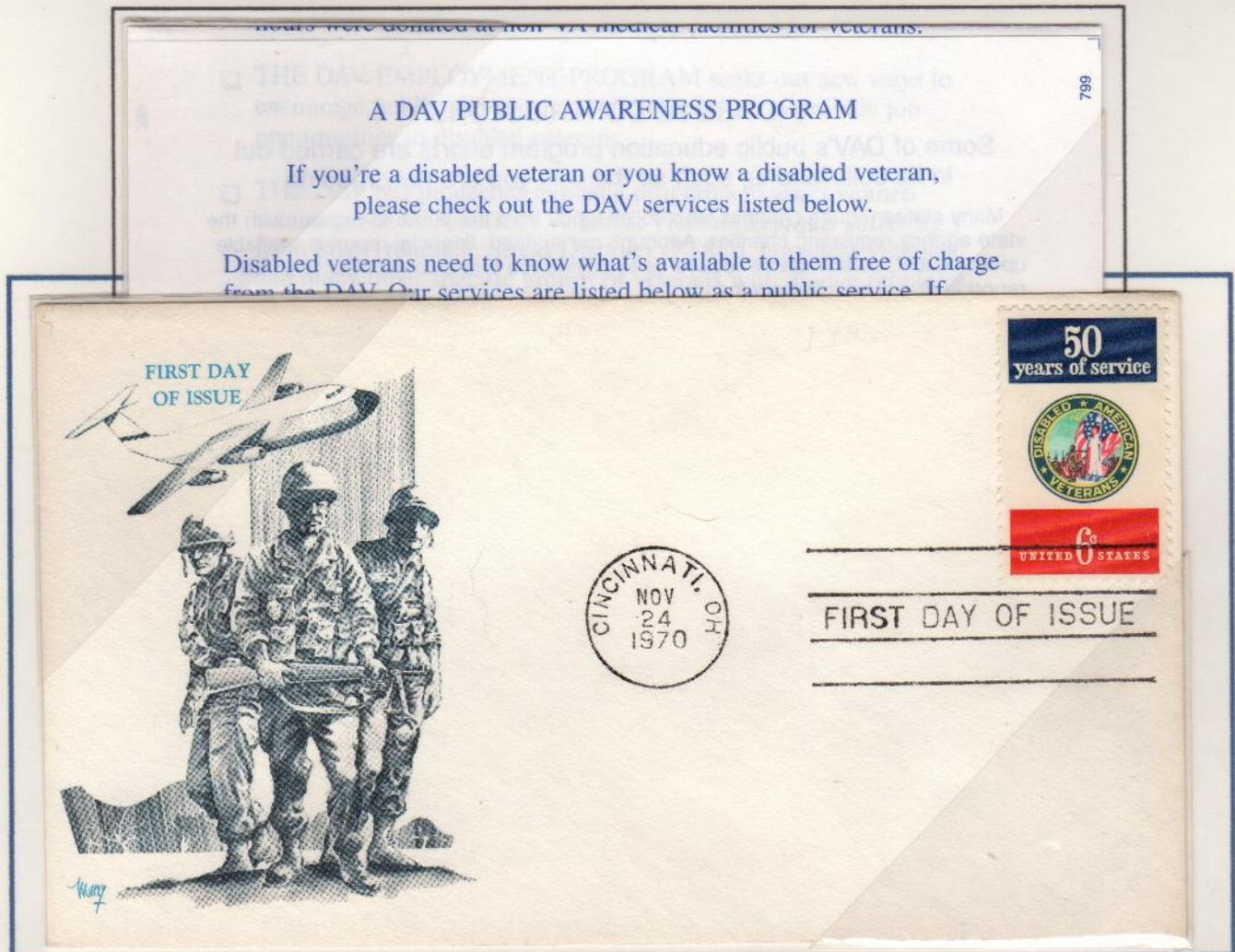


House of
Farnum
First Day
Cover with
date stamp
only.

3. Cachet Designs

Honoring Servicemen

Marg cachet envelope stuffers, shown here describes the Disabled American Veterans public awareness programs.



First Day Cover with machine cancel, Cincinnati, OH.



Marg cachet with Cincinnati handstamp cancel and an Honoring the Servicemen stamp.

3. Cachet Designs

Honoring Servicemen

This cover was sent by a salesmen to a client, the duotone cachet by Marg cachets by Edmunt J. Shea of Wellesley, MA under the name of Shea Advertising.



WATERBURY FARREL

A **textron** COMPANY CHESHIRE CONNECTICUT 06410

(203) 272-3271

November 24, 1970

Mr. Joseph W. Hogan
General Superintendent
Improved Machinery Co., Inc.
Nashua, N. H. 03060

Dear Mr. Hogan:

of the subjects for these two new
first inclination to just pass up
as we all know, these things cannot
le involved cannot be forgotten.

stamps to you simply to keep your
late. We'd also never forgive
make a "commercial" with them -

you some pleasant holidays in the
aceful New Year. We'll be back at

Sincerely,

Kenneth A. Henn
vice President, Sales

Mr. Joseph W. Hogan
General Superintendent
Improved Machinery Co., Inc.
Nashua, N. H. 03060



FIRST DAY OF ISSUE

HONORING
U.S. SERVICEMEN

PRISONERS
OF WAR

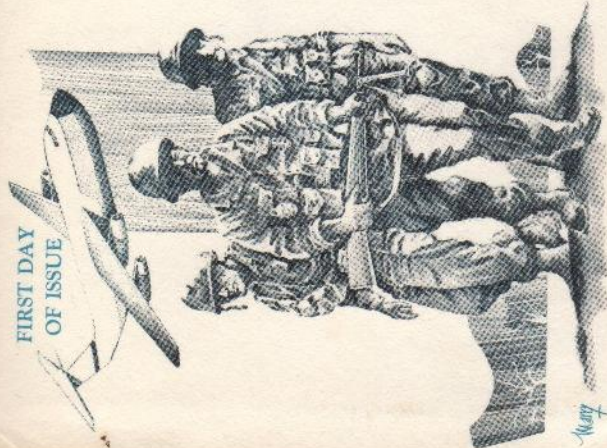
MISSING AND
KILLED IN ACTION



50
years of service



FIRST DAY
OF ISSUE



Original Cachet Artwork



Original artwork vinyl overlay printed by Vandercook printing. Initial design in two colors, printed in single color on issued cachet.

3. Cachet Designs

Honoring Servicemen

Fleetwood designed two cachets for the two stamps issued. The Disabled American Veterans stamp is used here on the Honoring U.S. Servicemen cachet, an interesting and yet appropriate variation.

Disabled
Veterans
Stamp

Cincinnati



HONORING
U.S. SERVICEMEN

SALUTING THE SPIRIT AND
CHARACTER OF TODAY'S SERVICEMEN—
ESPECIALLY THOSE WHO ARE
PRISONERS OF WAR,
MISSING IN ACTION, OR
KILLED IN ACTION



FIRST DAY OF ISSUE

HONORING
U.S. SERVICEMEN

PRISONERS
OF WAR
MISSING AND
KILLED IN ACTION



Cincinnati
cachet used
as intended
with a
single

Montgomery
block of four



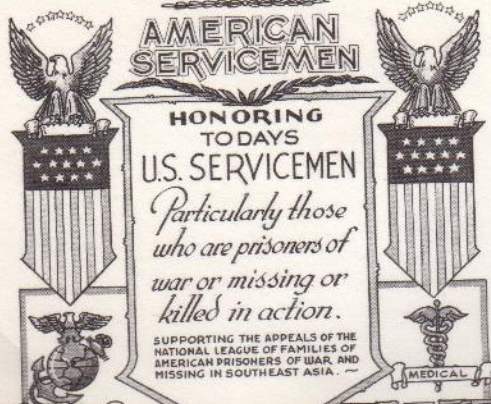
Fleetwood cachet of Cheyenne, Wyoming in two colors, red lettering raised.

3. Cachet Designs

Honoring Servicemen

Both Aristocrats and Artopages uses crest and flag images in their salute to the troops.

The Aristocrats by Wilrens Cover Service Richmond, VA, single color lithographed black cachet artwork by Day Lowry.

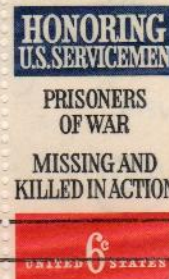
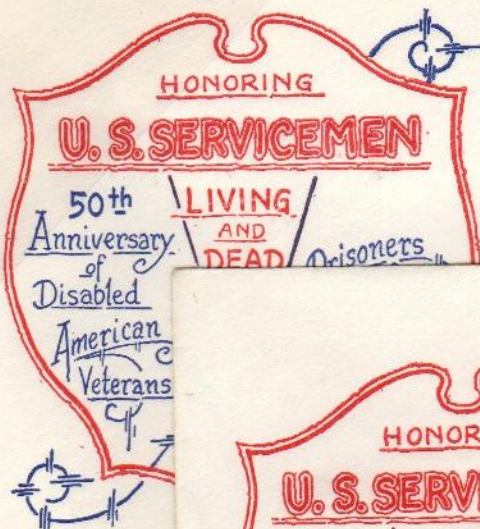


HONORING
U.S. SERVICEMEN

PRISONERS
OF WAR
MISSING AND
KILLED IN ACTION



FIRST DAY OF ISSUE



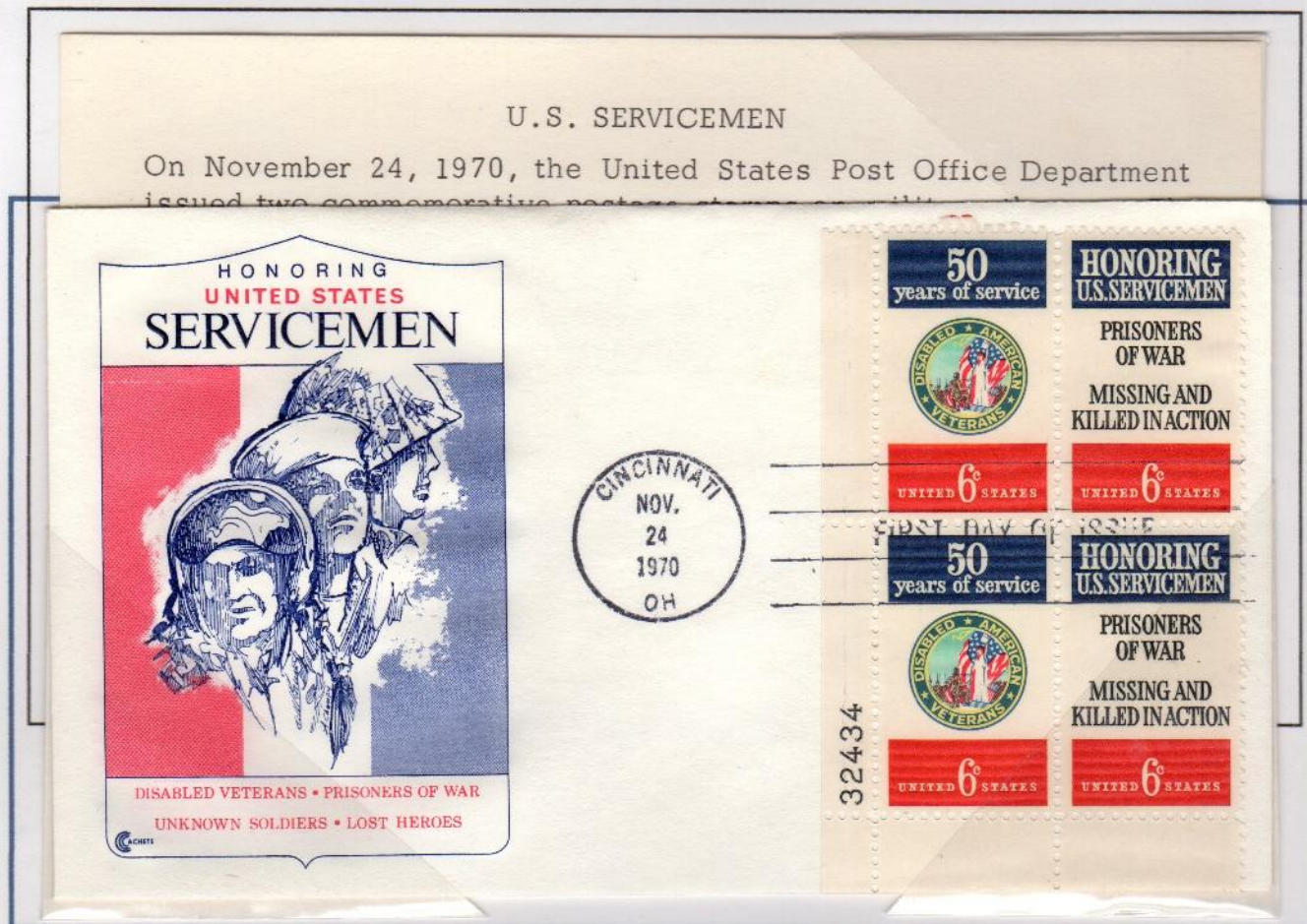
Artopages
Jim
Novotony of
Bowling
Green, OH
from design
by Alton
Weigel.

Clifford Elliott
Sycamore, Ill.

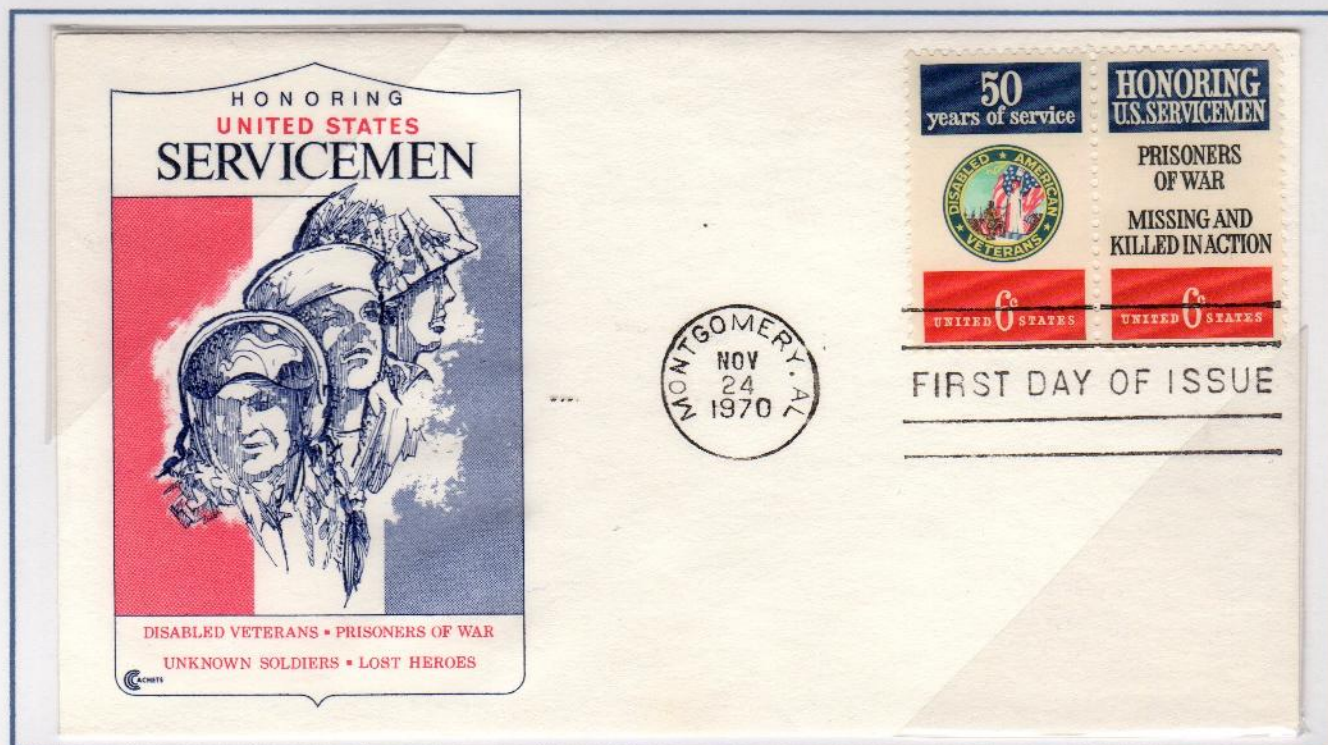
3. Cachet Designs

Honoring Servicemen

Cover Craft Cachets of Patterson, NJ created their own stuffer describing the stamps and a cachet honoring servicemen, "Disabled Veterans, Prisoners of War, Unknown Soldiers, Lost Heroes."



Two color raised thermograph cachet, show with plate block and hand cancel, Cincinnati, OH.



Montgomery machine cancel used on this se-tenant pair with the Honoring Servicemen stamp on right.

3. Cachet Designs

Honoring Servicemen

Colonial Cachet designed two cachets for the set. The Disabled American Veterans cachet shows medals of service, while the Honoring U.S. Servicemen cachet, uses the eagle and crest for our Army and Navy.



Unknown cachet artist depicts honors Servicemen from three branches of the military with this single color thermographed cachet.



SERVICEMEN ISSUES

TWO POSTAGE STAMPS HONORING SERVICEMEN OF THE U.S. ARMED FORCES, FORMER AND PRESENT, RESPECTIVELY WERE ISSUED SIMULTANEOUSLY, PRINTED ON THE SAME SHEET, IN NOVEMBER, 1970. FORMER SERVICEMEN WERE HONORED IN CONNECTION WITH THE 50TH ANNIVERSARY OF THE FOUNDING OF THE DISABLED VETERANS OF AMERICA WHICH HAS AIDED MORE THAN 1½ MIL. FAMILIES IN. ALSO HONOR MEN WHO HAVE BEEN KILLED, ARE PRISONERS OF WAR, OR MISSING IN ACTION IN SOUTH-EAST ASIA.



This Anderson cachet was available in blue or red.

Anderson
Cachet, artist
C. Stephen
Anderson
(1898-1978)



SERVICEMEN ISSUES

TWO POSTAGE STAMPS HONORING SERVICEMEN OF THE U.S. ARMED FORCES, FORMER AND PRESENT, RESPECTIVELY WERE ISSUED SIMULTANEOUSLY, PRINTED ON THE SAME SHEET, IN NOVEMBER, 1970. FORMER SERVICEMEN WERE HONORED IN CONNECTION WITH THE 50TH ANNIVERSARY OF THE FOUNDING OF THE DISABLED VETERANS OF AMERICA WHICH HAS AIDED MORE THAN 1½ MILLION VETERANS AND THEIR FAMILIES IN THE PAST HALF-CENTURY.



Shown here
also printed
in black, an
unusual
variety.



SERVICEMEN ISSUES

TWO POSTAGE STAMPS HONORING SERVICEMEN OF THE U.S. ARMED FORCES, FORMER AND PRESENT, RESPECTIVELY WERE ISSUED SIMULTANEOUSLY, PRINTED ON THE SAME SHEET, IN NOVEMBER, 1970. FORMER SERVICEMEN WERE HONORED IN CONNECTION WITH THE 50TH ANNIVERSARY OF THE FOUNDING OF THE DISABLED VETERANS OF AMERICA WHICH HAS AIDED MORE THAN 1½ MILLION VETERANS AND THEIR FAMILIES IN THE PAST HALF-CENTURY. ALSO HONORED ARE PRESENT SERVICEMEN WHO HAVE BEEN KILLED, ARE PRISONERS OF WAR OR MISSING IN ACTION IN SOUTH-EAST ASIA.



Melissa Fox, Hand Drawn, Hand Painted Original Cachet.

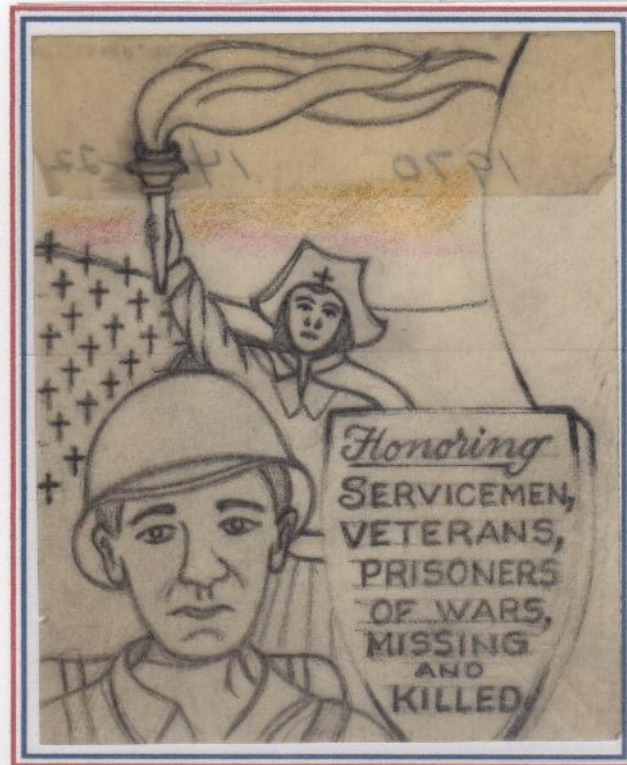


One of two original pen, ink and watercolor.

142 M Fox

Melissa Fox is one of few cachet artists who creates contemporary first day covers, like this one above, and also adds hand drawn and hand painted cachets to older covers.

Original Cachet Art

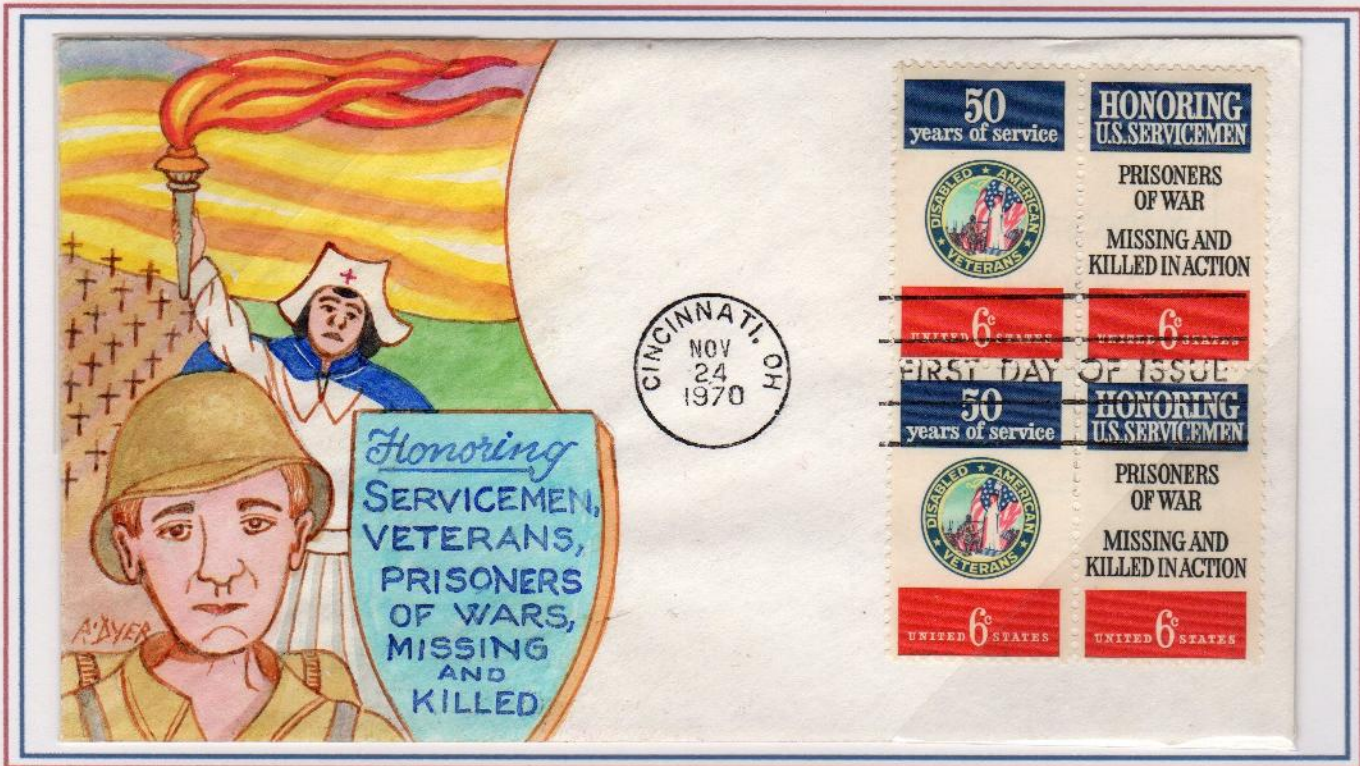


One of a kind, Ralph Dyer.

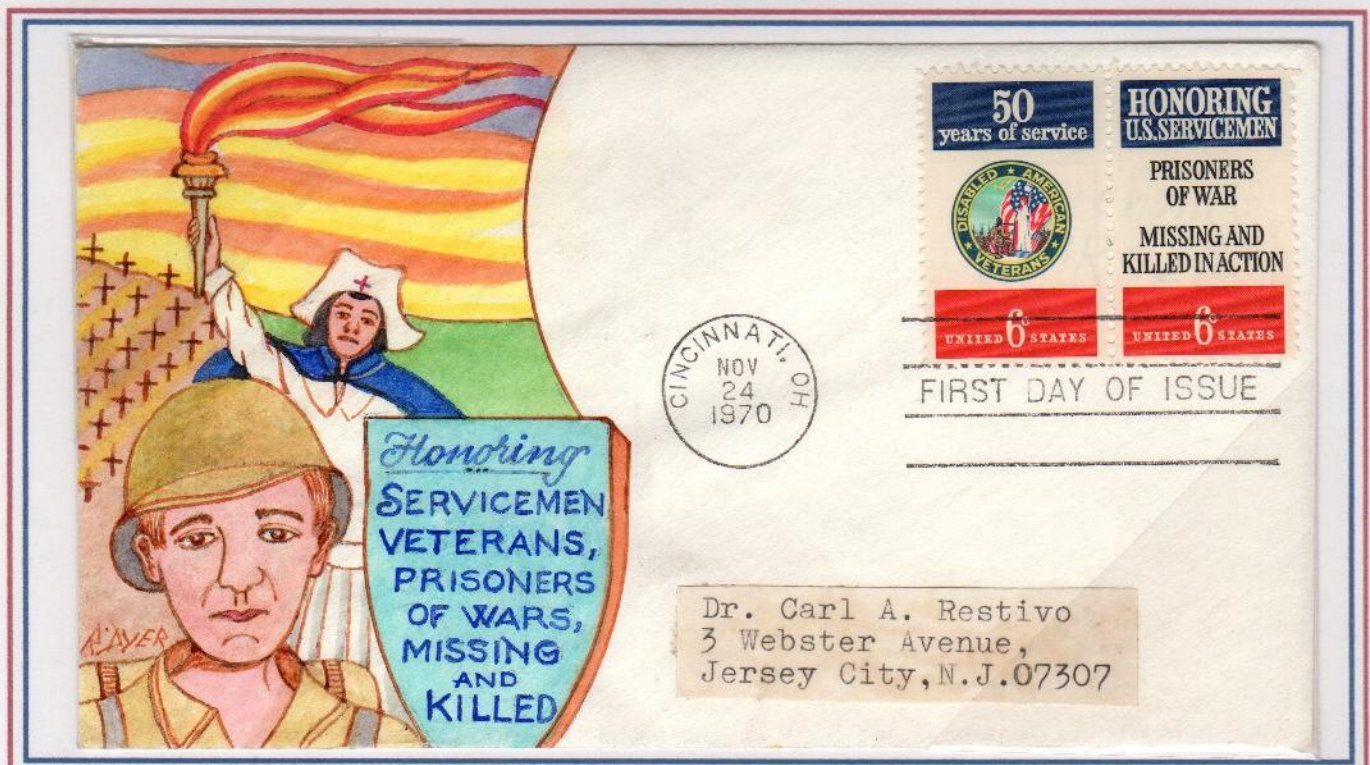
3. Cachet Designs

Remembering POW MIA KIA

Ralph Dyer Hand Drawn, Hand Painted Original Cachet.



Note the fine differences in the hand painting: upper cachet has green in sky, lower has more orange. The suggestion of a flag is created by the artists design choice for the background sky above the cemetery.



Only through comparison can the minor differences in cachet be identified.

3. Cachet Designs

Remembering POW MIA KIA

Art Craft cachet selects the dove and restricted hands for its engraved one color cachet to "Remember the Prisoners of War."



3. Cachet Designs

Remembering POW MIA KIA

To make something a little unusual, Art Craft used "Mail Early in the Day" blocks on their First Day Covers.



Art Craft engraved cachets by Washington Press.

Covers with left and right positions of the "Mail Early in the Day" blocks.

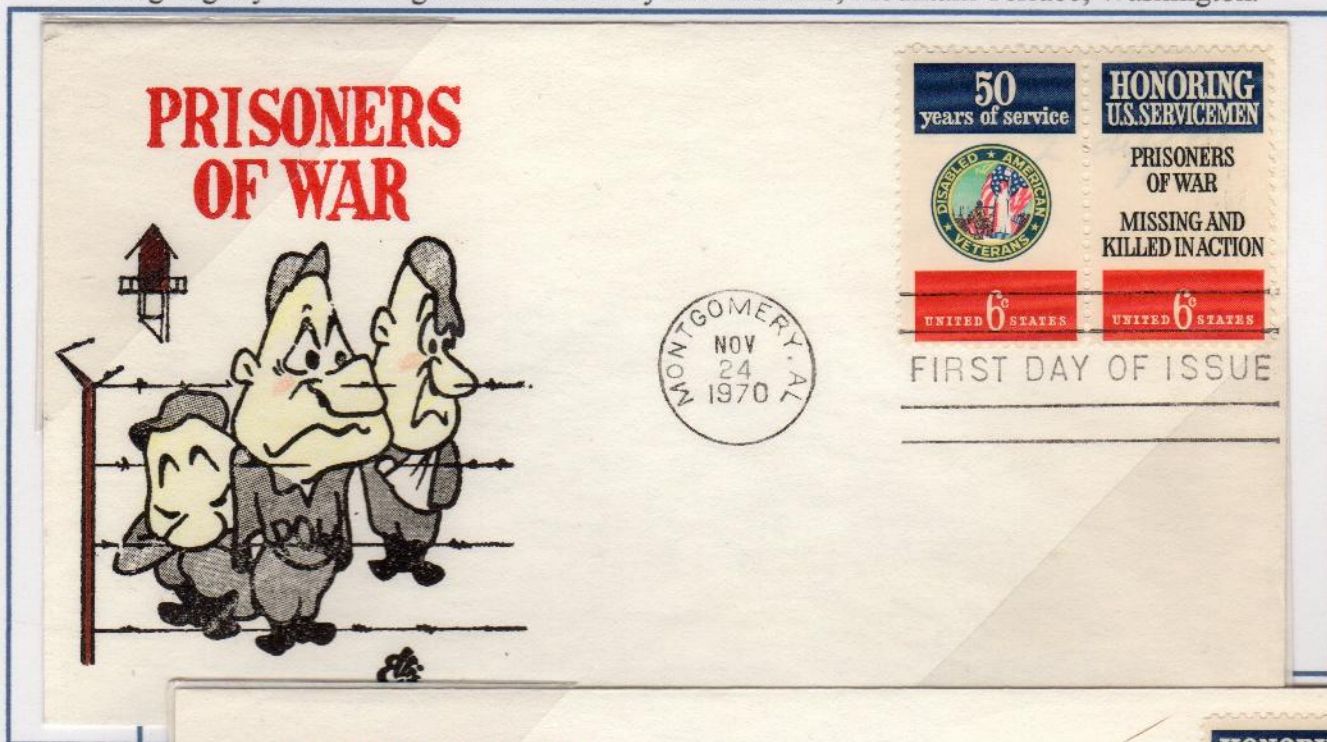
To cancel all the stamps, a hand cancel was used on to cancel the pair on the left hand side.



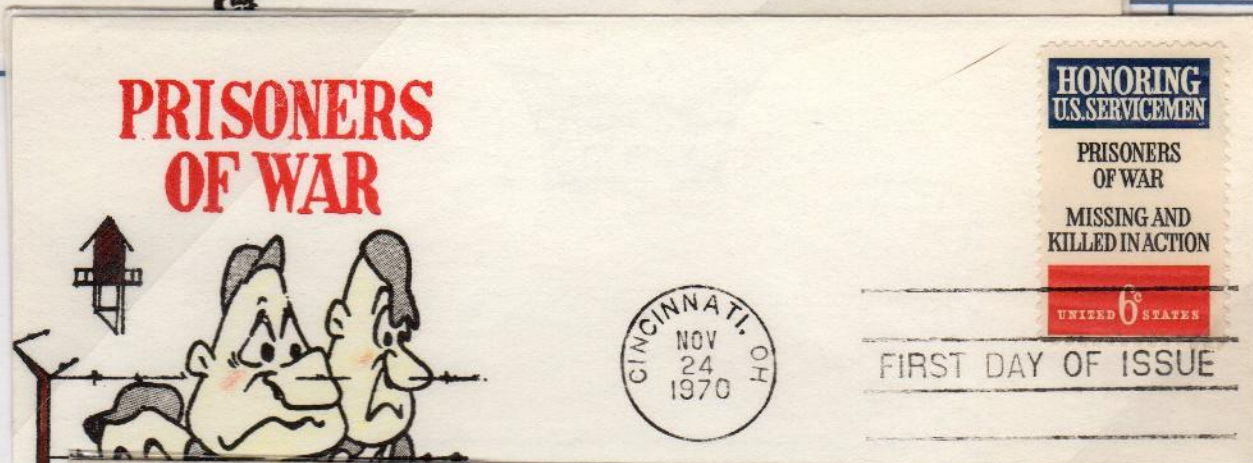
3. Cachet Designs

Remembering POW MIA KIA

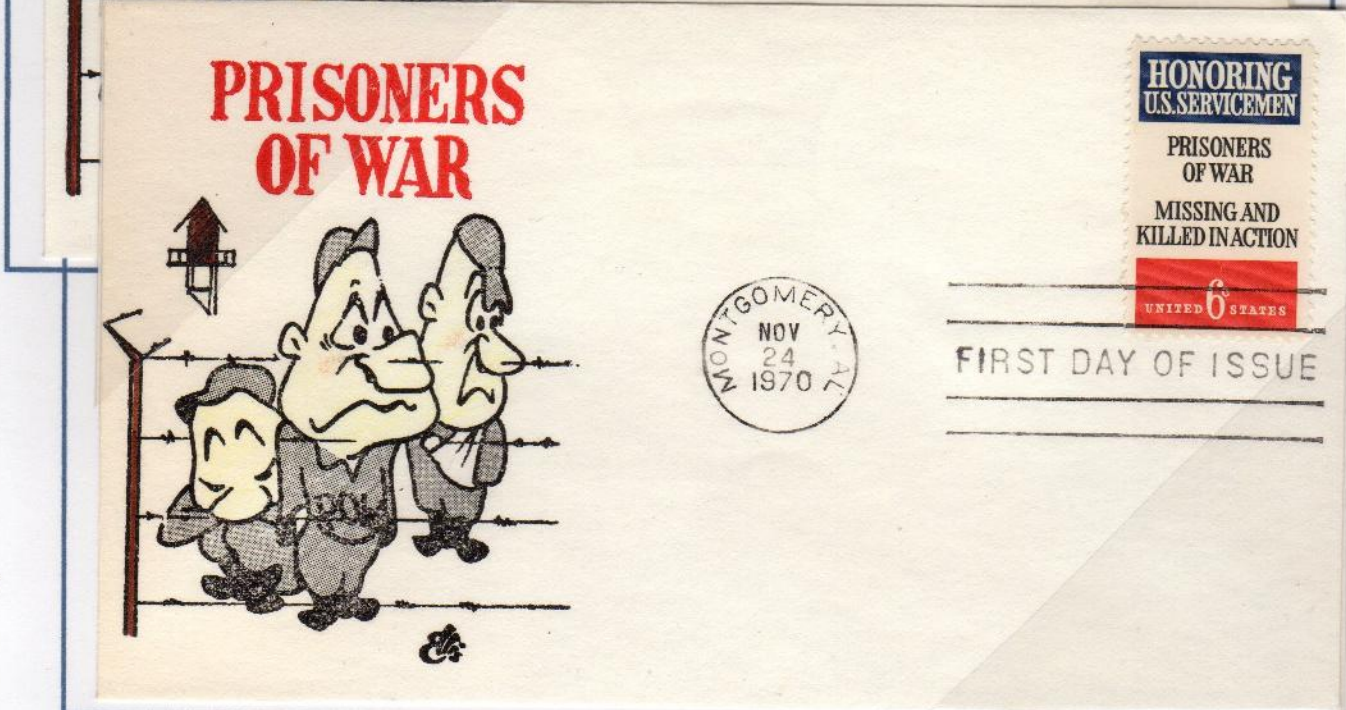
Ellis Animated Covers had a few different designs for these issues. While these cachets have hand colored aspects, on a close look, it appears only the brown is hand colored. The other colors appear the same, only differing slightly in their brightness. Cachet by Richard Ellis, Mountain Terrace, Washington.



Light brown
at base of
tower and top
of post.



Very dark
brown
tower.

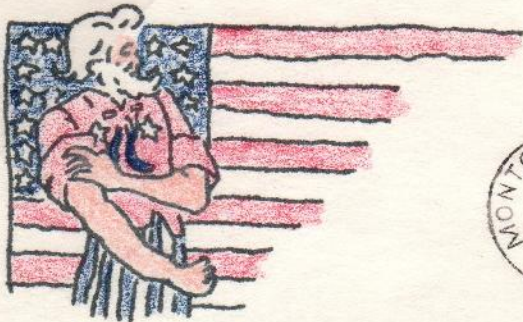


Lightly
applied
coloring on
post.

3. Cachet Designs

Remembering POW MIA KIA

Hand Colored Cachet by David "C" Cachets: David Pritchard, Jr. of Fort Thomas, Kentucky creates a hand drawn image and types in text related to the stamps issued. You can see the differences in the hand coloring on close inspection.



HONORING
U.S. SERVICEMEN

PRISONERS
OF WAR
MISSING AND
KILLED IN ACTION

UNITED STATES
6c

FIRST DAY OF ISSUE

Honoring those Servicemen
missing or killed in action

DAVID "C" CACHETS
50th Anniversary of the
D.A.V.

Faint pencil
lines are
apparent on
these hand
drawn
cachets.

Yellow in
Blue "E"



HONORING
U.S. SERVICEMEN

PRISONERS
OF WAR
MISSING AND
KILLED IN ACTION

UNITED STATES
6c

FIRST DAY OF ISSUE

Honoring U.S. Servicemen



50
years of service



UNITED STATES
6c

HONORING
U.S. SERVICEMEN

PRISONERS
OF WAR
MISSING AND
KILLED IN ACTION

UNITED STATES
6c

FIRST DAY OF ISSUE

Honoring U.S. Servicemen
missing or killed in action.

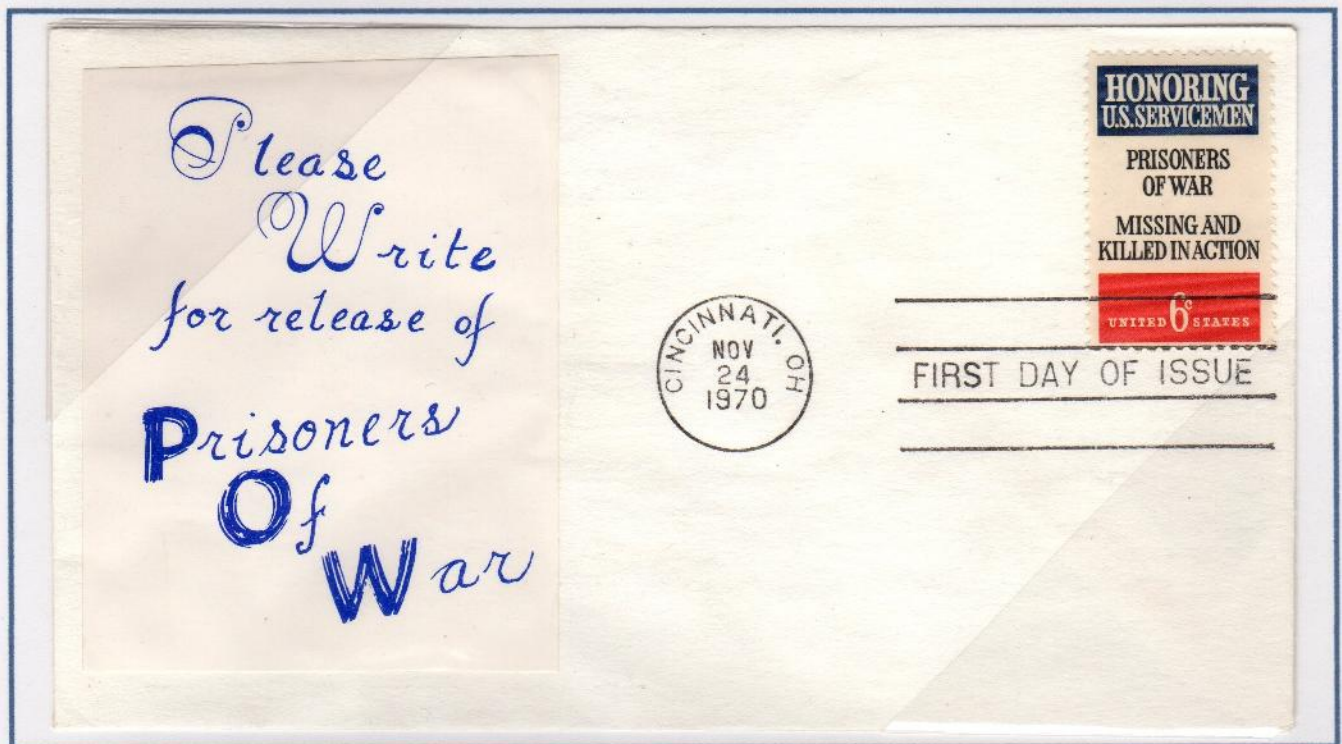
DAVID "C" CACHETS
50th Anniversary of D.A.V.

Blue
outside of
"C" outline

3. Cachet Designs

Remembering POW MIA KIA

Simple images can still get the message across.



Paste on cachet, one color, artist unknown.

Cancel Variation: Note two inner circles not usually visible on this hand cancel.



A simple addressing and notation for this First Day Cover block, placed sideways.

Hammond Maxi Cards thoroughly describe the contributions of our



FIRST DAY OF ISSUE

HONORING
U.S. SERVICEMEN

PRISONERS
OF WAR

MISSING AND
KILLED IN ACTION



FIRST DAY OF ISSUE

50
years of service



PRISONERS OF WAR DISABLED AMERICAN VETERANS

As long as there have been armed conflicts, members of armed forces have fallen into the hands of the enemy. These people in such situations are known as prisoners of war. International conventions have set rules for the treatment of such prisoners but unfortunately some nations pay little attention to such agreements. Such has been the case with the Viet Nam action. The contributions of the United States servicemen and particularly those who are prisoners of war or missing in action have long been foremost in the eyes of a newly-formed group called the National League of Families of American Prisoners of War and Missing in Southeast Asia. This is the group that has appealed to Hanoi that interned servicemen be released or in their eyes, this being unacceptable, at least be identified.

The Disabled American Veterans is a service organization with a membership which presently exceeds a quarter of a million. This group was established in 1920 by disabled veterans whose objective was to care for their kind and to help them return to a normal life. In its half century of service, the DAV has aided more than a million and a half veterans and their families. Funds for the organization are raised by the yearly sale and distribution of miniature auto license plates on key chains. Millions of such pieces are distributed annually. DAV national headquarters are located in Cincinnati but there are over 1700 local and state chapters as well as some out of the country.

The United States Post Office Department in bringing the 1970 commemorative stamp program to a close singled out for philatelic honors the Disabled American Veterans group and the Prisoners of War and those who have been missing or killed in action, as the subjects for commemorative stamps. These stamps were printed in pairs on the same sheet. The DAV stamp had its first day sale in Cincinnati, Ohio, the home of the national headquarters on November 24th. On the same day at Maxwell Air Force Base in Montgomery, Alabama, the POW stamp was unveiled for first day ceremonies. Montgomery was chosen for this honor because it is estimated that approximately two-thirds of the American POW's are Air Force personnel.

DISA

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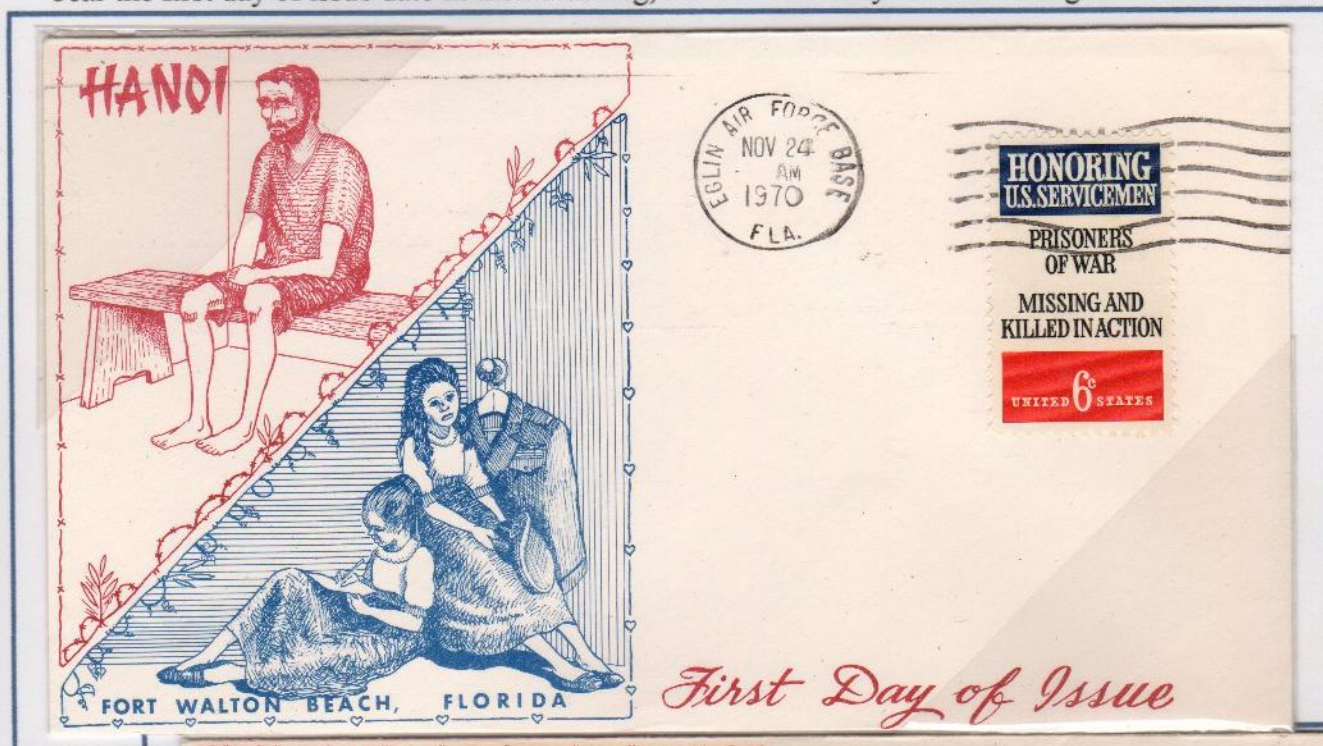
DAV PHOTO

DAV PHOTO

4. Unofficial and Combination Covers

Unofficial First Day Covers

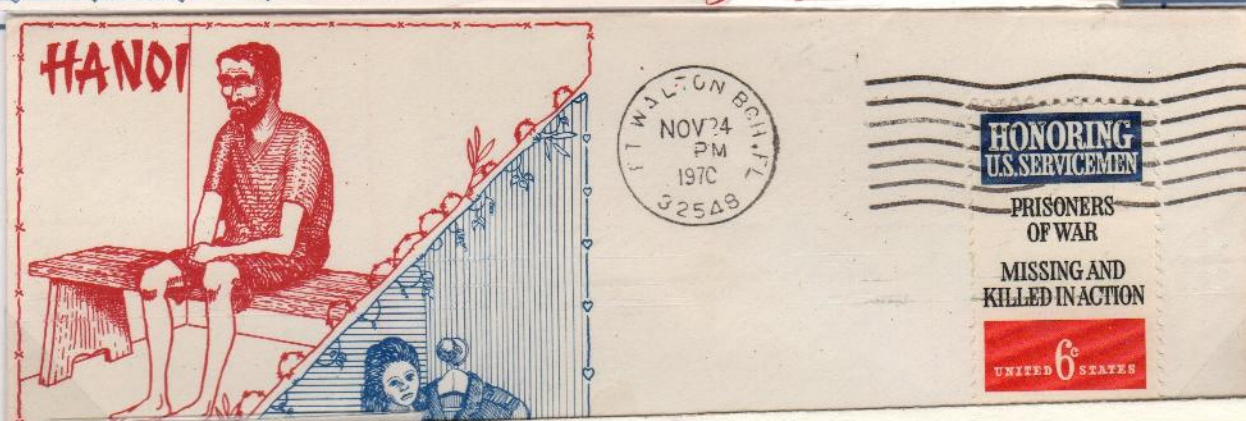
While commemorative of the new stamp issue in nature, the **Unofficial First Day Covers** are covers canceled on the first day, but not from the designated location of the First Day event or events, and these cancels only bear the first day of issue date in their marking, but no "First Day of Issue" insignia in their cancel.



Elgin Air Force Base, Florida.

Canceled on the first day of issue.

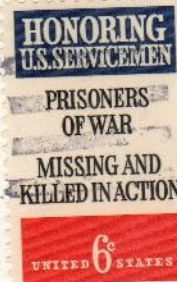
Ft. Walton Beach, Florida.



The Spirit Of '76 Marches On



Vietnam and Korea



Cold Spring Highland Heights, Kentucky

4. Unofficial and Combination Covers

Combination Covers

The Prisoner of War cachet from Art Craft is used here on Combination Covers in a few creative ways, recognizing our Servicemen with appropriate US stamps.

*First Day
of Issue*



*Remember the
PRISONERS OF WAR*



**50
years of service**



**HONORING
U.S. SERVICEMEN**

**PRISONERS
OF WAR
MISSING AND
KILLED IN ACTION**

UNITED STATES 6c

UNITED STATES 6c

FIRST DAY OF ISSUE



*DIS
Art Craft*

*First Day
of Issue*



*Remember the
PRISONERS OF WAR*

1865 * 1965

**SALVATION
ARMY**

One hundred years of service

UNITED STATES 5c

**HONORING
U.S. SERVICEMEN**

**PRISONERS
OF WAR
MISSING AND
KILLED IN ACTION**

UNITED STATES 6c

FIRST DAY OF ISSUE



*First Day
of Issue*



*Remember the
PRISONERS OF WAR*

**50TH ANNIVERSARY
DISABLED AMERICAN VETERANS
1920-1970**

Art Craft

**HONORING
U.S. SERVICEMEN**

**PRISONERS
OF WAR
MISSING AND
KILLED IN ACTION**

UNITED STATES 6c

FIRST DAY OF ISSUE



Naval and Air
Force stamps on
this cover us an
aviation theme.

4. Unofficial and Combination Covers

Combination Covers

Artmaster Combination Covers both have hand cancels and carefully selected stamps appropriate for honoring our servicemen.



The Army and Navy are recognized and shown with a Vietnamese stamp depicting soldiers and workers issued November 1, 1966. Most combination covers do not include foreign stamps.



This cover includes General Pershing and President Eisenhower, a five-star general in the U.S. Army.

4. Unofficial and Combination Covers

Combination Covers

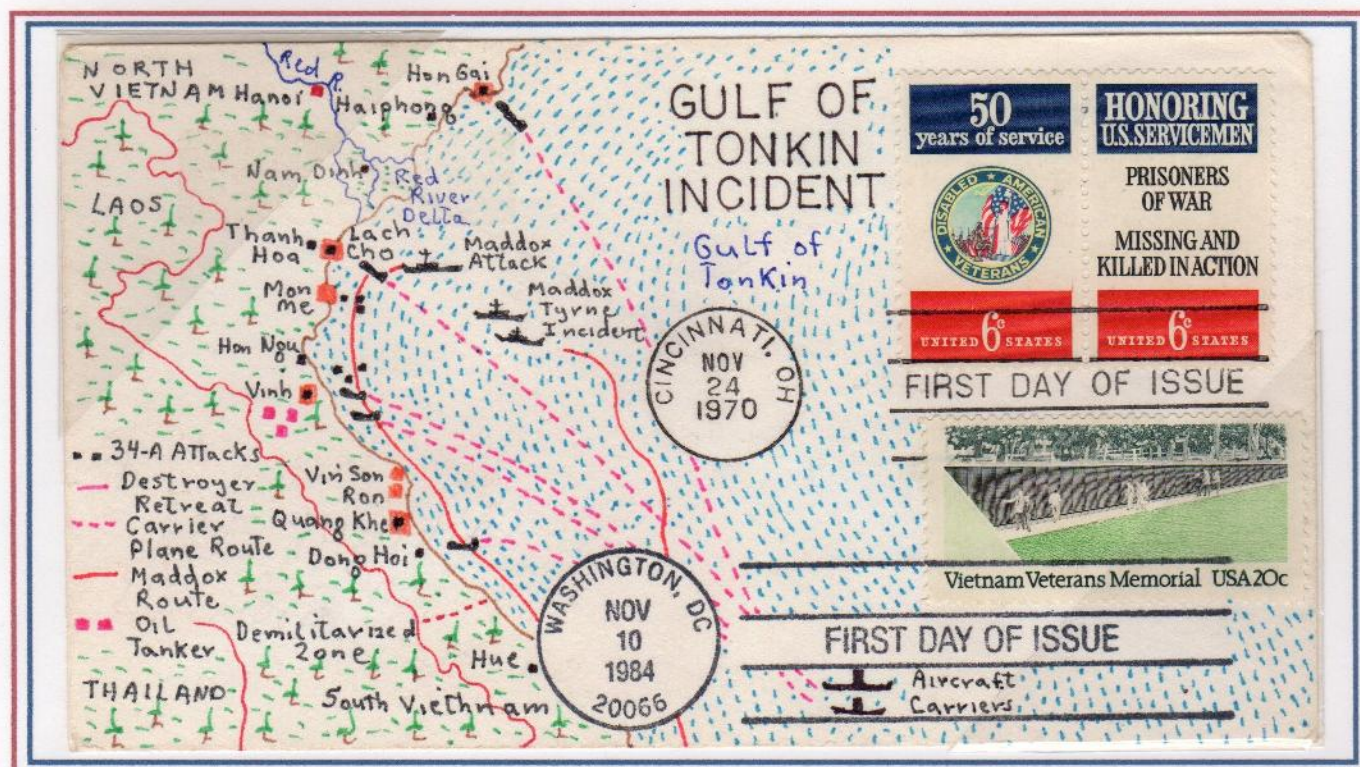
Still a First Day of Issue for a new stamp, the **Combination Covers** include other stamps with a tied theme. Colonial Cachets presented these combinations on the First Day of Issue in both Cincinnati and Montgomery.

Montgomery
hand cancel
on top, and
machine
cancel below.



Cincinnati
hand cancel
strikes all
stamps.

Sam Cornish, Cornish Cachets Hand Drawn Original Cachet.



Individually hand drawn cachet in felt tip pen, sprayed with a coating to protect the work.

Sam Cornish

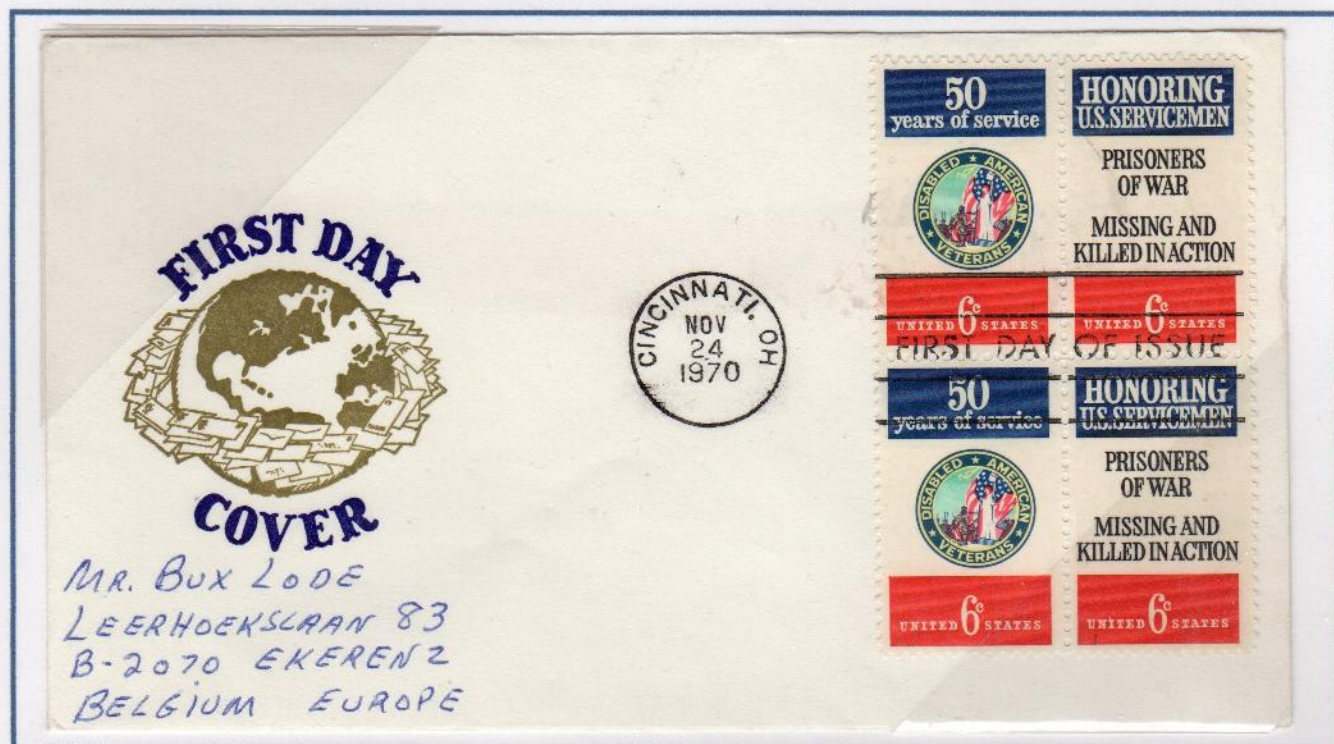
On Reverse

This is an add on cachet with the cover presented for two different First Day cancels, with the artwork neatly drawn around those cancels.

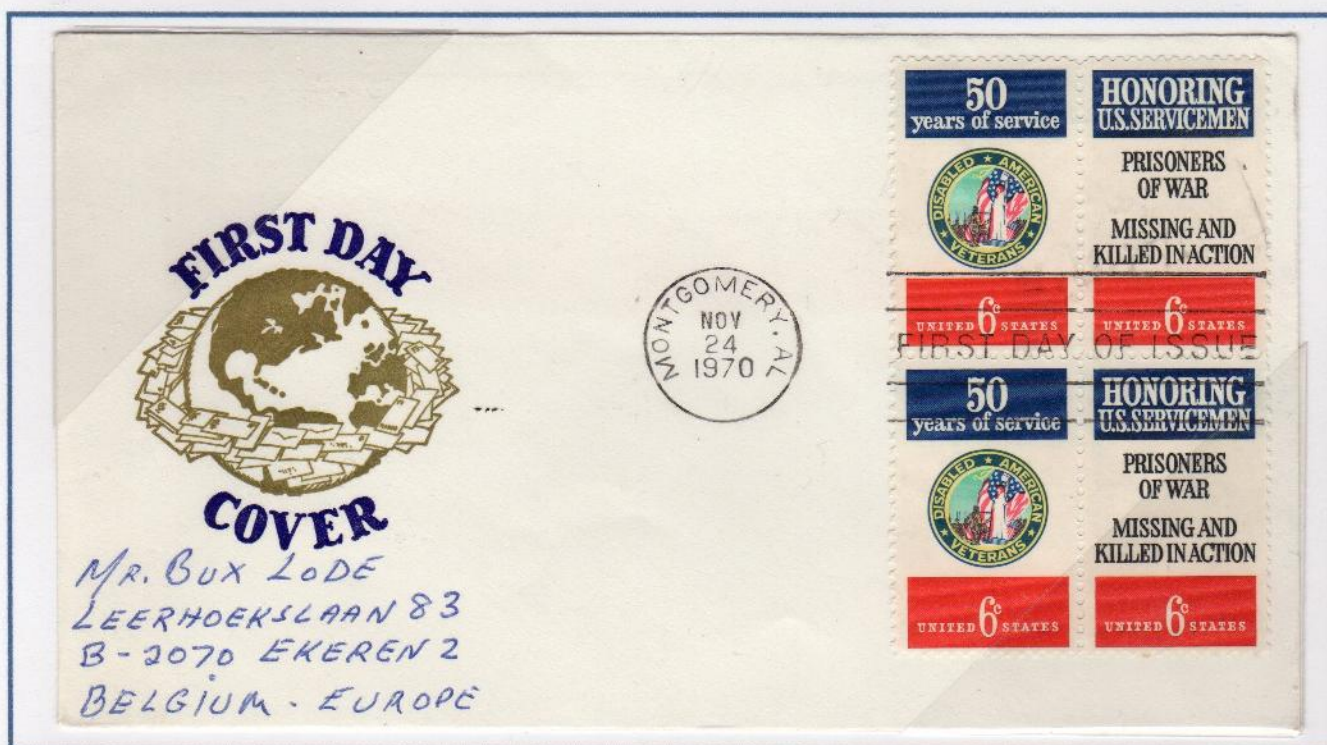
5. Stamp Uses

First Day Cover to Foreign Destination General Purpose

Generally the First Day Cover of a domestic first class rated stamp is either unaddressed or addressed for a domestic recipient. These two cachets indicate mail being sent around the world, and use blocks to pay the foreign letter rate.



Oregon cachet makers, Al and Arlene Van Dahl used these General Purpose cachets on First Day Covers sent to Belgium. This cachet is found with both wide and narrow lettering, noticeable on the slot on the letters "D" and "O", which on these covers is the narrow variety of lettering.



Montgomery cancel, block pays 24¢ to cover the foreign letter rate to Europe of 20¢.

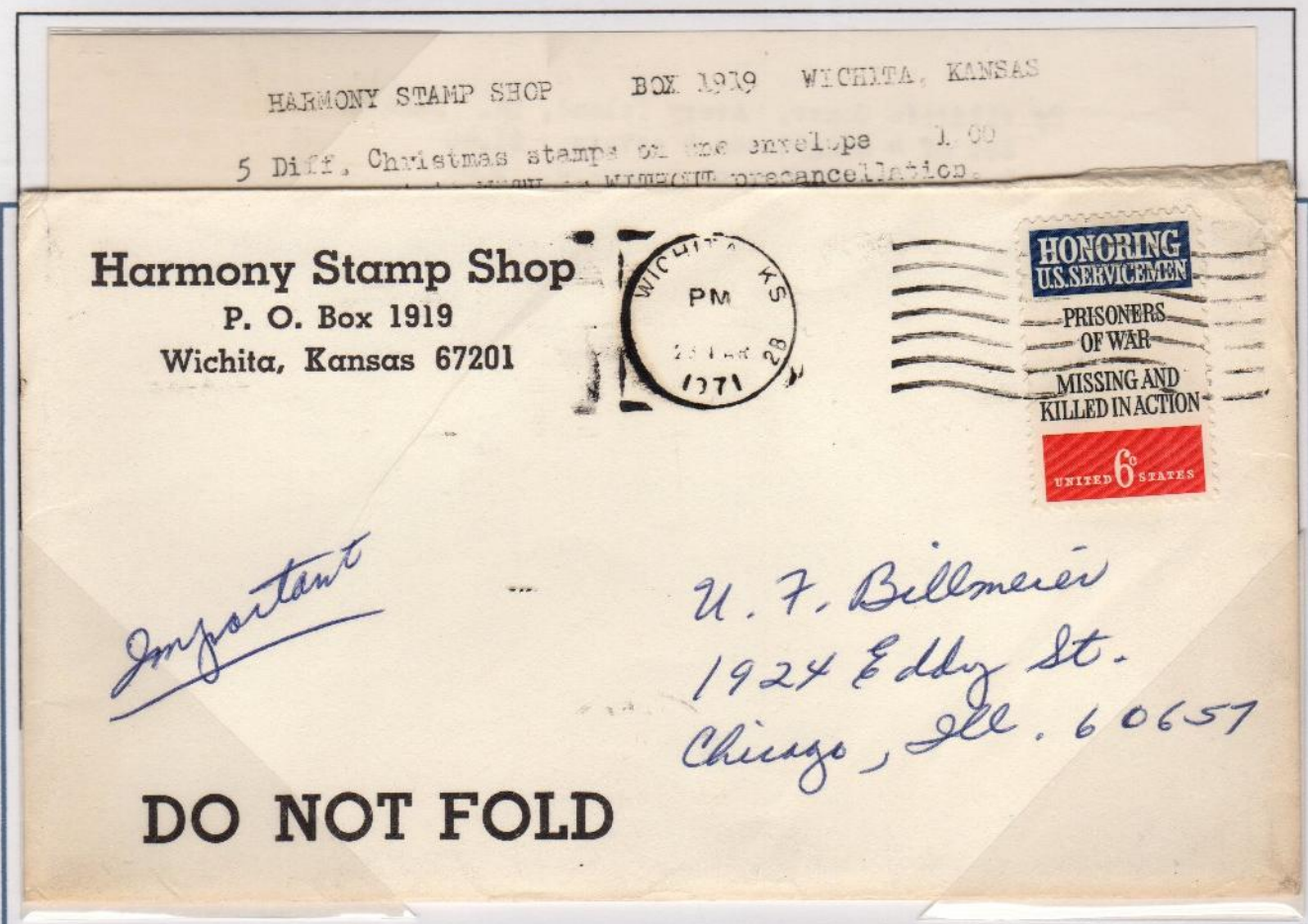
5. Stamp Uses

Domestic Letter

The Disabled Veterans and Honoring Servicemen stamps individually paid the prevailing domestic letter rate.



Disabled Veterans issue used December 5, 1970 from Pico Rivera, CA to Danville, CA on personal correspondence.

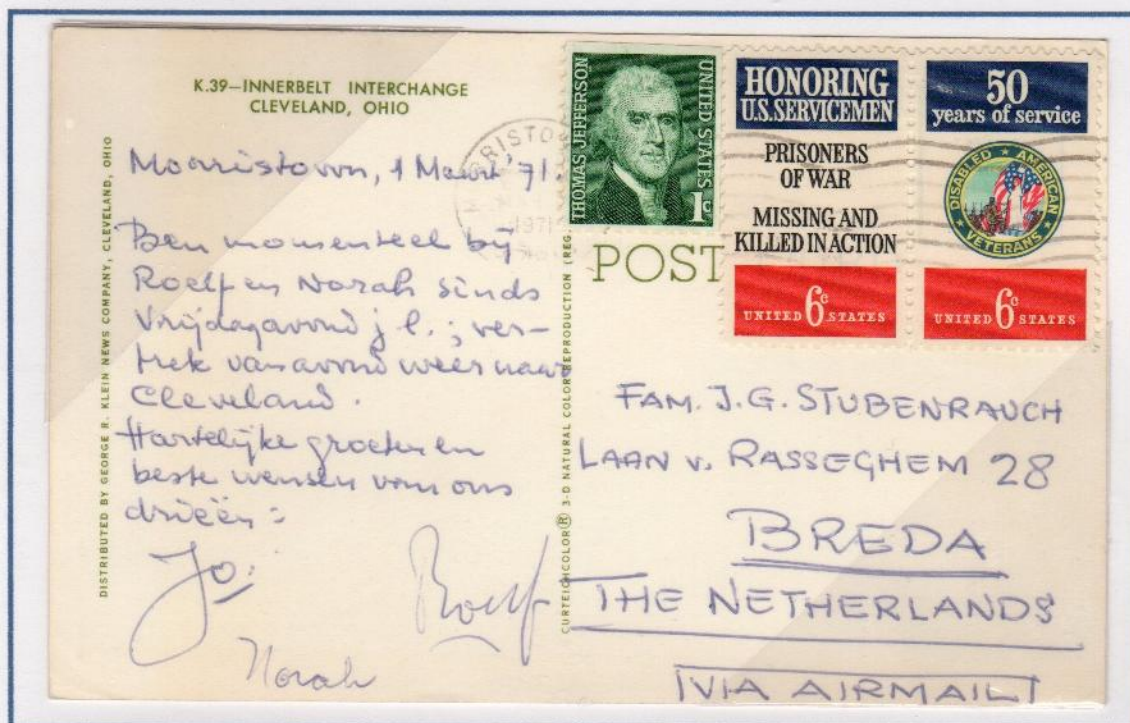


Harmony Stamp Shop. Commercial envelope sent this domestic letter March 23, 1971, its flier still inside.

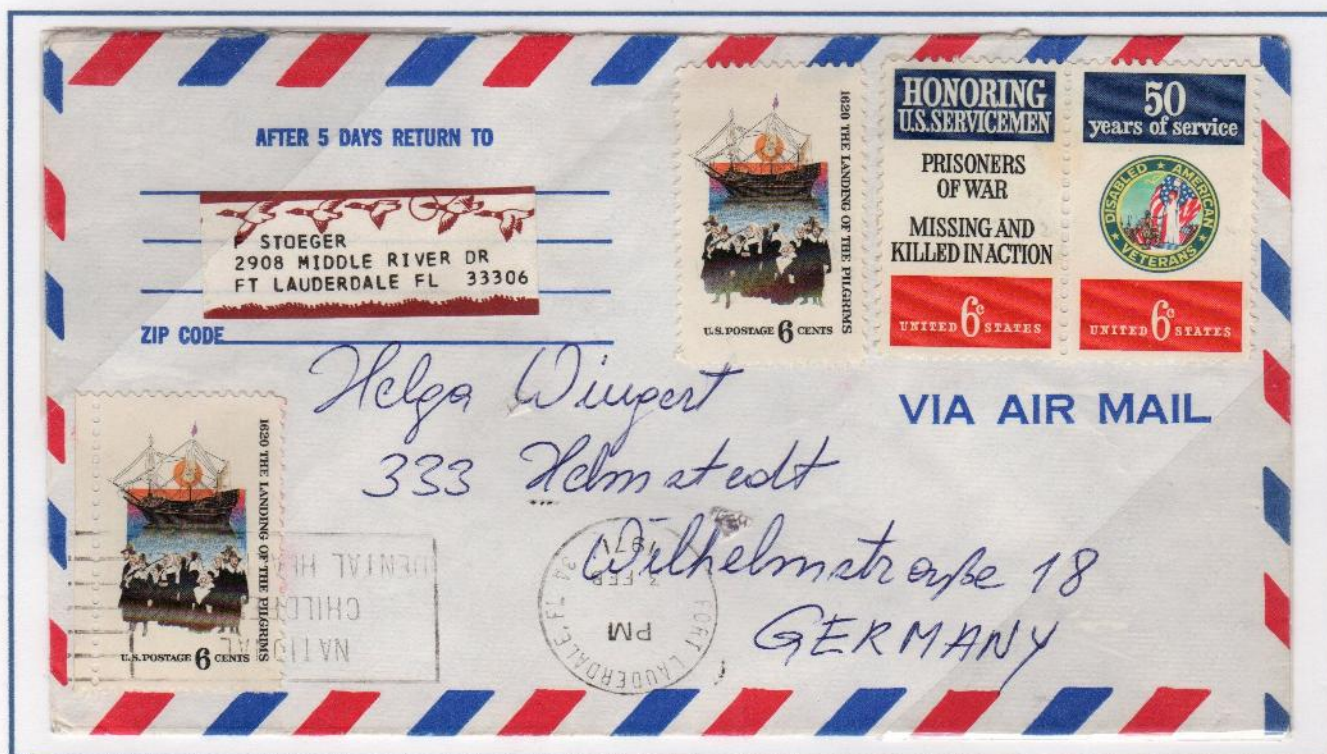
5. Stamp Uses

Foreign Destinations

Se-tenant pairs of the Disabled Veterans and Honoring Servicemen stamps provided 12¢ towards the rate for foreign post cards and letters, with stamps added to make up the prevailing rate.



Post card sent Airmail to Breda, Netherlands March 1, 1971. Correctly franked 13¢, paid with the se-tenant pair and the 1¢ Prominent American Jefferson issue, this rate increased to 15¢ on July 1, 1971.



Helmstadt, Germany February 3, 1971. Rate of 24¢ paid implying 25¢ international rate underpaid 1¢ with the se-tenant pair and two of the 6¢ Landing of the Pilgrims stamp, issued just a few days earlier on November 21, 1970. Lower Airmail rate to Europe of 20¢ established May 1, 1967.



Unsealed letter sent to Meckelfeld, Germany using 8¢ printed matter rate in effect July 1, 1971.



Letter sent to **Kathmandu, Nepal** using se-tenant pair and the 5¢ Shakespeare to pay the new reduced 17¢ Airmail rate in effective July 1, 1971.

Return for Postage



Letter sent Airmail to **Victoria, Australia**. Initial postage paid 26¢, overpaying the ½ oz rate of 25¢ by 1¢. Handstamped, "Return for Postage" indicating overweight and total postage due of 50¢, deficient 24¢. Airmail 25¢ Lincoln added to pay deficiency and letter sent to destination.

5. Stamp Uses

Event Commemoration Show Cover

The Honoring Servicemen stamps were selected for the Plewacki Post Stamp Society's annual show, Alpex, in Buffalo, NY held on April 2nd, 1971 at the American Legion. These two color lithographed show covers ask patrons to "Remember of P.O.W.s."

PLEWACKI POST STAMP SOCIETY

Presents Annual Alpex 799

LARGEST AMERICAN LEGION STAMP and COIN EXHIBITION

FRI. - SAT. - SUN. - APR. 2, 3, 4 - 1971

STAMP AUCTION - SAT., APR. 3 - 1:30 P.M.

COIN AUCTION - SUN., APR. 4 - 1:30 P.M.

140 FRAME EXHIBIT

UNITED STATES POST OFFICE AND EXHIBITION CANCELLATION
UNITED NATIONS POST OFFICE

REMEMBER OUR P.O.W.



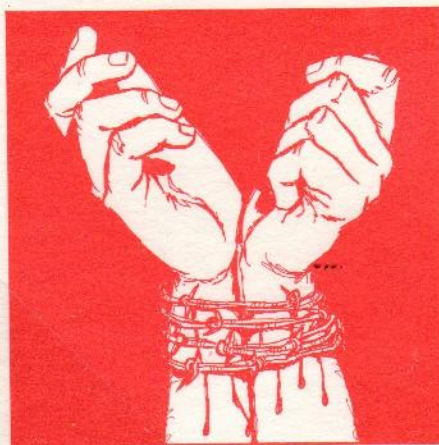
HONORING
U.S. SERVICEMEN

PRISONERS
OF WAR

MISSING AND
KILLED IN ACTION



REMEMBER OUR P.O.W.



HONORING
U.S. SERVICEMEN

PRISONERS
OF WAR

MISSING AND
KILLED IN ACTION



A. PLEWACKI POST No. 799
STAMP SOCIETY



Lower cover shows an additional print line of ink on the show cancel strike from top heavy pressure.

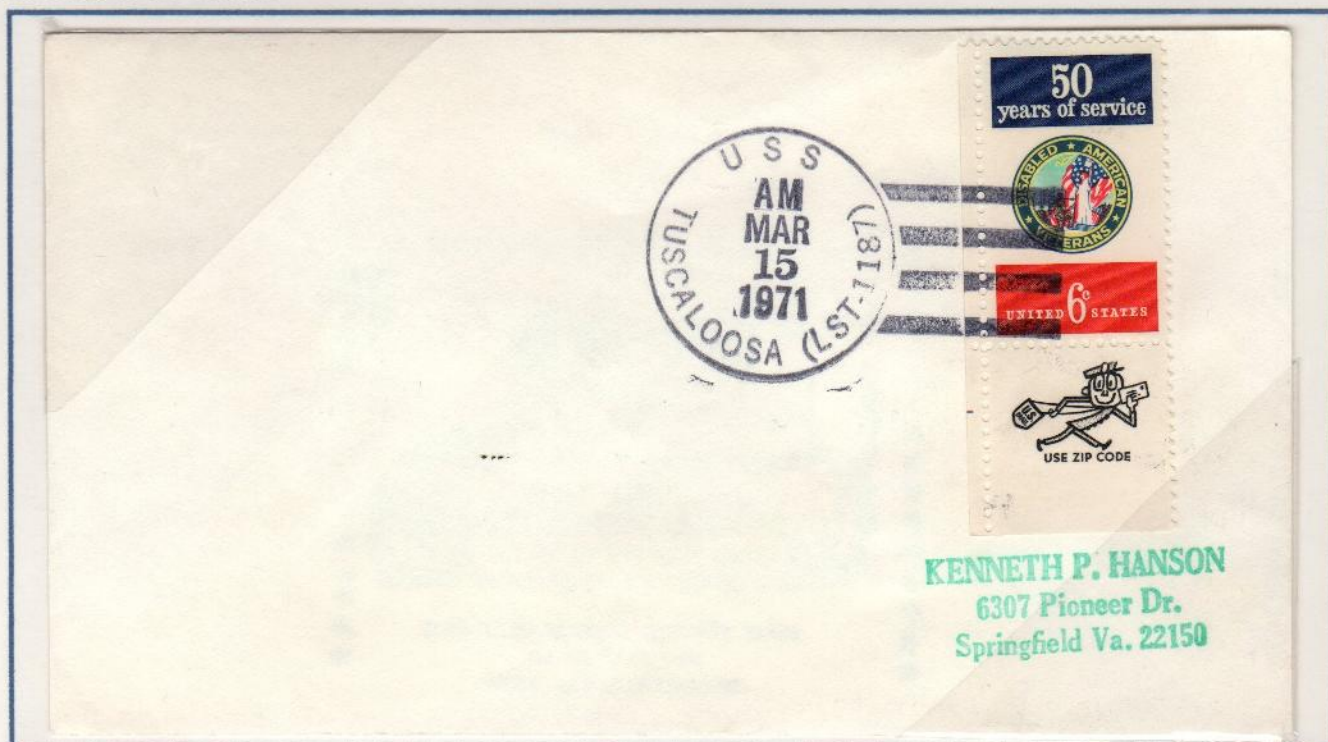
5. Stamp Uses

Event Commemoration
Naval Cover

In March of 1971, shortly after the stamps issue date, these Naval commemorative covers were franked using the Disabled Veteran and Honoring US Servicemen issues, appropriate for their commemoration.



The USS Bluefish submarine, commissioned in 1971 commemorated on this cover in Virginia Beach, VA with a March 2, 1971 cancel.

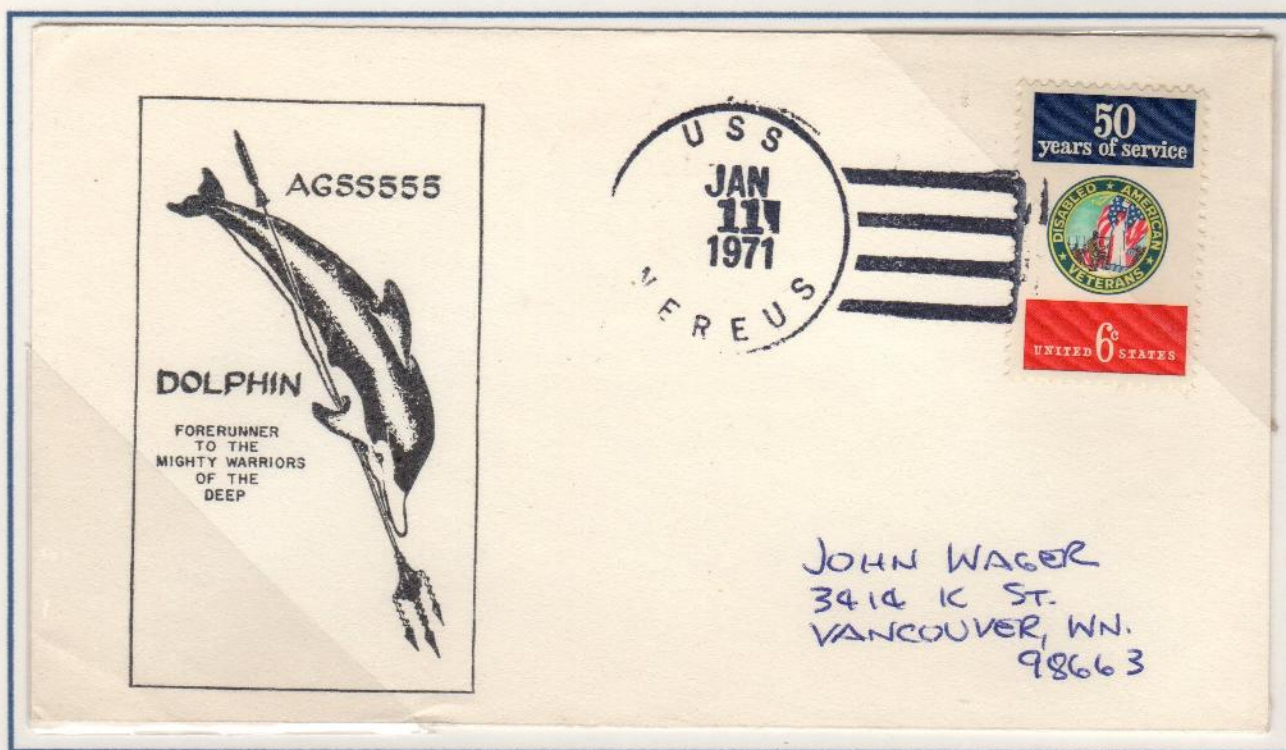


USS Tuscaloosa, first launched in 1969 and was working in 1971 as a sensor testing ship before being deployed to the Western Pacific off coasts of Japan and the Philippines. March 15, 1971 cancel.

5. Stamp Uses

Event Commemoration Naval Cover

In January through March of 1971, these Naval commemorative covers were franked using the Disabled Veteran and Honoring US Servicemen issues, with naval cachets.



The USS Nereus submarine is commemorated on this cover in the year it was decommissioned. The Nereus was first used in 1945 and served many years in the Pacific. January 11, 1971 cancel.



USS Francis Hammond frigate, first launched in 1968 and was working in the Long Beach ship yard in California, recognized with this cover, March 30, 1971.

Carefully
applied hand
stamp
cachet.

5. Stamp Uses

Event Commemoration

Space Covers

These Space themed Combination Covers have the Disabled Veterans and Honoring Servicemen stamps. Covers of this type were very popular at the time, these were issued in 1971 and 1972.

Feb 3rd 1971
into the LM
(Lunar Module)



Sent from Cape Canaveral in February 1971, this space themed cover with early black & white TV picture uses the Honoring US Servicemen stamp and illustrated Alan B. Shepard, himself a Navy Aviator and astronaut on Apollo 14.



Addressed to cachet maker Clyde J. Sarzin, the maker of Sarzin Metallic Cachets, including one for the Disabled Veteran stamp. This cover was sent after the letter rate change to 8 cents.

These Veteran themed Combination Covers do not have the Disabled Veterans or Honoring Servicemen stamps canceled on the first day, instead they include them with other issues because of their relevance.



Art Craft cachet on the Veterans of Foreign Wars First Day, March, 1974. Added stamps recognize the Marine Corps reserves, American Legion and US Savings Bonds with the Disabled Veterans.



RJT Fulton cachet using the Disabled Veterans se-tenant pair next to the Veterans Administration stamp designed by Malcolm Gear on its First Day, July 1980.

Combination Covers

A reproduction of Norman Rockwell's painting "The Postman". It depicts a man in a white postman's uniform and cap, sitting on a wooden chair and reading a letter. He is holding a small box with other letters. The background is dark and textured. The artist's signature "Norman Rockwell" is in the bottom left corner.

Fredirick G. Grabel
4273 West Olive Avenue
Fullerton, California 92633

**"Lest we not forget...
the forgotten warrior"**



The Disabled Veterans se-tenant was selected to join in on a combination cover for the First Day Cover of the Veterans Korea issue of July 26, 1985. Stamps selected include branches of service and women serving in military.

Colorano "Silk" Cachets included the Disabled Veterans se-tenant in Combination Covers honoring our servicemen.



Army Generals Pershing and MacArthur are joined with the Disabled Veterans se-tenant on this Norman Rockwell servicemen themed First Day of Issue to honor the Veterans of World War I, August 1985.



For the Vietnam Veterans Memorial issue of 1984, the pair was used again, in the same spot.

Colorano "Silk" Cachets included the Disabled Veterans se-tenant in its Combination Covers for the Viet Nam Vets



The designer of these stamps, Steven Dohanos, was the head of the Citizens Stamp Advisory Committee at the time. The popularity of the issue allowed Steven Dohanos to be called on again to design the Vietnam Veterans which followed in 1979.