

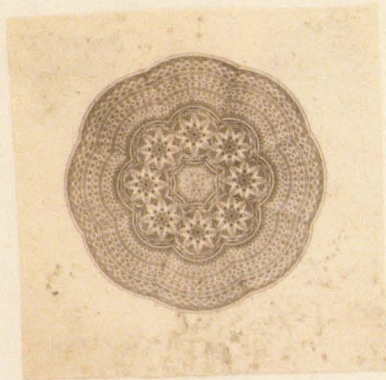
# NEWFOUNDLAND

TRADE SAMPLE SHEETS

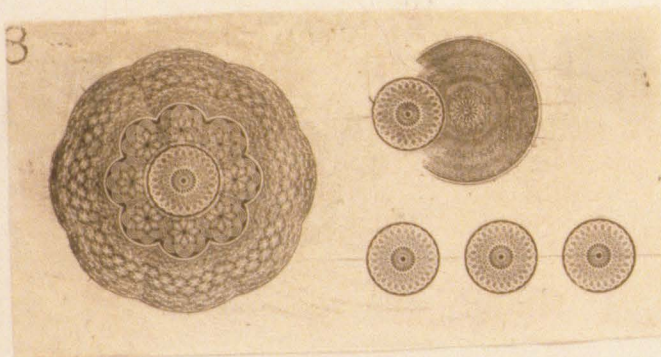
ERKINS BACON & CO.

PROOF PAPER .0035

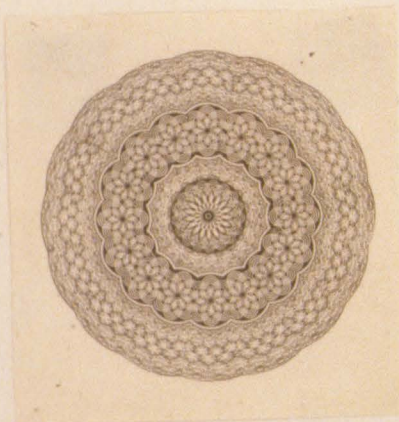
SOME ENGINE LATHE DESIGNS



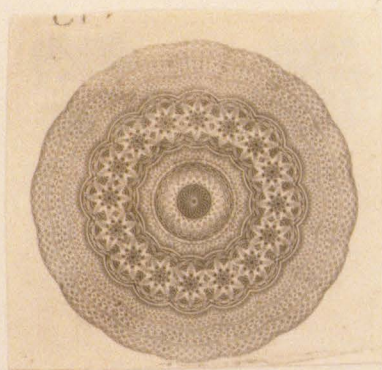
NO 13



NO 8



NO 11



NO 15

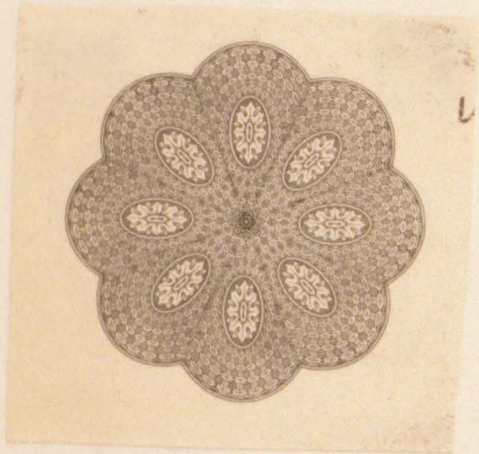
# NEWFOUNDLAND

TRADE SAMPLE SHEETS

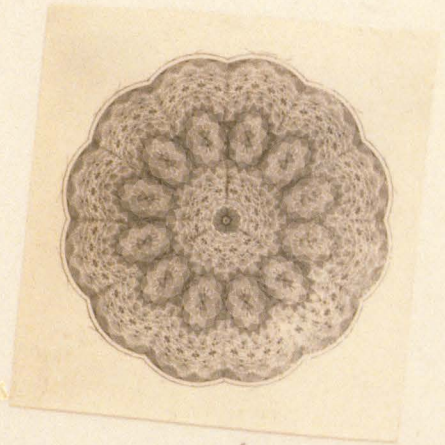
PERKINS BACON & CO.

PROOF PAPER .0035"

SOME ENGINE LATHE DESIGNS



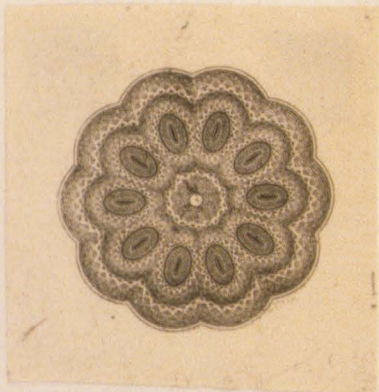
NO 2



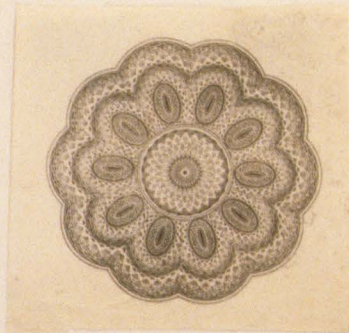
NO 6



NO 3



NO 12



NO 14

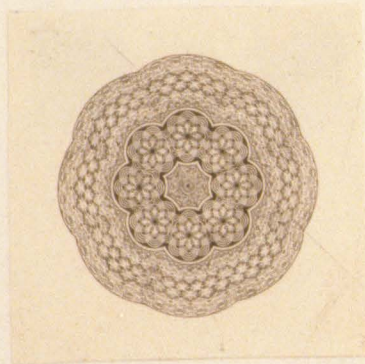
# NEWFOUNDLAND

TRADE SAMPLE SHEETS

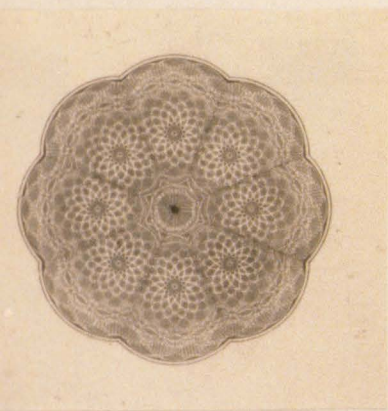
PERKINS BACON & CO.

PROOF PAPER .0035

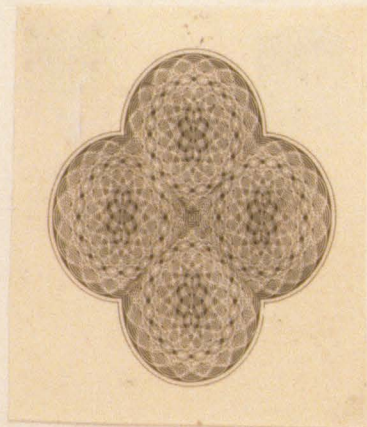
SOME ENGINE LATHE DESIGNS



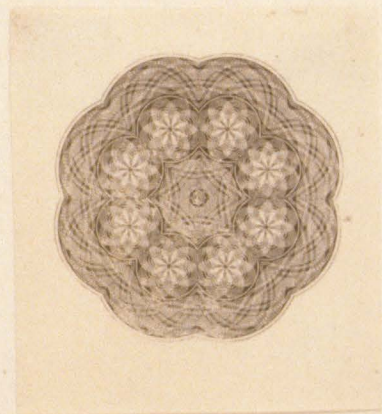
NO 7



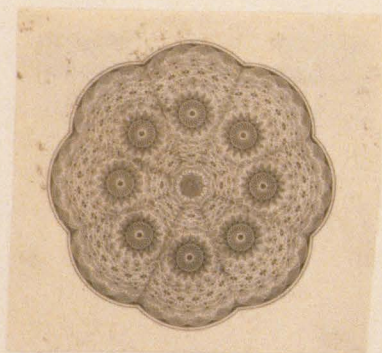
NO 4



NO 1



NO 9



NO 5

5-0020

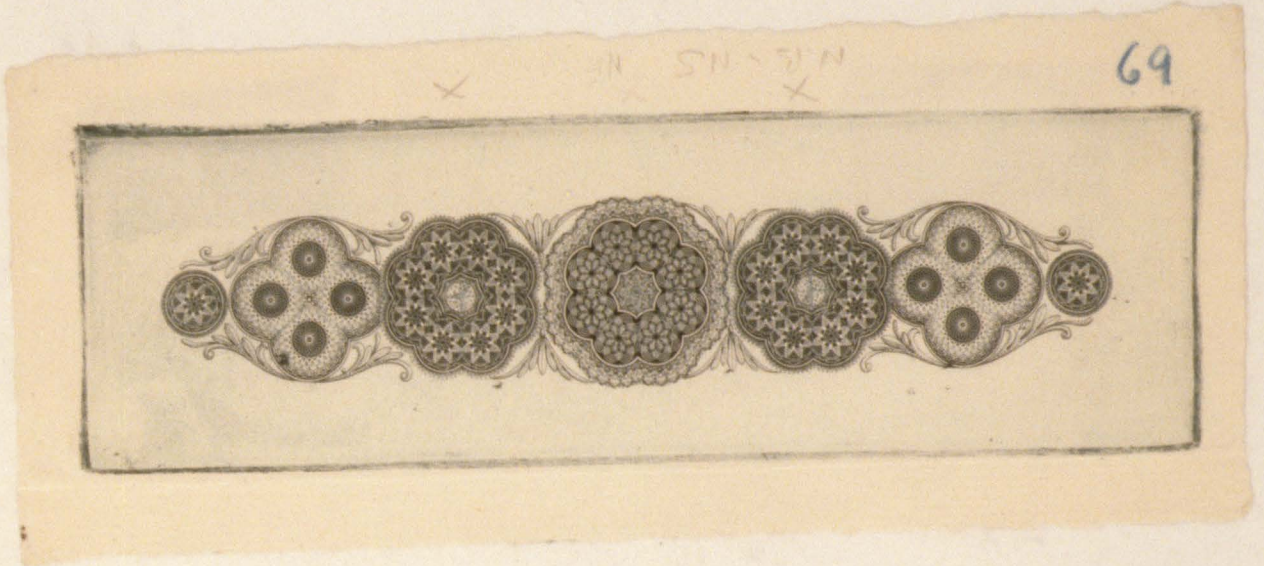
# NEWFOUNDLAND

TRADE SAMPLE SHEETS

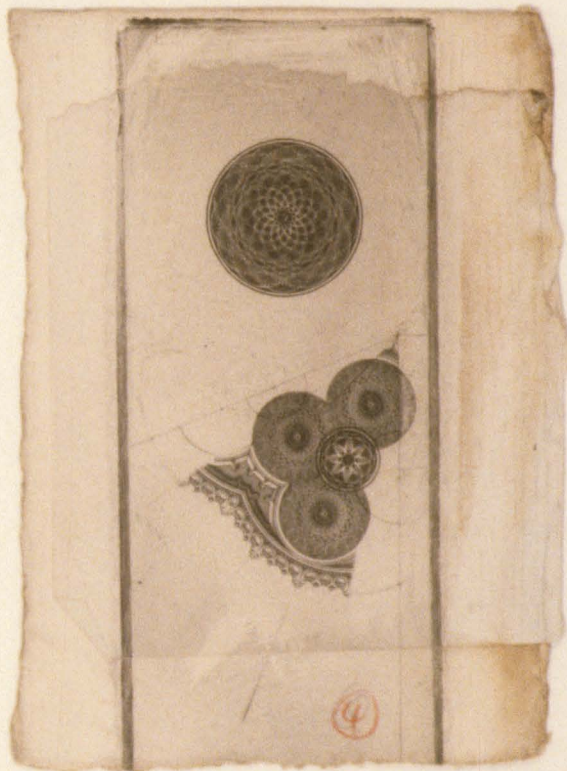
PERKINS BACON & CO.

VARIOUS PAPERS

SOME ENGINE LATHE DESIGNS



THE DESIGNS LEFT & RIGHT OF CENTER WERE USED FOR B.N.A. STAMPS



CEYLON CORNER CIRCLES FOR 6<sup>D</sup>

5-0025

# NEWFOUNDLAND

PERKINS BACON & CO.

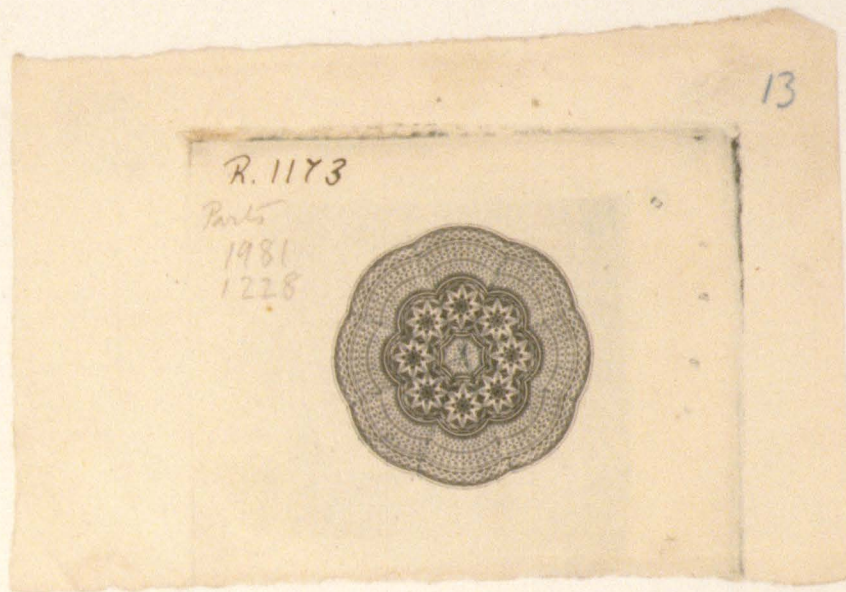
ON WOVE PAPER .00425

ESSAYS AND PROOFS

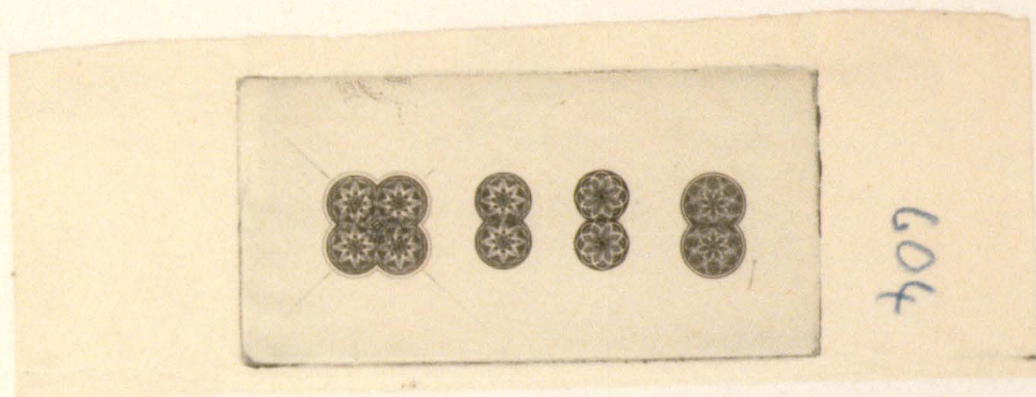
1851

BACKGROUND DESIGNS

1929 REPRINTS



BACKGROUND FOR NEWFOUNDLAND, NOVA SCOTIA  
AND NEW BRUNSWICK.



OTHER USES OF THE STAR USED ABOVE.

# NEWFOUNDLAND

ESSAYS AND PROOFS

## THE BIRTH OF A DIE -- A PHOTOGRAPHIC ESSAY

BY ROBERT H. PRATT © 1966

THE USE OF THE ENGINE TURNING LATHE TO CREATE A MULTIPLICITY OF BACKGROUND DESIGN ENGRAVINGS BY PERKINS BACON IS WELL KNOWN. THESE INTRICATE AND FEATHERY CREATIONS WITH THEIR WELL NIGH UNFORGEABLE DESIGNS WERE THE TRADEMARK OF THE CLASSICAL DESIGN STAMPS.. IN COMBINATION WITH EXPERT HAND ENGRAVING, THE STAMPS OF THIS PERIOD WERE THUS COMPOUNDED.. THE PURPOSE OF THIS ESSAY IS TO ILLUSTRATE SOME OF THE STEPS IN THE PROCESS, AND THE FINAL DIE AND PLATE PROOFS THAT RESULTED.

THE SOURCE MATERIAL FOR THE PHOTO STORY ARE ACTUAL PERKINS BACON DIE PROOFS OF PERTINENT MATERIAL IN MY COLLECTION. TO CREATE THE STORY, SOME OF THE PICTURES HAVE BEEN "MADE" BY REARRANGING THE PHOTOS OR PORTIONS OF THEM IN A RE-ENACTMENT OF THE DEVELOPMENT OF THE DESIGN. PHOTOGRAPHS WERE ENLARGED TWICE (2X) TO MAKE STUDY EASIER.

IN JUNE 1851 PERKINS BACON RECEIVED AUTHORIZATION TO BEGIN WORK ON A SET OF THREE STAMPS EACH FOR NEW BRUNSWICK AND NOVA SCOTIA. WORK WAS COMPLETED AND THE STAMPS SHIPPED IN AUGUST 1851. THE DIES FOR THESE TWO COUNTRIES WERE THUS MADE TOGETHER; AND THE THREE PENCE, SIX PENCE AND ONE SHILLING STAMPS RESULTED.

- FIG. 1 - TO BEGIN THE DEVELOPMENT, A CIRCULAR DESIGN FROM THE ENGINE TURNING WAS SELECTED.
- FIG. 2 - A CIRCULAR STAR WHICH WOULD FILL THE CENTER OF THE FIRST DESIGN, WAS ALSO CHOSEN.
- FIG. 3 - THESE TWO DESIGNS WERE COMBINED BY SINKING ROLLER DIE IMPRESSIONS OF EACH IN A NEW DIE BLOCK.
- FIG. 4 - AFTER HARDENING OF THE DIE, A NEW ROLLER HAVING THE SHAPE OF A  $22\frac{1}{2}^{\circ}$  PIE SEGMENT WAS THEN PREPARED.
- FIG. 5 - ANOTHER ROLLER HAVING AN INCLUDED ANGLE OF  $45^{\circ}$  WAS ALSO MADE.
- FIG. 6 - GEOMETRIC MULTIPLICATION WAS THEN EMPLOYED TO CREATE A NEW DESIGN..
- FIG. 7 - THIS CONSISTED OF "ROLLING IN" EIGHT OF THE  $45^{\circ}$  SEGMENTS, ONE ADJACENT TO THE OTHER, UNTIL A COMPLETE CIRCLE HAD BEEN FORMED.
- FIG. 8 - THE DIE WAS NOW HARDENED AND A NEW ROLLER MADE FROM THE NEW DESIGN. WHILE THE ROLLER WAS SOFT IT WAS TRIMMED DOWN UNTIL ONLY THE SQUARE FROM THE CENTER WAS LEFT.

THE DESIGN IN FIG. 8 IS THE BASIC BACKGROUND DIE FOR ALL OF

# NEWFOUNDLAND

ERKINS BACON & CO..

ESSAYS AND PROOFS

THE BIRTH OF A PIE

A PHOTOGRAPHIC RE-CREATION

1851

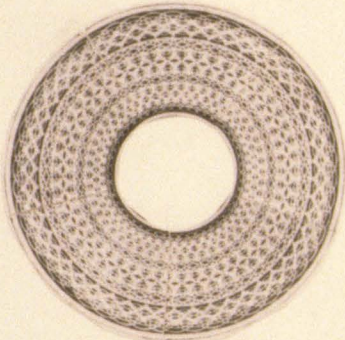


FIG.1- A GEOMETRIC LATHED CIRCLE



FIG.2- A STAR

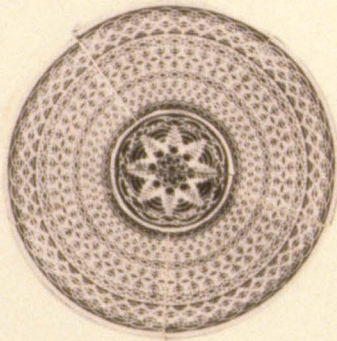


FIG.3- THE COMBINATION



FIG.4- A  $22\frac{1}{2}^{\circ}$  SEGMENT



FIG.5- A  $45^{\circ}$  SEGMENT

# NEWFOUNDLAND

PERKINS BACON & CO.

ESSAYS AND PROOFS  
THE BIRTH OF A DIE

A PHOTOGRAPHIC RE-CREATION

1851

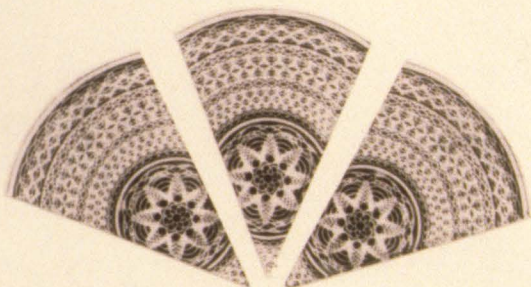


FIG.6- ADDING 45° SEGMENTS.

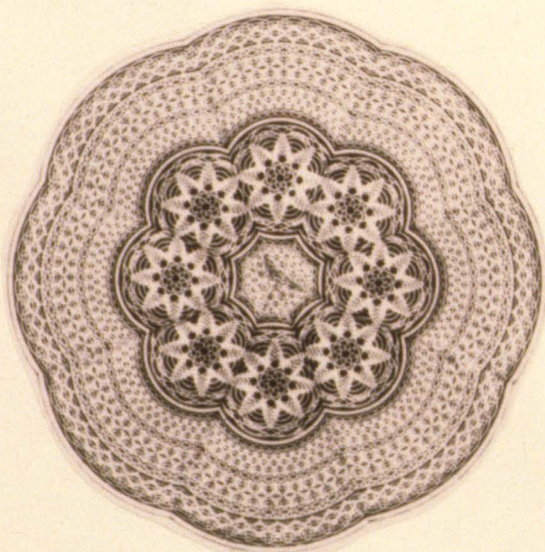


FIG.7- 8 SEGMENTS FORM THE DESIGN



FIG.8- THE CENTER CUT OUT FORMS THE BASIC BACKGROUND.



# NEWFOUNDLAND

PERKINS BACON & CO.

ESSAYS AND PROOFS

## THE BIRTH OF A DIE

A PHOTOGRAPHIC RE-CREATION

1851



FIG. 9- BACKGROUND DIE A

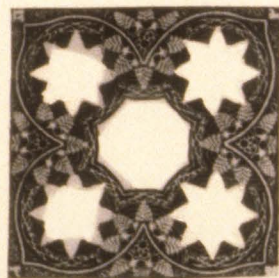


FIG. 10- BACKGROUND DIE B



THE SHAMROCK, ROSE AND THISTLE WERE INDIVIDUALLY ENGRAVED IN EACH TRANSFERRED BACKGROUND DIE.

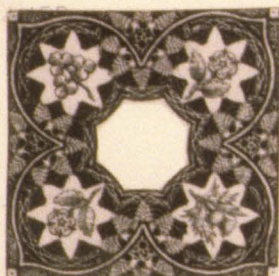


FIG. 11- PARTIALLY ENGRAVED DIE, THE CROWN WAS THEN ADDED.

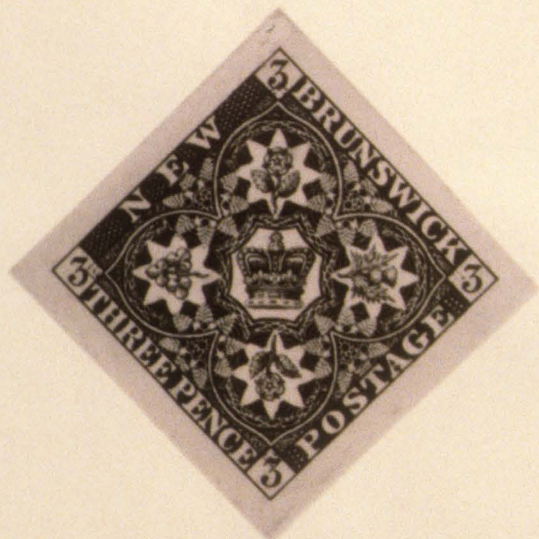


FIG. 12- 3<sup>D</sup> NEW BRUNSWICK DIE

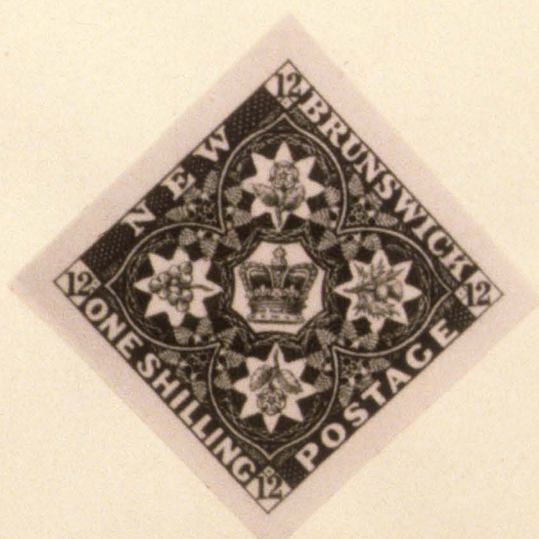


FIG. 13- 1SH NEW BRUNSWICK DIE..

# NEWFOUNDLAND

ESSAYS AND PROOFS

## THE BIRTH OF A DIE -- A PHOTOGRAPHIC ESSAY

PAGE 2.

THE NEW BRUNSWICK, NOVA SCOTIA AND NEWFOUNDLAND STAMPS OF THIS TYPE.

FIG. 9 - AFTER IMPRESSION IN A NEW DIE BLOCK, HAND ENGRAVING WAS USED TO ALTER THE OUTER RING OF THE DESIGN. THIS IS CALLED BACKGROUND DIE A.

FIG. 10 - REMOVING THE CENTER DESIGN AND THE FOUR CORNER STARS FROM A SOFT ROLLER IMPRESSION OF DIE A CREATED BACKGROUND DIE B. THIS BECAME THE PRIMARY ROLLER FOR THE FIRST NEW BRUNSWICK AND NOVA SCOTIA STAMPS..

THIS IS PROVEN BY THE FOUR DOTS AND THE SINGLE DOT WHICH APPEAR IN TWO POINTS OF THE STAR ABOVE THE SHAMROCK, IN ALL OF THE NEW BRUNSWICK AND NOVA SCOTIA DIES.

FIG. 11 - NOW THE INTRICATE HANDWORK BEGAN. ON THE NEW BRUNSWICK DIES A SHAMROCK, TWO ROSES AND A THISTLE WERE ENGRAVED IN THE POSITIONS OF THE FOUR STARS WHICH HAD BEEN REMOVED. A LITTLE STUDY WILL CONVINCED ANYONE THAT EACH OF THEM WAS SEPERATELY ENGRAVED, AS THERE ARE MANY DIFFERENCES OF DETAIL AND PLACEMENT OF LIKE FLOWERS. ON THE NOVA SCOTIA DIES A MAYFLOWER WAS SUBSTITUTED FOR ONE OF THE ROSES. IT IS MY BELIEF THAT THE CROWNS WERE ALSO SEPERATELY ENGRAVED.

FIG. 12 - HAND ENGRAVING OF THE TABLETS AND NUMERALS ON THE FOUR SIDES OF THE INDIVIDUAL DIE BLANKS COMPLETED THE PROCESS AND THE DIES WERE NOW READY FOR HARDENING. THAT EACH TABLET WAS SEPERATELY ENGRAVED CAN READILY BE DETERMINED FROM A STUDY OF THE E OF NEW, THE TA OF POSTAGE AND THE A OF SCOTIA. HERE THE NEW BRUNSWICK THREEPENNY DIE.

FIG. 13 - THE ONE SHILLING NEW BRUNSWICK DIE.

FIG. 14 - THE SIXPENNY NOVA SCOTIA DIE. FIG. 14A - THE THRUPPENCE DIE.

FIG. 15 - THE ONE SHILLING NOVA SCOTIA.

ALL OF THE SIX ORIGINAL DIES SHOW FLAWS IN THE CORNERS, WHICH WERE NOT CLEARED UP ON THE DIE BLANK, THESE LINES AND DOTS WERE LATER REMOVED FROM THE ROLLER USED TO MAKE THE STAMP PLATE, BEFORE IT WAS HARDENED. THIS WAS MUCH EASIER TO DO ON THE ROLLER AS THE BLACK LINES WOULD HERE BE RAISED AND COULD BE TOOLED OFF. ON THE DIE IT WOULD HAVE BEEN NECESSARY TO FILL IN, WHICH WOULD BE DIFFICULT.

# NEWFOUNDLAND

PERKINS BACON & CO.

ESSAYS AND PROOFS  
THE BIRTH OF A DIE

A PHOTOGRAPHIC RE-CREATION

1851

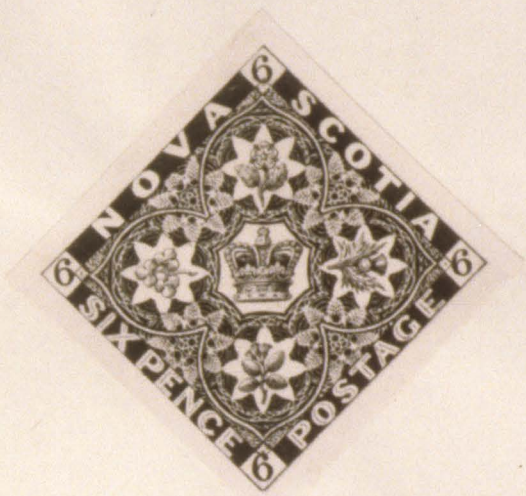


FIG. 14- 6<sup>D</sup> NOVA SCOTIA DIE



FIG. 14A - 3<sup>D</sup> NOVA SCOTIA DIE

NOTE- THE BOTTOM ROSE HAS BEEN  
REPLACED BY A MAYFLOWER.

NOTE- THE SHADING LINES IN SIX  
PENCE ARE OPPOSITE OF THE  
LINES IN THE NEW BRUNSWICK  
STAMPS.



FIG. 15- 12<sup>D</sup> NOVA SCOTIA.

PLATE PROOF

# NEWFOUNDLAND

ESSAYS AND PROOFS

THE BIRTH OF A DIE

A PHOTOGRAPHIC RECREATION

1853

PERKINS BACON & CO

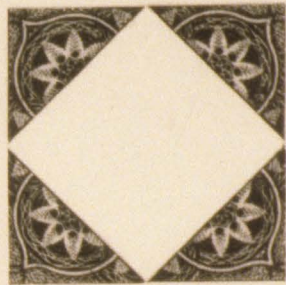


FIG.16 - BACKGROUND DIE A CUT  
OUT TO RECEIVE VIGNETTE



FIG.18 - VIGNETTE ADDED, TABLETS  
TO BE ENGRAVED.



FIG.17 - VIGNETTE OF THE  
NEW ZEALAND STYLE



FIG.19 - THE COMPLETE 1<sup>D</sup> DIE

NOTE HOW THE POINTS OF THE ACORNS JUT INTO THE NUMERAL SQUARES.  
ON THE OTHER DIES THESE POINTS WERE REMOVED WHEN NUMERALS WERE ADDED.

# NEWFOUNDLAND

ESSAYS AND PROOFS

THE BIRTH OF A DIE

A PHOTOGRAPHIC RE-CREATION

1857



FIG.20- THE ORIGINAL 6<sup>D</sup> DIE FROM 1851

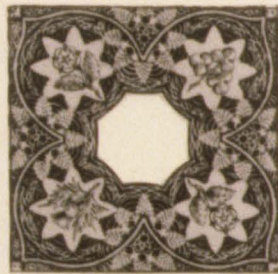


FIG.21- CROWN AND TABLETS REMOVED



FIG.22- CROWN REPLACED AND CUT OUT  
MADE FOR POSTAGE.

# NEWFOUNDLAND

ESSAYS AND PROOFS

## THE BIRTH OF A DIE -- A PHOTOGRAPHIC ESSAY

PAGE 3.

- FIG. 16 - IN 1852 NEGOTIATIONS BEGAN FOR THE DESIGN OF A ONEPENNY STAMP FOR NOVA SCOTIA. TO CREATE THIS STAMP A ROLLER WAS MADE FROM BACKGROUND DIE A (FIG. 9) AND A SQUARE PIECE CLEARED FROM THE CENTER.
- FIG. 17 - A VIGNETTE OF THE QUEEN, SOMEWHAT LIKE THE TYPE USED IN 1855 FOR NEW ZEALAND, WAS THEN DEVISED.
- FIG. 18 - THIS VIGNETTE WAS THEN PLACED IN THE CENTER OF THE BACKGROUND DIE PREPARED EARLIER.
- FIG. 19 - HAND ENGRAVING OF THE TABLETS AND NUMERALS COMPLETED THE DESIGN OF THE ONEPENNY DIE.

IN 1857 PERKINS BACON WAS AWARDED AN ORDER TO PREPARE CERTAIN STAMPS FOR NEWFOUNDLAND. THE ONEPENNY AND FIVEPENNY VALUES WERE DERIVED FROM THE NEW BRUNSWICK DESIGN. DETAILED STUDY OF THE DIE PROOFS OF THESE STAMPS WILL PROVE THAT THE BASIC BACKGROUND CAME FROM THE SIXPENNY NEW BRUNSWICK. THE DETAILED AND LOCATION OF THE INSCRIBED FLOWERS PROVE THIS BEYOND A DOUBT.

- FIG. 20 - THE SIXPENNY NEW BRUNSWICK DIE.
- FIG. 21 - TO PREPARE THE BACKGROUND FOR THE NEWFOUNDLAND SERIES, A NEW ROLLER WAS MADE FROM THE SIXPENNY NEW BRUNSWICK DIE, AND THE TABLETS AND CROWN REMOVED.
- FIG. 22 - THEN A BLANK SPACE WAS CLEARED FOR THE WORD POSTAGE, A NEW DIE BLANK PREPARED FROM THE HARDENED ROLLER, AND THE CROWN REENGRAVED IN A NEW POSITION.
- FIG. 23 - NEW TABLETS AND VALUES WERE NOW HAND ENGRAVED AND THE UNCLEARED ONE PENCE NEWFOUNDLAND DIE RESULTED.
- FIG. 24 - TWO NEW ROLLERS WERE THEN MADE; ONE, THE PRIMARY ROLLER FOR THE ONEPENNY PLATE, ON WHICH IN ADDITION TO THE BORDER LINES THE E OF POSTAGE WAS CLEARED; THE OTHER, TO CREATE THE FIVEPENNY DIE, ON WHICH THE E OF POSTAGE WAS CLEARED, AS WELL AS THE VALUE TABLET AND THE VALUES.
- FIG. 25 - ADDING NEW VALUES AND A NEW VALUE TABLET PRODUCED THE FINISHED FIVE PENCE DIE,
- FIG. 26 - A PLATE PROOF OF THE ONE PENCE.
- FIG. 27 - A PLATE PROOF OF THE FIVE PENCE.

PERKINS BACON & CO.

1857

# NEWFOUNDLAND

ESSAYS AND PROOFS

THE BIRTH OF A DIE

A PHOTOGRAPHIC RE-CREATION



FIG.26- PLATE PROOF 1<sup>D</sup>  
CORNERS AND POSTAGE  
NOW CLEARED.



FIG.23- TABLETS AND POSTAGE  
ADDED, DIE PROOF 1<sup>D</sup> WITH  
UNCLEARED BORDER.



FIG.24- NEW ROLLER WITH TABLETS REMOVED  
AND POSTAGE CLEARED.



FIG.25- 5<sup>D</sup> DIE MADE FROM CLEARED  
ROLLER



FIG.27- PLATE PROOF 5<sup>D</sup>

# NEWFOUNDLAND

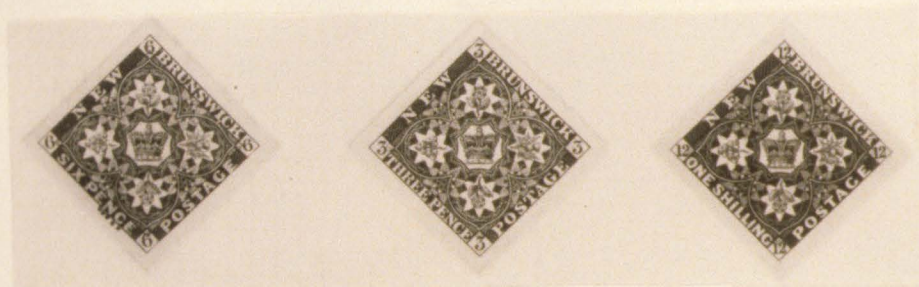
PERKINS BACON & CO.

ESSAYS AND PROOFS

THE BIRTH OF A DIE

A PHOTOGRAPHIC RE-CREATION

1851

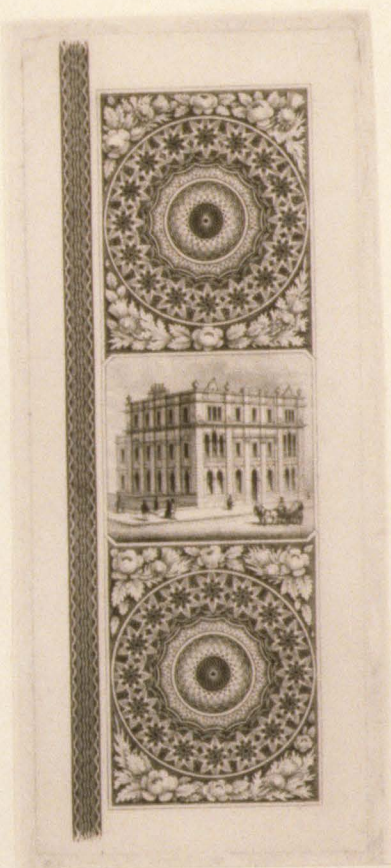


ACTUAL SIZE PHOTO OF NEWBRUNSWICK DIE PROOFS.



ACTUAL SIZE NEWFOUNDLAND DIE PROOFS.

TO RIGHT- ACTUAL SIZE  
PHOTOGRAPH OF THE  
ENGRAVING FOR THE  
ABERDEEN, SCOTLAND  
BANK. BELEIVED MADE  
IN 1907.





# NEWFOUNDLAND

ESSAYS AND PROOFS  
THE BIRTH OF A DIE

A PHOTOGRAPHIC RE-CREATION

1851

FIG.30-A CIRCLE

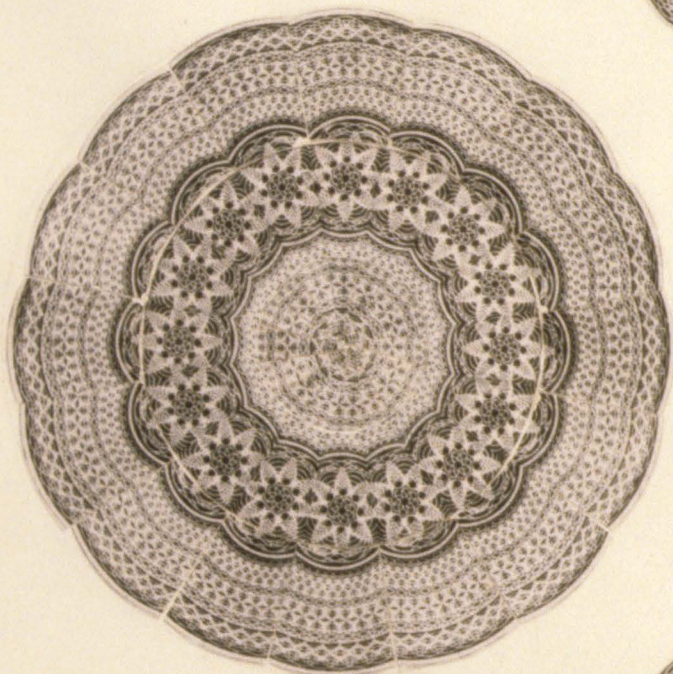
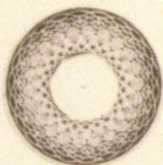


FIG.28- SIXTEEN  $22\frac{1}{2}^{\circ}$  SEGMENTS  
MAKE UP THE DESIGN.

FIG.31-  
A CIRCLE

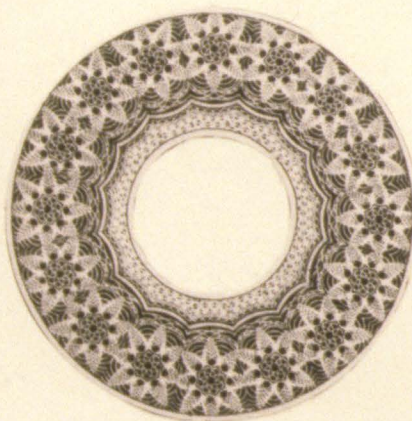


FIG.29- CUT OUT OF THE CENTRE.

FIG.32- THE TWO  
COMBINED.

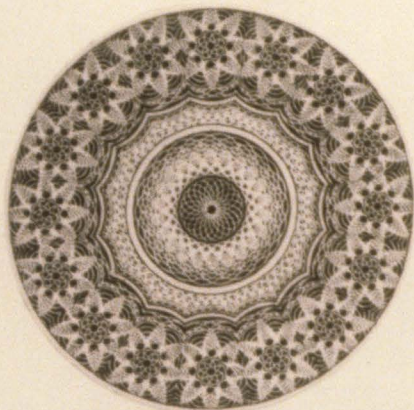
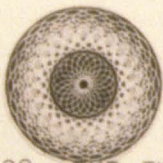


FIG.33- THE COMBINATION OF THE THREE  
DESIGNS.

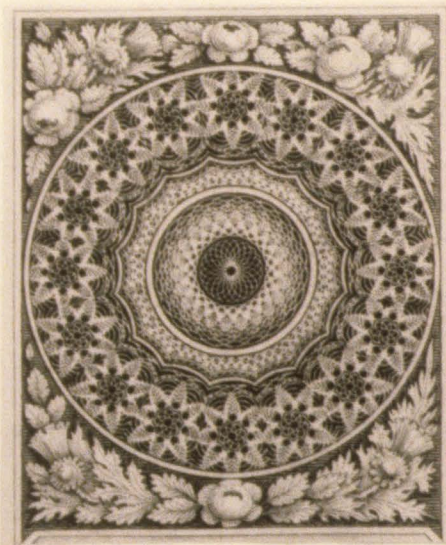


FIG.34- THE DESIGN AS USED IN  
THE DIE FOR THE 1907 ABERDEEN  
SCOTLAND BANK ESSAY.

# NEWFOUNDLAND

ESSAYS AND PROOFS

## THE BIRTH OF A DIE -- A PHOTOGRAPHIC ESSAY

PAGE 4.

THIS COMPLETES THE DEVELOPMENT OF THE STAMP DIES WHICH STARTED FROM THE CIRCLE AND STAR.. ANOTHER USE OF THE DESIGN SHOWN IN FIG. 3 IS DEVELOPED NOW.

- FIG. 28 - SIXTEEN OF THE  $22\frac{1}{2}^{\circ}$  SEGMENTS ( FIG. 4) ARE ADDED TOGETHER BY GEOMETRIC MULTIPLICATION TO FORM A FIGURE. I APOLOGISE FOR THE SMALL INACCURACIES OF THE DETAIL WHICH RESULTED FROM PASTING TOGETHER SOME THIRTY FIVE TINY CUT PIECES OF PHOTOS.
- FIG. 29 - A LARGE CIRCLE WAS CLEARED ON A ROLLER OF THE WHOLE DESIGN WITH A CENTER OPENING LARGE ENOUGH TO ACCEPT THE COMMON CIRCLE IN FIG. 32..
- FIG. 30 - ANOTHER CIRCLE FROM THE LATHE WAS SELECTED.
- FIG. 31 - A SMALLER CIRCLE WAS CHOSEN TO FIT THE CENTER OF THE CIRCLE JUST ABOVE. THIS ONE WAS COMMONLY USED ON BANKNOTES. ( SEE EXAMPLES ON FRONTICEPIECE.)
- FIG. 32 - THESE TWO CIRCLES WERE COMBINED INTO A COMMON CIRCLE.
- FIG. 33 - THE THREE CIRCLES WERE NOW COMBINED TO PRODUCE A NEW PATTERN. THIS DESIGN COULD HAVE MANY USES.
- FIG. 34 - ONE ADAPTATION OF THIS DESIGN IS IN THE ENGRAVING PREPARED FOR THE ABERDEEN BANK OF SCOTLAND, WHICH IS REPUTED TO HAVE BEEN MADE ABOUT 1907.

THE BASIC CENTRAL STAR ALSO HAD OTHER USES

- FIG. 35 - A COMBINATION OF TWO OF THE STARS FROM FIG. 2
- FIG. 36 - ANOTHER COMBINATION OF FOUR OF THE STARS IS SEEN WITH AN ENGRAVED, SUPERIMPOSED 5.
- FIG. 37 - REMOVING THE DESIGN FROM THE INTERIOR OF THE 5 WOULD RESULT IN A NUMERAL DEVICE THAT COULD BE USED ON BANKNOTES.

THIS IS THE END OF THE STORY.. IT SHOULD NOW BE EVIDENT THAT WITH IMAGINATION AND METICULOUS PROCEEDURES, AN INNUNERABLE NUMBER OF DESIGNS COULD BE PREPARED FROM SEVERAL SIMPLE ENGRAVINGS MADE ON THE ENGINE LATHE. BASICALLY THREE CIRCLES AND A STAR (WHICH IS ALSO A CIRCLE) WITH THE ADDITION OF HAND ENGRAVING, WERE ALL THAT WAS NEEDED TO PRODUCE NINE DIFFERENT STAMP DIES AND A VARIETY OF OTHER DESIGNS. NEED MORE BE SAID OF THE INGENUITY AND CREATIVENESS OF THE CLASSICAL PERIOD STAMP DESIGNERS?

ERKINS BACON & CO.

# NEWFOUNDLAND

ESSAYS AND PROOFS

THE BIRTH OF A DIE

A PHOTOGRAPHIC RE-CREATION

1851

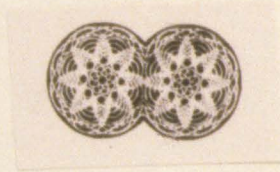


FIG.35- TWO STARS FROM FIG.2.



FIG.36- FOUR STARS WITH A SUPERIMPOSED  
FIVE.



FIG.37- THE FIVE REMOVED, NOW A  
BANKNOTE NUMERAL.

5-0030

# NEWFOUNDLAND

PERKINS BACON & CO.

ON PROOF PAPER .00225  
ON CARDBOARD .0150

ESSAYS AND PROOFS

1856

ESSAY

ORIGINAL DIE PROOFS WERE PRINTED  
ON PROOF PAPER AND AFFIXED TO A  
SOFT BOARD.



THE BANK OF  
ABERDEEN, SCOTLAND

THE SIXTEEN SIDED FIGURE  
HAS THE SAME BASIC DESIGN  
AS THE 8 SIDED ONE USED  
FOR THE NEWFOUNDLAND STAMP  
FROM ONE BASIC SEGMENT  
GEOMETRIC MULTIPLICATION  
WAS EMPLOYED TO CREATE MANY  
SIDED FIGURES.

THE STAR CONCEPT SHOWN HERE APPEARS ON THE 1D AND 5D NEWFOUNDLAND  
THE 3D, 6D AND 1SH NEW BRUNSWICK AND THE 1D, 3D, 6D AND 1SH NOVA  
SCOTIA. THE ORIGINAL CAME FROM A SINGLE "STAR".

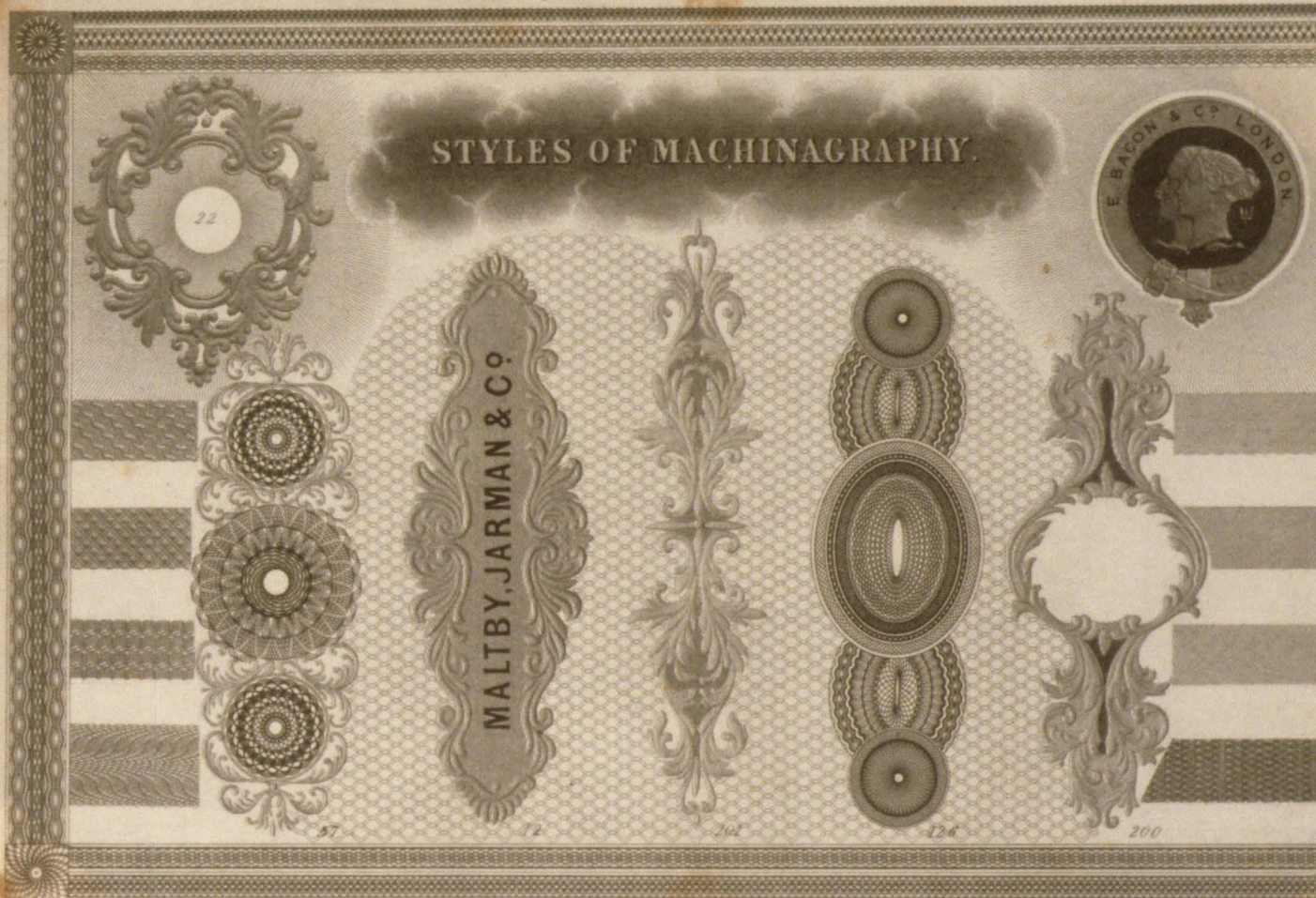
5-0040

# NEWFOUNDLAND

TRADE SAMPLE SHEETS

E. BACON & CO.

PROOF PAPER .0031



E. Bacon & Co. 3 Angel Court, Skinner Street.

E. BACON & CO. WAS THE COMPANY FORMED AHEAD OF PERKINS,  
 FAIRMAN & HEATH. CHARLES HEATH THE ENGRAVER WAS AN IL-  
 LEGITIMATE SON OF JAMES HEATH, R.A. AND WHEN HIS FORTUNES  
 RAN LOW HE BROUGHT HIS HALF-BROTHER, GEORGE THOMAS (GRAND-  
 FATHER OF JAMES DUNBAR HEATH) INTO THE BUSINESS

19

NEWFOUNDLAND

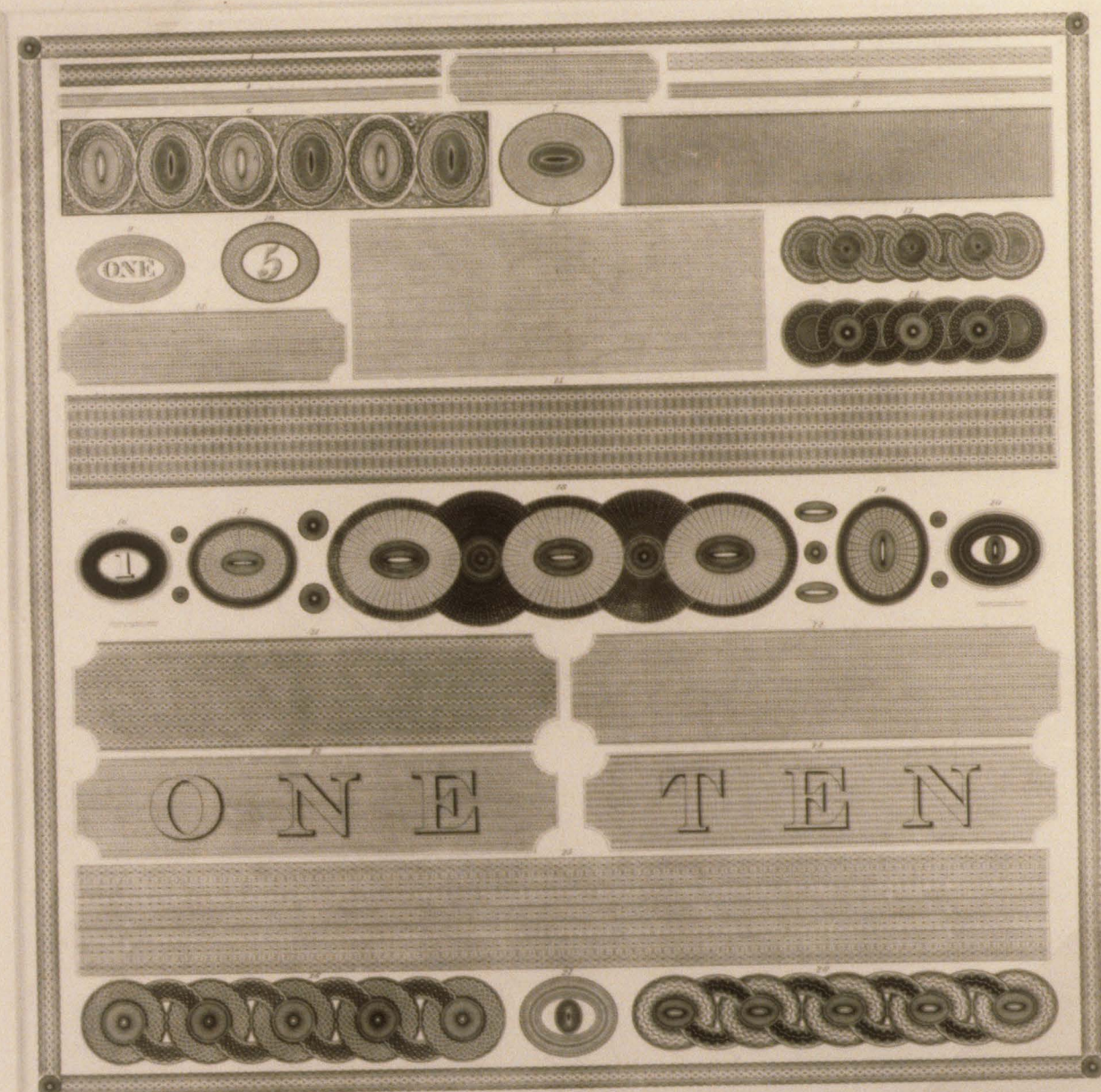
PERKINS BACON & CO

TRADE SAMPLE SHEETS

PHOTOGRAPH

1822

GROUP OF BACKGROUND DESIGNS



5-0050

# NEWFOUNDLAND

A 66

PERKINS BACON  
& CO.

TRADE SAMPLE  
SHEETS

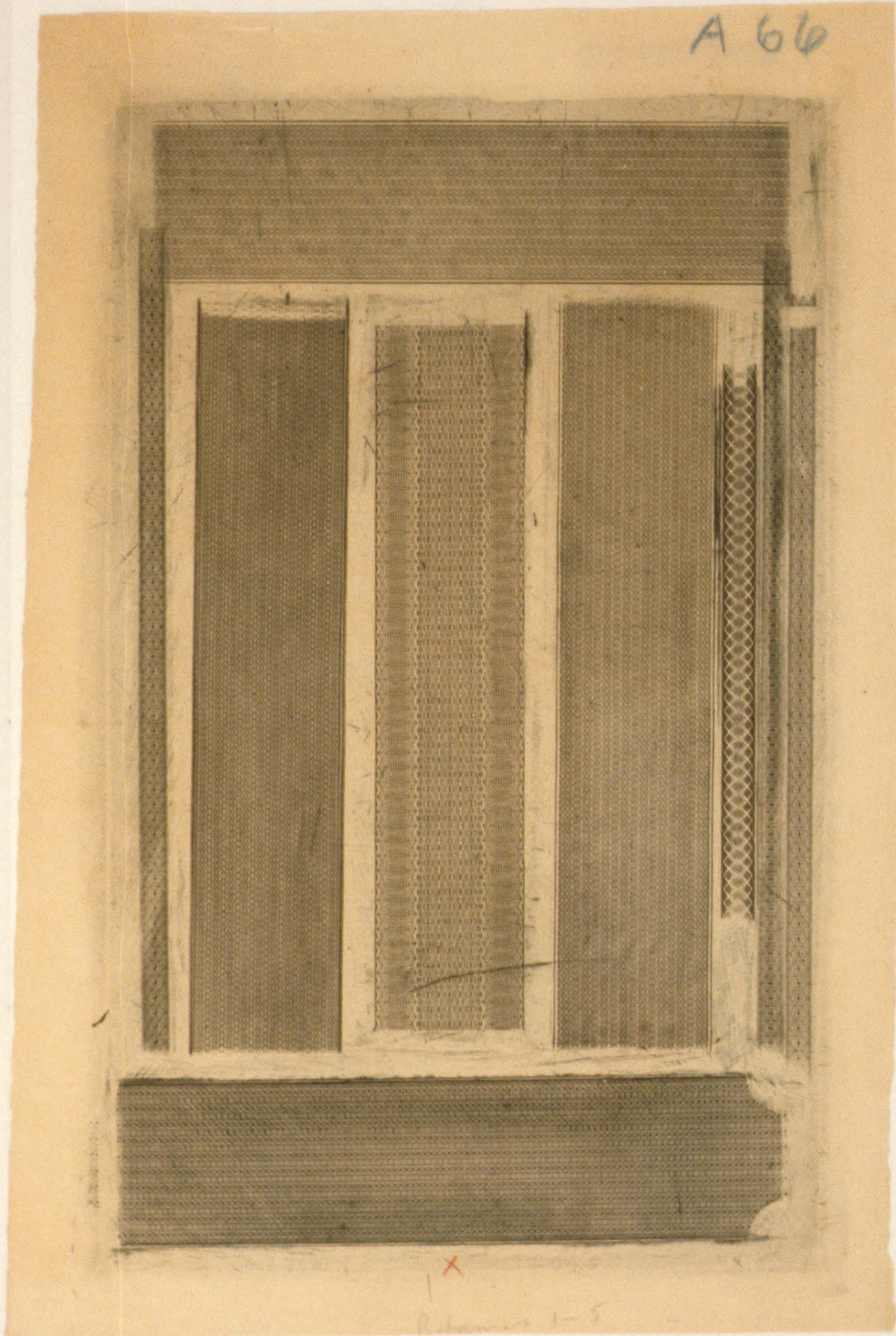
PLATE OF ENGI

LATHE TURNING

USED FOR BACK

MATERIAL ON S

AND SECURITY



X

Reference 1-5

5.0051

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

PERKINS BACON KEPT A RECORD OF BACKGROUND  
DESIGNS AND THE ASSOCIATED ROLLERS ON PAGES  
AS HEREWITH. THIS PARTICULAR DESIGN IS FOR  
A QUEENSTOWN DESIGN.



249



0052.

# NEWFOUNDLAND

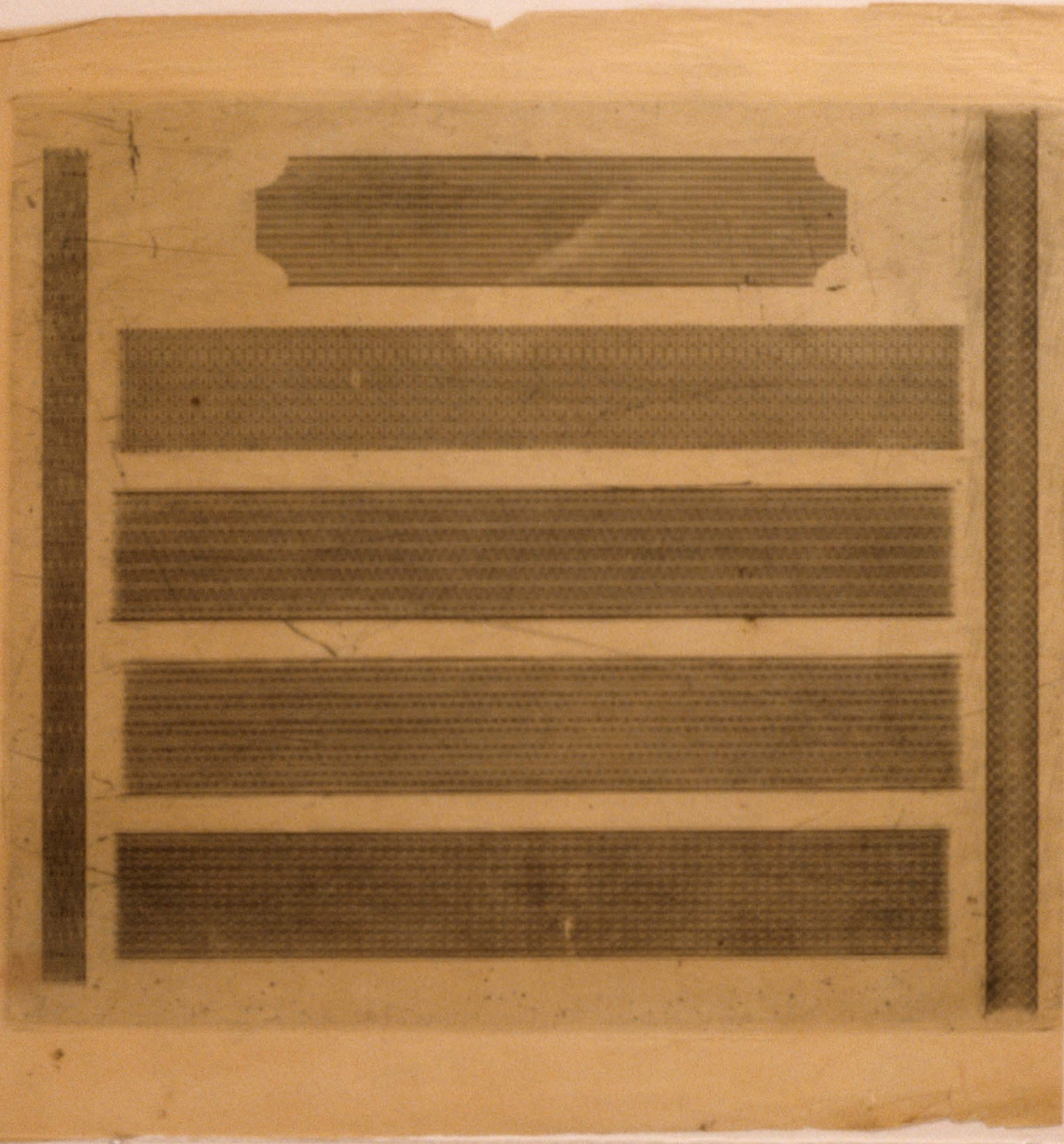
PERKINS BAGON & CO

TRADE SAMPLE SHEETS

BACKGROUND DESIGNS  
NEWFOUNDLAND THREE PENCE

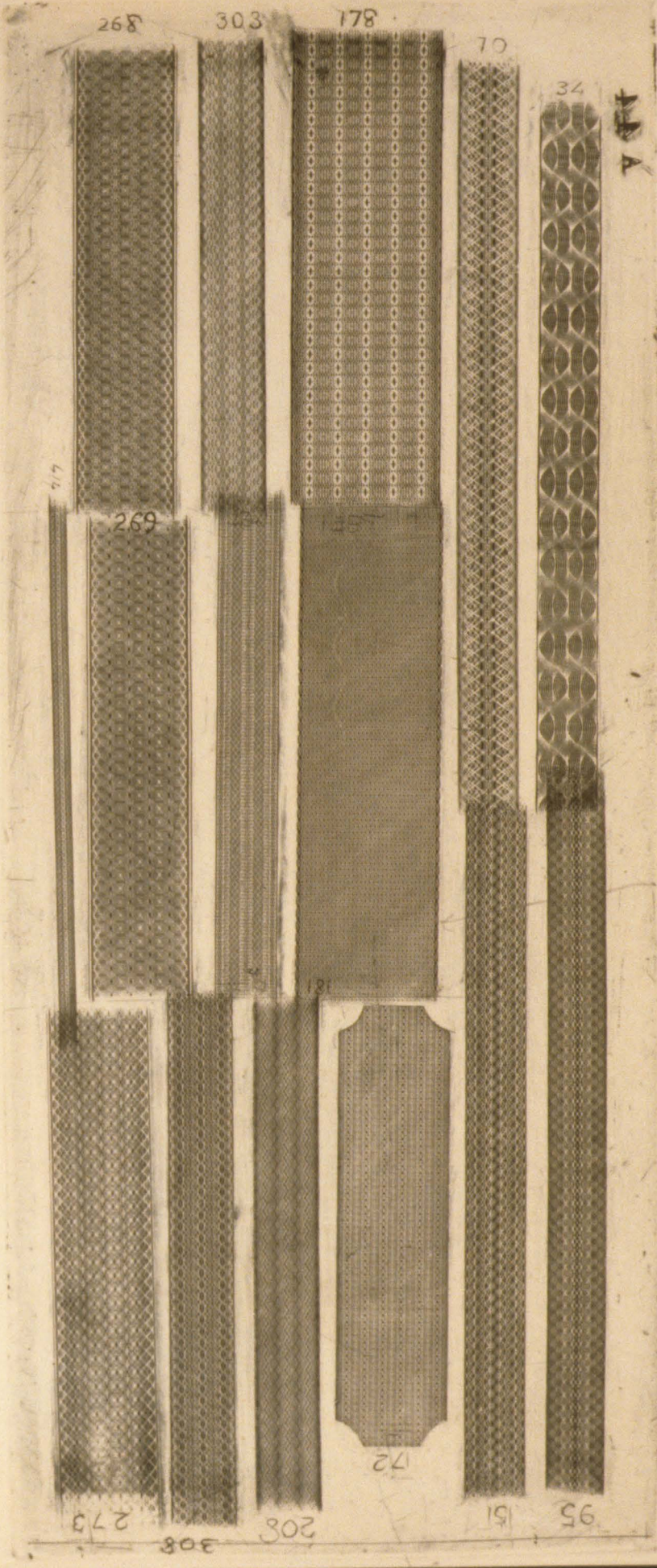
292

100



5-0055

144



YFT

St. James  
2  
X

472 Bohemos 1-5  
No (V. close)

NEWFOUNDLAND

BACKGROUND DESIGN  
 USED ON STAMPS AND  
 SECURITY PAPER.  
 NUMBERS ARE THOSE  
 OF THE ROLLERS  
 WHICH THE DESIGN  
 WERE TRANSFERRED  
 THIS PLATE IS NUMBERED A44

5-0053

# NEWFOUNDLAND

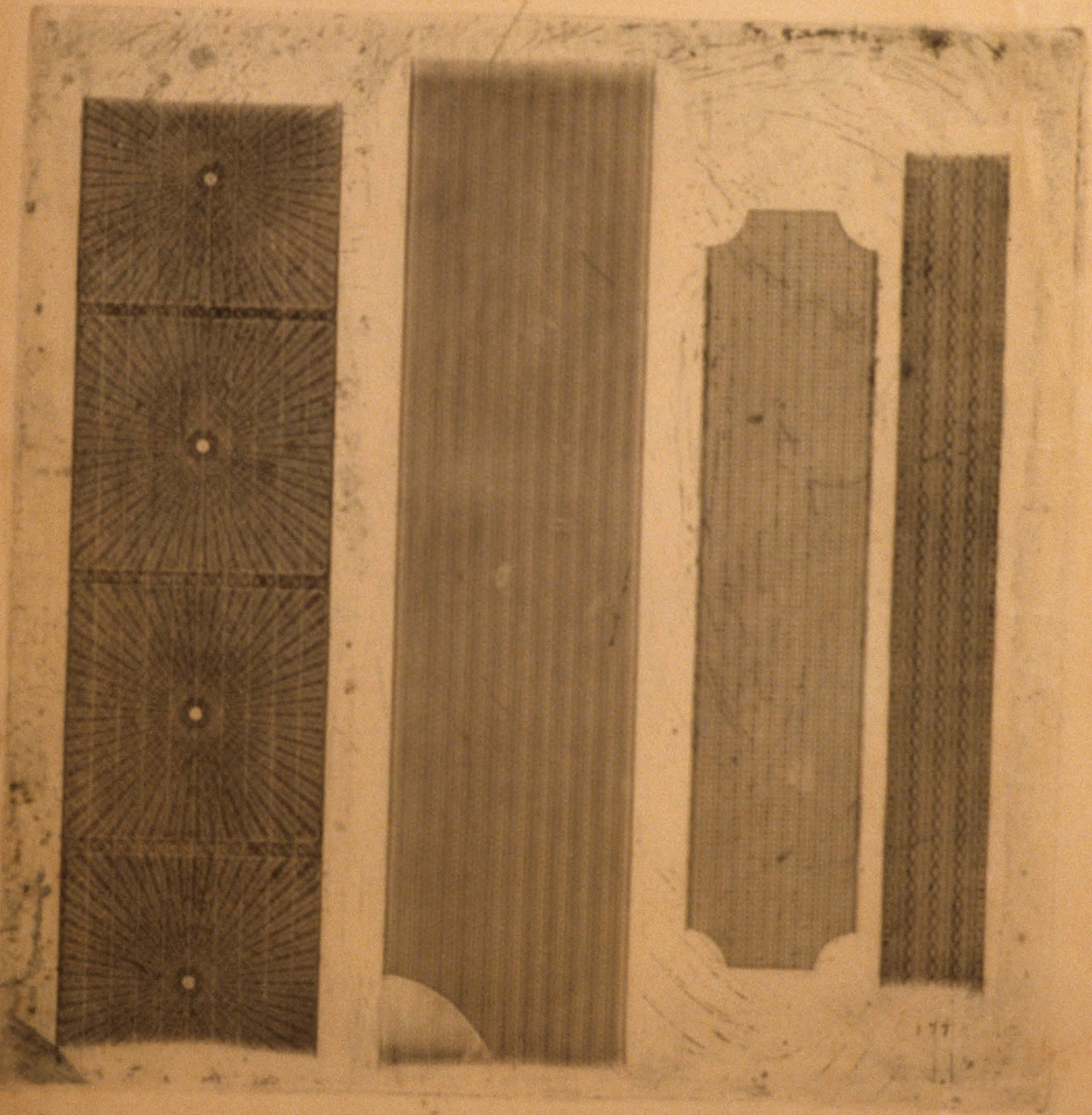
PERKINS BACON & CO

BACKGROUND DESIGNS

TRADE SAMPLE SHEETS

A62

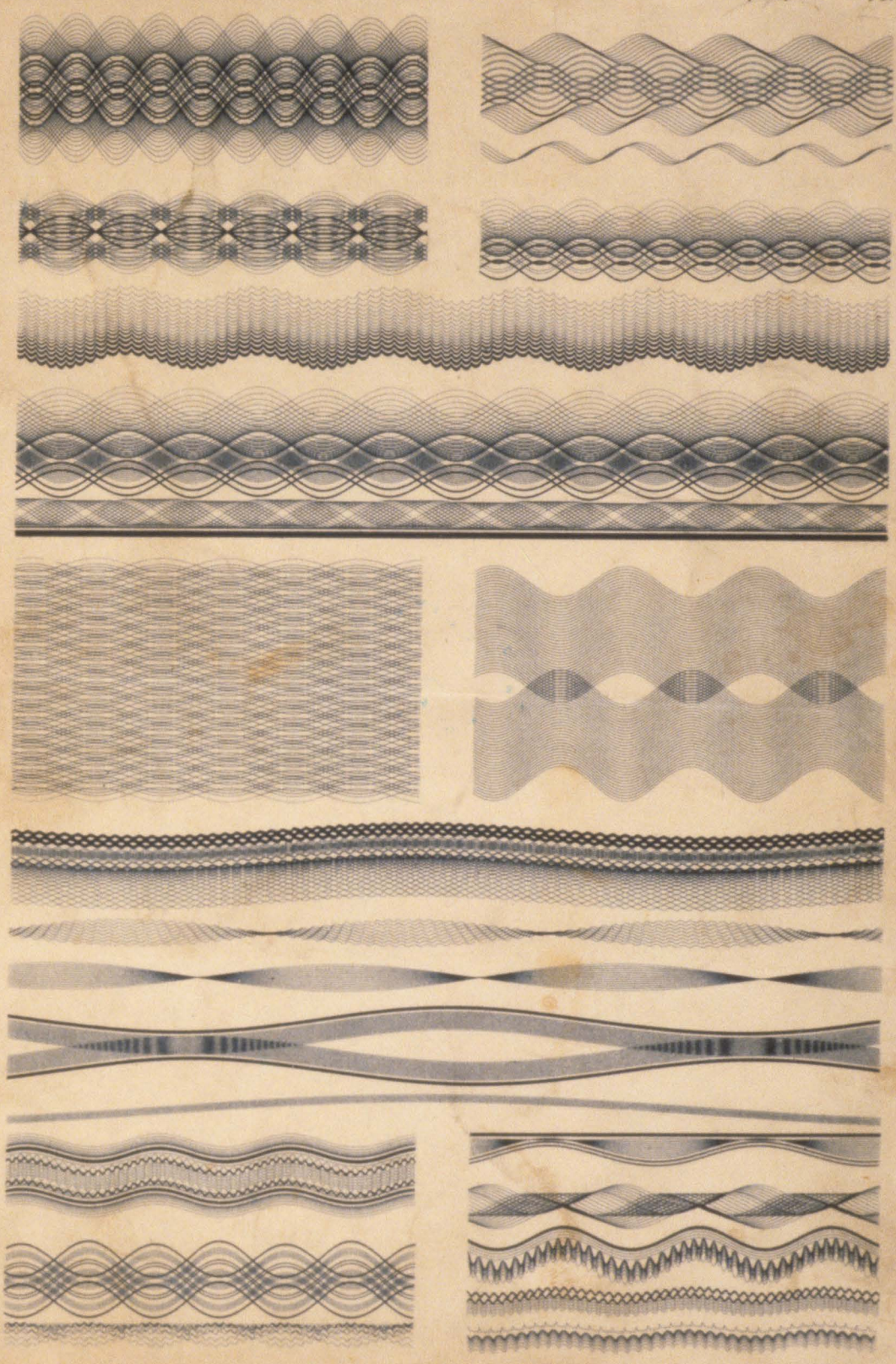
X



5-0061

# NEWFOUNDLAND

*W. Raymond.*  
EXAMPLES OF OUR RULING MACHINE NO 5. *Perkins Bacon & Co.*

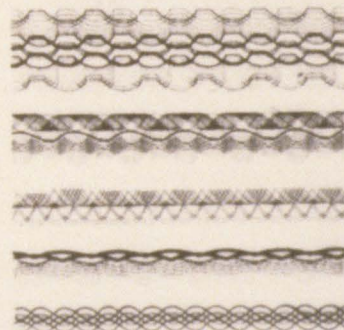
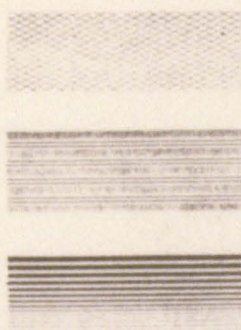
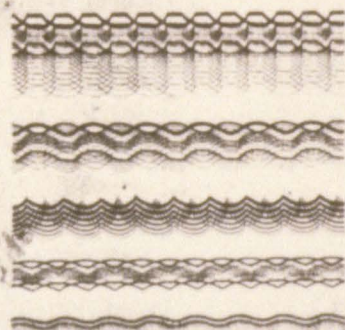
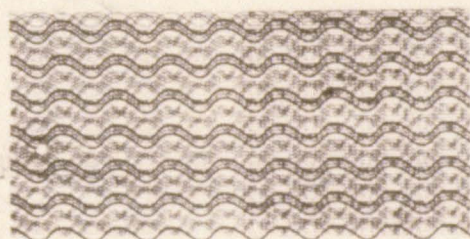
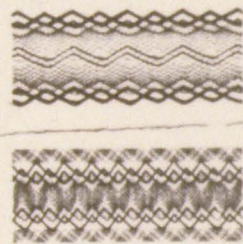
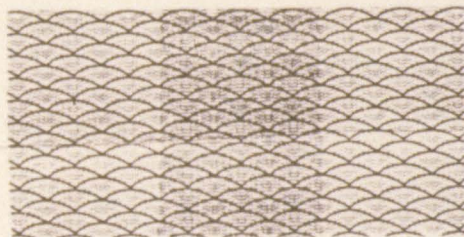
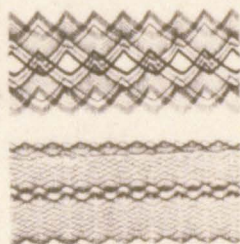
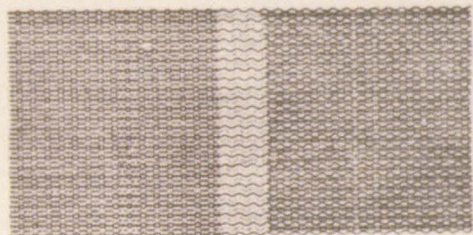
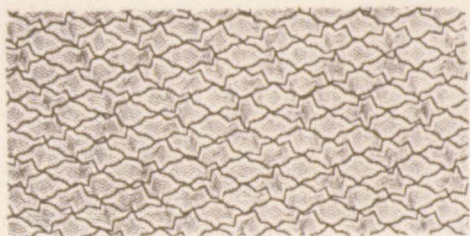
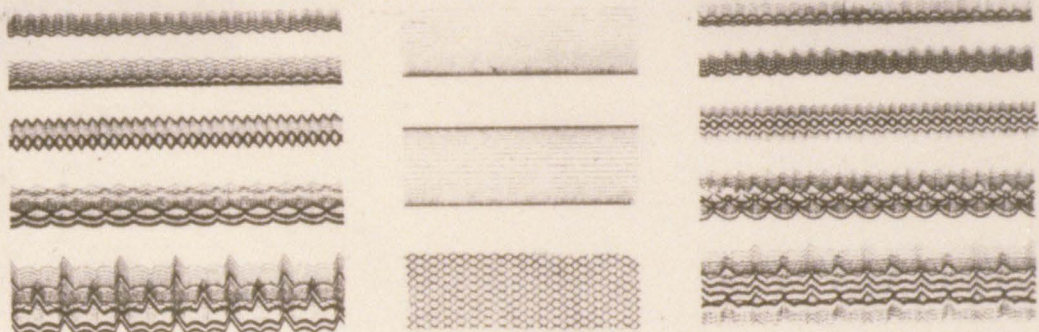


5-0062

# NEWFOUNDLAND

OBVERSE

EXAMPLES OF OUR RULING MACHINE Nº 5.



NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

1830

ADVERTISING LITERATURE

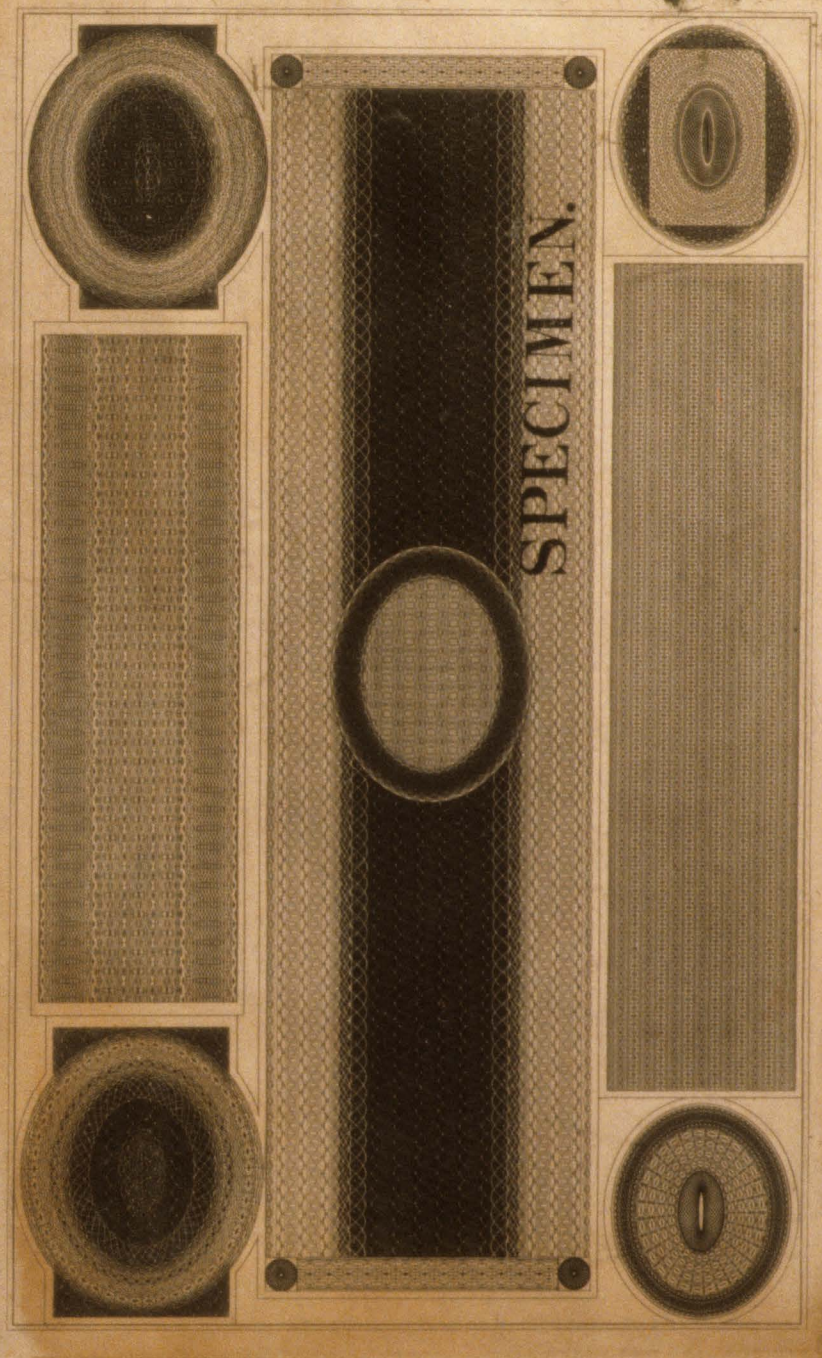


ACTUAL WRAPPERS USING BACKGROUND DESIGNS ALSO USED ON STAMPS BY PERKINS, BACON & PETCH

PERKINS BACON & CO

NEWFOUNDLAND

ORIGINAL OF BACKGROUND  
DIES



NOTE  
THERE IS NO  
INVERTED 3  
IN THE LOWER  
LEFT CORNER.

003

PREKINS BACON & CO

NEWFOUNDLAND

MOUNTED PROOF OF BACKGROUND

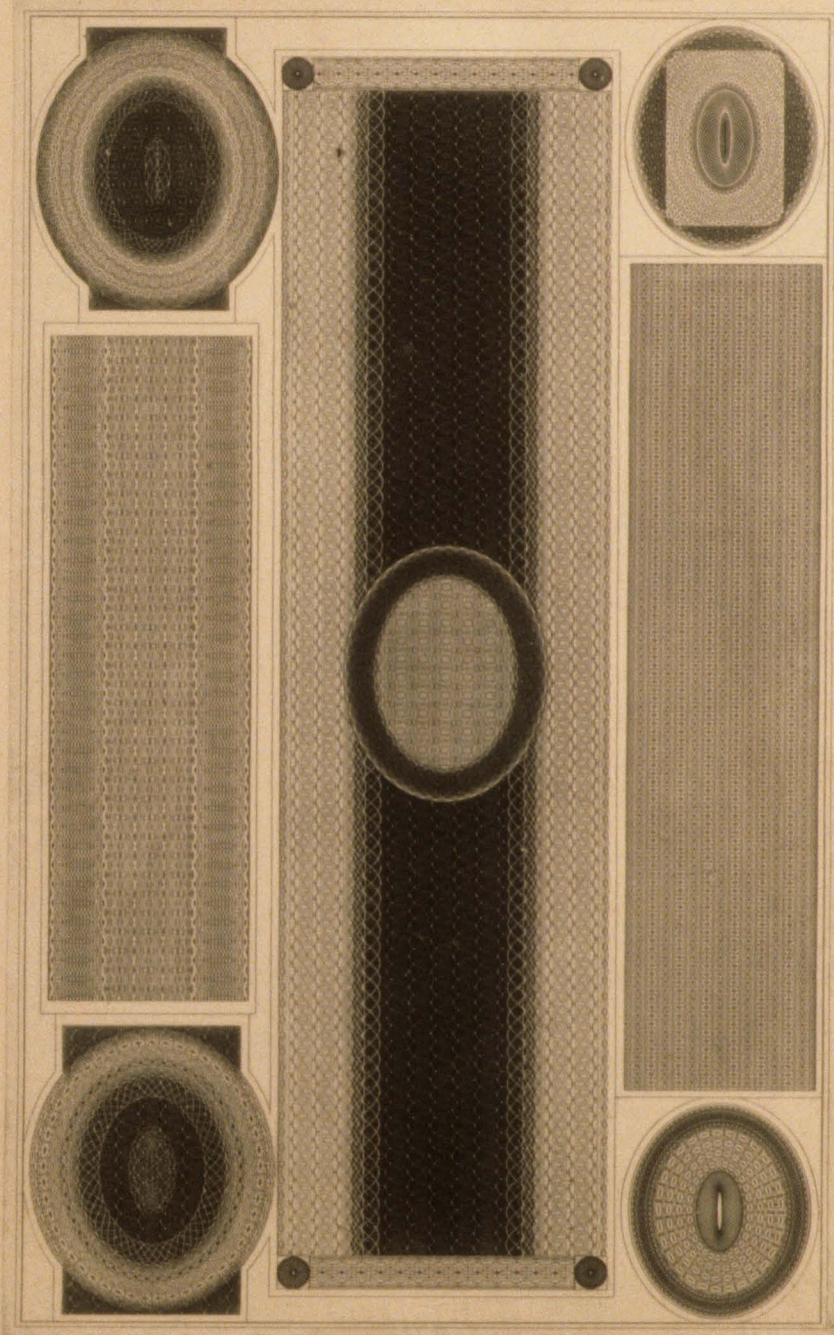
MATERIAL

NOTE

INVERTED

3 IN LOWER

LEFT CORNER



*Background used in the design of the original 1<sup>st</sup> stamp. 1840.*



# NEWFOUNDLAND

ESSAYS AND PROOFS

1856

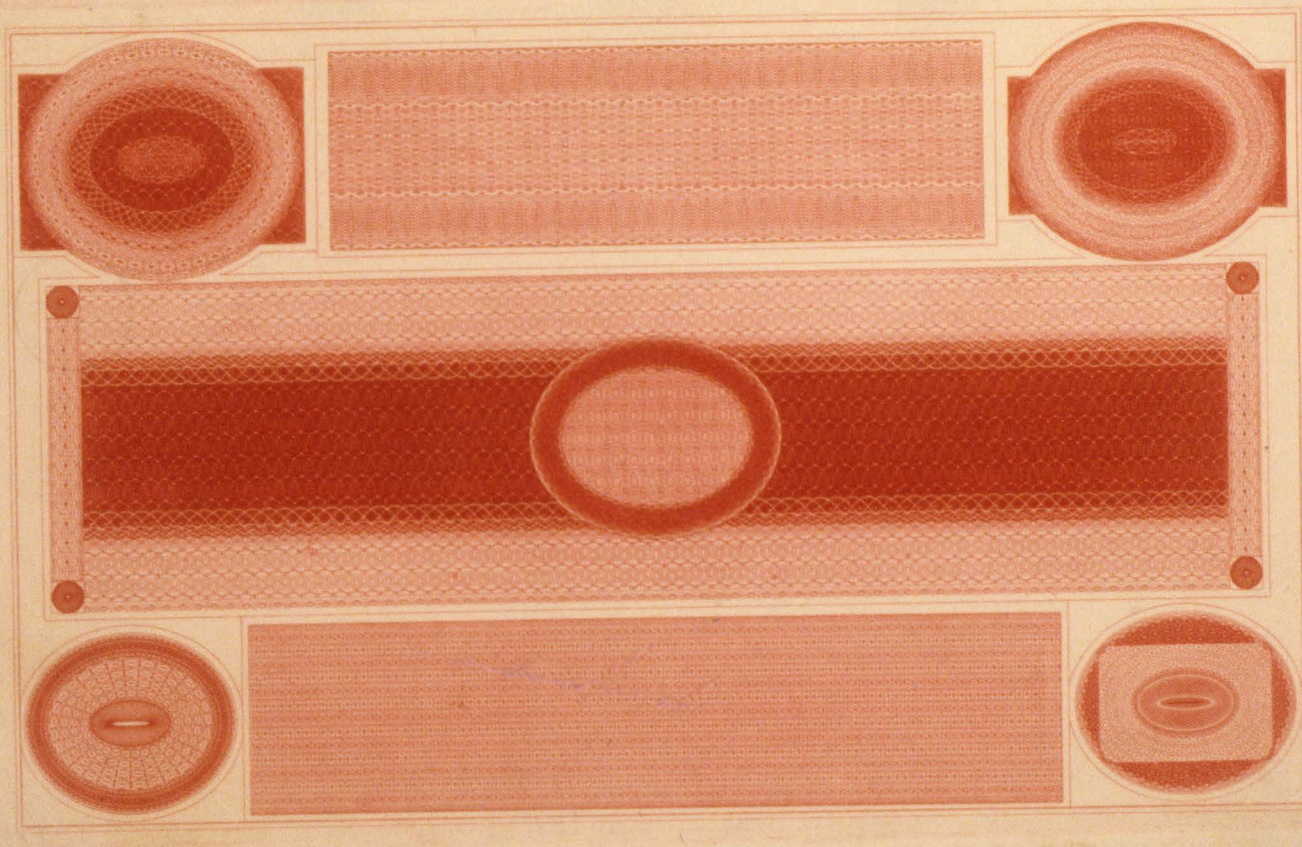
ESSAYS

PERKINS BACON & CO.

ON WOVE PAPER .00500

YELLOWISH

THIS PLATE IS A FINE EXAMPLE OF THE GEOMETRIC LATHE WORK OF PERKINS BACON. THE BACKGROUNDS IN VARIOUS EXTRACTIONS WERE USED TO CREATE STAMP DESIGNS.



THIS COPY WAS PROBABLY REMOVED FROM SIR EDWARD BACON'S BOOK ON THE PROOFS AND ESSAYS OF GREAT BRITAIN.

NEWFOUNDLAND

PERKINS BACON & CO

ADVERTISING MATERIAL

1893

CONTRACTORS TO THE CAPE OF GOOD HOPE GOVERNMENT

PERKINS BACON & CO. 1834

BANK NOTE ENGRAVERS AND PRINTERS POSTAGE STAMP CONTRACTORS

CHEQUE, BOND AND CERTIFICATE ENGRAVERS AND GENERAL STATIONERS

FOR 40 YEARS POSTAGE STAMP CONTRACTORS

FOR THE SUPPLY OF BANK NOTES

BRITISH SECTION, CHICAGO. 1893

PERKINS BACON & CO.

PROMISE TO GIVE BEARER THEIR BEST SERVICES AT THEIR OFFICE HERE

VICTORIA REG. & IMP. Born 1819

ADDRESS. LONDON, 1ST MAY 1893. PERKINS, BACON & COMPANY, LTD. James D. Heath, Managing Director

69, Fleet Street. LONDON, ENGLAND.

CONTRACTORS TO HER MAJESTY'S GOVERNMENT

PERKINS BACON & CO. 1893

# NEWFOUNDLAND

PERKINS BACON & CO

ADVERTISING DIE PROOFS

1900



DIE PROOF OF MONTAGE FROM UNUSED DIES PREPARED FOR USE ON ADVERTISING PIECE AND LATER REWORKED TO HAVE THE STAMPS APPEAR TO BE PERFORATED. DATE UNKNOWN, PROBABLY MADE AROUND 1900.



MOCK-UP OF UNUSUAL MONTAGE MADE FROM DIE PROOFS OF STAMPS AND DESIGNS FOR BANK NOTES.

ESTABLISHED IN 1819 AT 69, FLEET STREET

# PERKINS BACON

Telegraph  
Telephone



LIMITED.

Southwark B

**BANK NOTE,  
BOND, CHEQUE  
& POSTAGE STAMP  
Engravers & Printers.**

Lithographers,  
Bankers' Account Book Makers  
and General Stationers.

Appointed in 1840 Postage Stamp  
Printers to Her Late Majesty's  
Government.

PRINTERS of Po  
Letter & Post C  
Share Warrant  
DESIGNERS of  
English

0009

# NEWFOUNDLAND

PERKINS BACON & CO

MOCK UP SKETCHES OF DESIGNS

USED ON PLAYING  
CARD WRAPPERS



10

# NEWFOUNDLAND

TRADE SAMPLE SHEETS

PERKINS BACON & CO

PLAYING CARD WRAPPERS

CENTRAL VIGNETTE OF 1910 CALENDAR PLATE



PORTION OF VIGNETTE FROM NEW SOUTH WALES STAMP ON 1910 CALENDAR PLATE

WITHOUT OUTER BLACK LINE

BILL STAMP PLATE  
'13' PLATE  
1929 PROGRESSIVE PLATE

WITH DOUBLE OUTER LINE

UNKNOWN INVITATION  
TURKS ISLAND VIGNETTE

AS SHOWN

BILL STAMP PLATE 2ND & 3RD  
'13' PLATE  
ESSAY OF QUEENSLAND 1L NOTE

NEW SOUTH WALES VIGNETTE

THE ONLY BI-COLOR PRINTING NOTED FROM PERKINS BACON

# NEWFOUNDLAND

TRADE SAMPLE SHEETS

PERKINS BACON & CO

PLAYING CARD WRAPPERS

CENTRAL VIGNETTE FROM BILL STAMP PLATE



WITHOUT OUTER BLACK  
LINE

BILL STAMP PLATE  
'13' PLATE  
1929 PROGRESSIVE PLATE

WITH DOUBLE OUTER  
LINE

1935 PHILATELIC CON-  
GRESS INVITATION AND  
MENU.

SOUTH AUSTRALIA  
VIGNETTE

PORTION OF VIGNETTE  
FROM UNUSED CEYLON SHOWN  
ON 1909 HERTS INVITATION  
AND 1910 CALENDAR PLATE

WITHOUT OUTER BLACK LINE

BILL STAMP PLATE 2ND & 3RD  
'13' PLATE

WITH OUTER LINE - AS SHOWN

1921 EIGHTH PHILATELIC CONGRESS MENU

VAN DIEMENS LAND & QUEENSLAND VIGNETTE

# NEWFOUNDLAND

TRADE SAMPLE SHEETS

PERKINS BACON & CO

PICTURE



PICTURE OF THE CHALON PAINTING FROM WHICH WILLIAM HUMPHREYS RECEIVED HIS INSPIRATION TO ENGRAVE THE QUEENS HEAD.



## NEWFOUNDLAND

PERKINS BACON &amp; CO.

TRADE SAMPLE SHEETS

DOCUMENTS

1930

THE DOCUMENT WRITTEN BY R.A.D.HEATH IN 1930 JUSTIFIES THE EXISTANCE OF THE OLD ROLLERS AND DIES IN THE POSSESSION OF THE COMPANY. RAYMOND A.D.HEATH WAS THE NEPHEW OF JAMES DUNBAR HEATH THE SON OF JAMES BROTHER DOUGLAS, AND WAS EMPLOYED BY THE FIRM. NOTE THE REFERENCE TO HIM ON THE PAGE "EXAMPLES OF OUR RULING MACHINE NO. 5". RAYMOND ALSO WROTE AN ARTICLE FOR THE CHARLES NISSEN & CO. WHICH WAS PURCHASED AND PUBLISHED PRIOR TO 1930. IT WAS TITLED "BRITISH POSTAGE STAMPS OF 1858". HIS NOTES "EXTRACTS FROM THE OLDEST INDEX BOOK" GIVES INFORMATION ABOUT THE DISPATCH OF THE PREPARED POSTAGE PLATES TO THE VARIOUS PROCURING COUNTRIES. THE NEWFOUNDLAND  $6\frac{1}{2}^D$  PLATE AS WELL AS THE DIE SEEM TO HAVE BEEN LOST. THE PLATES AND DIES ARE NOW AT THE ROYAL PHILATELIC SOCIETY IN LONDON.

"OLD STAMPS" AND "EXTRACTS FROM OLDEST INDEX BOOK" AS WELL AS THE "EXAMPLES OF OUR RULING MACHINE NO. 5" ARE THE DOCUMENTS ON THE FOLLOWING PAGES.

## Old Stamps

Notes by R.A. Heath 1930

The fact that dies and rollers of old stamps are in certain cases still in our possession either in perfect condition or partially so may be explained as follows.

- (1.) It may have been due to the lack of care on the part of the customers or authorities concerned in seeing that all plates dies and rollers were returned on completion of the order. In some cases they were evidently not returned.
- (2.) It is fairly evident that some dies or rollers were made which had some defect and that when others were made which were perfect enough for the production of plates the imperfect ones were not destroyed.

In the cases where plates dies and rollers were handed over it is probable that only a complete set of perfect ones, or rather those which had been used for the work, were given up and that the imperfect ones, if any, were kept.

[This practice was in vogue in A.E. Fisher's time so it is hardly to be doubted that it existed previously.]

In the case of some stamps we have rollers from which the stamp impressions have been almost wholly or partially ground off.

NEWFOUNDLAND

Extracts from oldest India Book.

Postage labels

Barbados	110 ea		
Mauritius	216 "	} sent away 1862	
"	1/6 <sup>d</sup> - 1/-		
Trinidad	110 ea	sent away 1862	
Pacific Ocean Navigation	1 of		5.15
	1/2 of		5.14

Yisher w  
at P.B. for 51 years  
and left in 1926  
i.e. He began 1875  
(Query) at (?) 19 or 20 years of  
He must have succ  
W. Gill about July 189

Postage Plates

	Antigua	6 <sup>d</sup> + 1 <sup>d</sup>	120 ea	
Sent away 18/11/74	}	Barbados Blank	110 ea	all these Barbados postage plates with dies & Rollers sent away 18/11/74
		1/2	120 ..	
		1 <sup>d</sup>	120 ..	
		3 <sup>d</sup>	120 ..	
		4 <sup>d</sup>	120 ..	
		6 <sup>d</sup>	110 ..	
		1/-	110 ..	
	5/-	48 ..		

Tonikon Kpatoz 5.26

	New Brunswick	160 ea	3 <sup>d</sup> 6 <sup>d</sup>	} all these New Brunswick and Nova Scotia plates with dies & rollers sent away 29/8/89 a.p. Fisher
	"	"	1/-	
	Nova Scotia	180 ea.	1 <sup>d</sup>	
	"	160 "	3 <sup>d</sup>	
	"	"	6 <sup>d</sup>	

Sent away 28/1/..2 S Helena 240 ea. 6<sup>d</sup>

↑  
might be 6 or 8

S John's Newfoundland	120 ea	1 <sup>d</sup> ✓
	20 "	2 <sup>d</sup> ✓
	80 "	3 <sup>d</sup> ✓
	20 "	4 <sup>d</sup> ✓
	40 "	5 <sup>d</sup> ✓
	20 "	6 <sup>d</sup> ✓
	20 "	6 1/2 <sup>d</sup> ✓
	20 "	8 <sup>d</sup> ✓
	20 "	1/- ✓

Pencil ticks in  
the book to all  
except 6 1/2<sup>d</sup>

where is it?

## NEWFOUNDLAND

Page 2 - Index Book

Sent away 18. Grenada 120 ea 1d  
6dThis plate also used for  
Island Revenue stamps } 120 ea Blank.  
8 rows stamped in }

Sent away 25/2/82	{	St. Vincent -	60 ea	1/2 d
		" "	" "	1 d
		" "	30 "	4 d
		" "	60 "	6 d
		" "	30 "	1/-
		20 "	5/-	

Turkish 200 ea 5 Paras. G.H.

do 20 " "

do 40 " "

Turks Islands 30 ea 1d

do 30 ea 6d

do 30 ea 1/-

} These three plates with  
the flat dies & Rollers  
sent away 18/3/81

80 Surface Specimen 6 rows 6 each. Facial Box 2

5-0130

# NEWFOUNDLAND

PERKINS BACON & CO.

TRADE SAMPLE SHEETS

THE '13' PLATE

1929

THIS IS A PULL FROM THE '13' PLATE, WITH ANNOTATIONS REGARDING THE ROLLERS FROM WHICH THE IMPRESSIONS WERE MADE. ADDITIONAL NOTES INDICATE THE COUNTRY FOR WHICH THE VIGNETTES WERE MADE. THIS IS THOUGHT TO BE ONE OF THE EARLIEST PLATES, POSSIBLY MADE AROUND 1902. THE NOTE "PLATE LAID DOWN BY FISHER (DATE ? ...)" INDICATES THAT IT WAS PREPARED PRIOR TO HIS LEAVING THE COMPANY IN 1926. IT WAS DESTROYED 27 MAY 1931 ALONG WITH OTHERS OF THE SAME CLASS.

*Plate destroyed  
27 May 1931 (2) Safe*

*This head on plate for Stanley Gibbons Christmas Card Ref. S.54*

*1277  
R. 1290*

*Cracked across*

*From Transjordan*

*1540*

*1263 (without backing)*

*From New South Wales also on plate Stanley Gibbons*

*duped 1279  
R. 1801*

*1708*

*From Turk's Islands*

*R. 1481  
R. 1886*

*Part on 1144 1260 (without 1277) in val*

*Plate laid down by Fisher (date ? ...)*

0021

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

ON .0042 BOND PAPER 1902.  
PHOTOGRAPH WITH INSCRIPTION



PRINTED MARCH, 1929. COPY OF PRINT MADE IN 1902.  
PERKINS, BACON & Co., Ltd.

*James D. Heath*

THIS IS A PHOTO OF THE OFT REPRODUCED PLATE 13.

140

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

SOFT WHITE WOVE .007

1919



THESE EXAMPLES FROM THE 13 PLATE SHOW ALL OF THE COLORS EXCEPT BLACK FROM THE 'DEALERS EIGHT COLOR SET' PRINTED IN 1919. THEY ARE PROBABLY THE MOST BEAUTIFUL AND AMONG THE RAREST OF THE VARIOUS PRINTINGS.

260

# NEWFOUNDLAND

PERKINS BACON & CO

13 PLATE

TRADE SAMPLE SHEETS

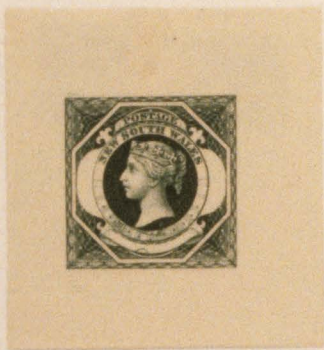
HARD WOVE .00375 -- 1902



SOFT WHITEWOVE .007 -- 1919



HORIZONTAL MESH WOVE .004 -- 1929



THESE EXAMPLES SHOW CERTAIN VALUES FROM VARIOUS PRINTINGS OF THE OFT  
REPRODUCED 13 PLATE.



# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

VERTICAL MESH WOVE .003

1929



1. FROM A REJECTED BACKGROUND ROLLER

2. - 3. FROM INTERMEDIATE ROLLERS

THESE PRINTINGS OF THE 3 CEYLON PLATE MADE IN 1929 WERE MADE BY INKING ONLY THE CENTER OF THE PLATE. NOTE ALBINO IMPRESSIONS ON EITHER SIDE.

5-0150

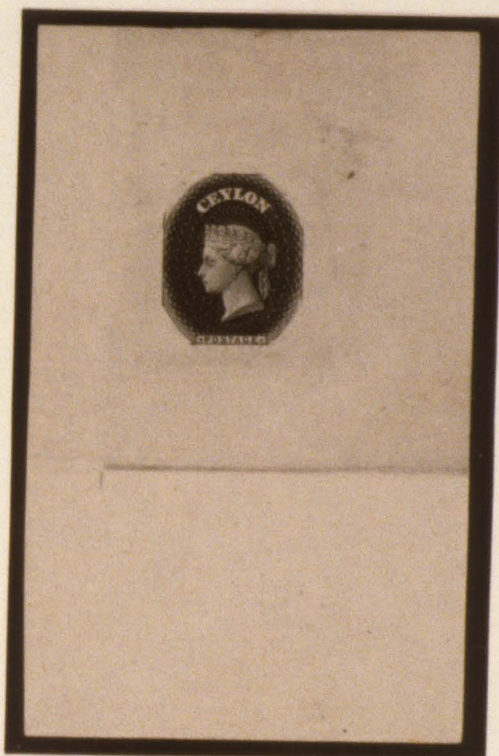
# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

THIN WOVE .003

1919



CEYLON OCTAGONAL DIE

CIRCA 1908

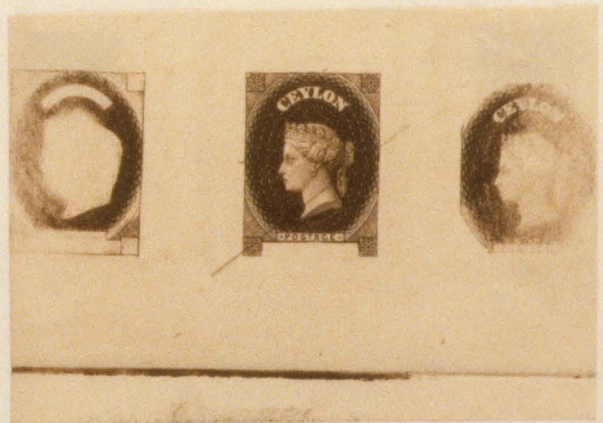
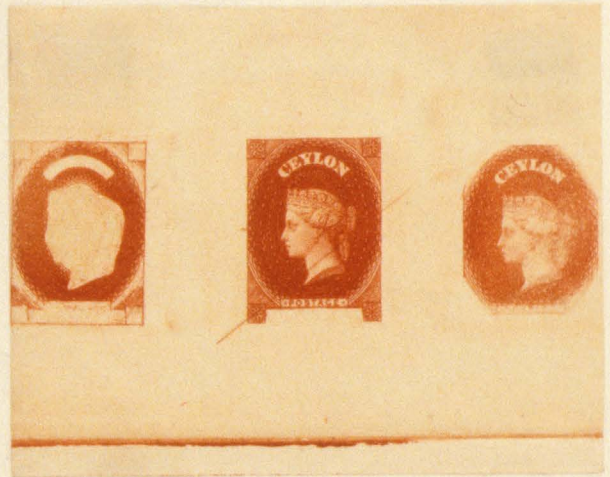
# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

HARD WHITE WOVE .00375

1902



THESE 'PULLS' FROM THE 3 CEYLON PLATE ARE FROM THE EARLIEST PRINTINGS

# NEWFOUNDLAND

PERKINS BACON & CO

HARD WHITE WOVE .00375

TRADE SAMPLE SHEETS

1902



BROAD  
WATERMARKED LARGE STAR .0035



5-0170

# NEWFOUNDLAND

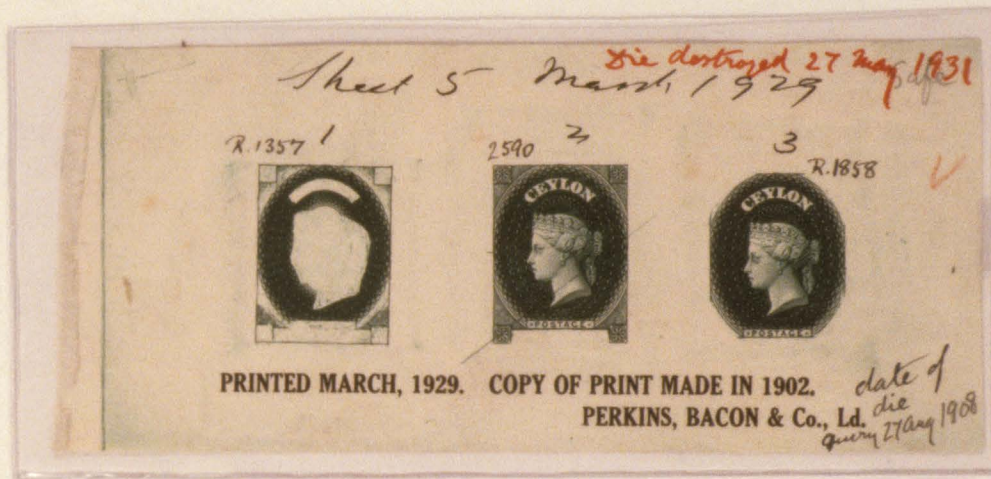
PERKINS BACON & CO.

TRADE SAMPLE SHEETS

SMALL PLATES

1929

THESE PRINTS FROM THE '3 CEYLON PLATE' AND THE 'CAPE OF GOOD HOPE - CEYLON' PLATE WERE MADE IN 1929. THE ROLLERS FROM WHICH THE 3 CEYLON WAS PREPARED ARE INDICATED. BOTH PLATES WERE DESTROYED 27 MAY 1931. DIE 2590 ON THE 3 CEYLON PLATE WAS MADE 27 AUGUST 1908.



240

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

HORIZONTAL MESH WOVE .004

1929



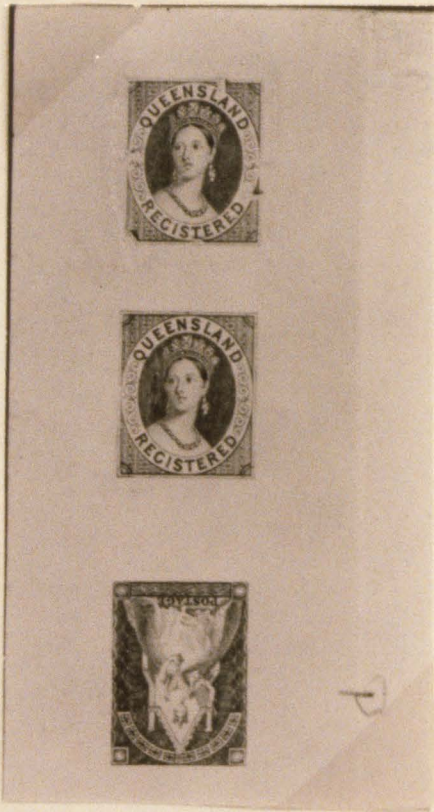
ALL OF THE SHEETS WITH A 'TAPED' LEFT BORDER ON .007 PAPER CAME FROM A PRESENTATION BOOK LIKE THE ONE GIVEN TO THE 'ROYAL' IN 1929  
 LEFT HALF OF THE CEYLON - CAPE OF GOOD HOPE 2 PLATE

# NEWFOUNDLAND

TRADE SAMPLE SHEETS

PERKINS BACON & CO

PHOTOGRAPHS



QUEENSLAND 3 PLATE



TASMANIA 1<sup>D</sup>  
INCOMPLETE STATE 1919



SARAWAC 3 PLATE

270

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

SOFT WHITE BOARD .02

1902



PLATE 6 OR PLATE X



BARBADOS 3 PLATE

BARBADOES 3 PLATE



BILL STAMP PLATE OR PLATE 13

THESE EXAMPLES ARE FROM SEVERAL POSSIBLE PLATES AND ARE FROM THE EARLIEST PRINTINGS



# NEWFOUNDLAND

ESSAYS AND PROOFS

PERKINS BACON & CO

1902 - 1929

BILL STAMP SHEET

TRADE SAMPLE SHEETS



SECOND STATE 1919

.003 PAPER

FIRST STATE 1902

CARDBOARD

THIRD STATE 1929

.004 WOVE PAPER

THESE THREE EXAMPLES SHOW THE FIRST STATE MADE IN 1902, THE SECOND STATE IN 1919 WITH TWO NEW VIGNETTES, AND THE THIRD STATE IN 1929 WITH SCRATCHES CLEARED.

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

THIN WOVE .003

1919

'SPECIAL POSTAGE PAPER'



SEE MONTAGE FOR 'BOND'

THESE SINGLE DUTY IMPRESSIONS FROM THE 2ND STATE OF THE BILL STAMP PLATE WERE MADE BY ONLY INKING ONE STAMP. NOTE ADJACENT ALBINO IMPRESSIONS.

5-0200

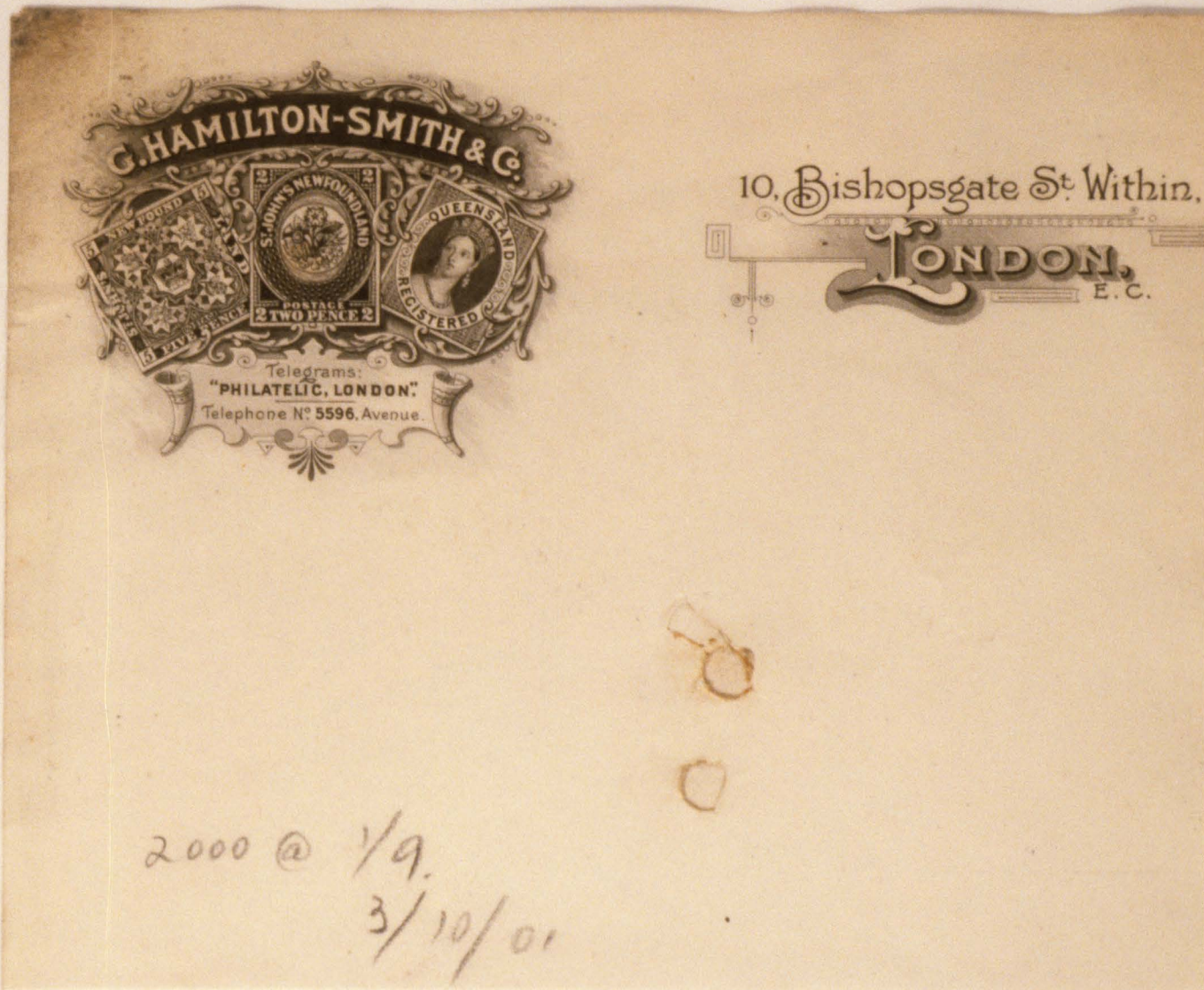
# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

LETTER HEADS

1901



G. HAMILTON-SMITH & CO LATER BECAME STANLEY GIBBONS. THE LETTERHEAD WAS PREPARED 3 OCTOBER 1901 FOR A CHARGE OF 1/9 FOR 2000 SHEETS. THE SAME MONTAGE WAS USED FOR S.G. IN MAY 1905. THE SINGLE 2<sup>D</sup> IS FOUND ON LAID PAPER, NOT WOVE AS IS THIS EXAMPLE.

5-0205

# NEWFOUNDLAND

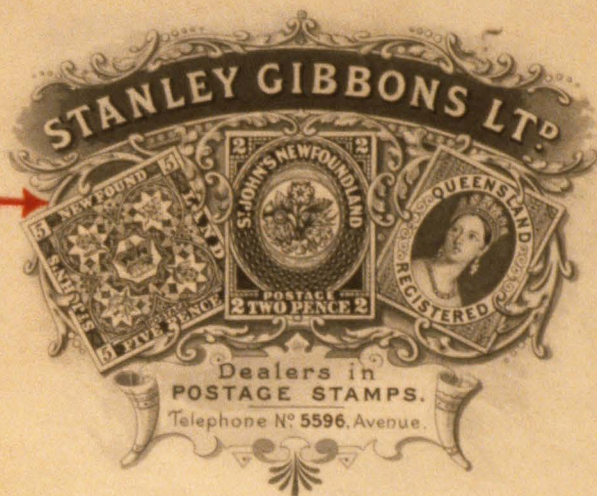
PERKINS BACON & CO

ADVERTISING LITERAT

DATE UNKNOWN



LAI D PAPER



97, Gracechurch Street,

**LONDON,**  
E.C.

February, 1905.

Dear Sir,

H. R. H. The Prince of Wales, President of the Philatelic Society London in a letter to a correspondent, referring to stamp collecting, wrote It is one of the greatest pleasures of my life and this testimony of the Prince is shared by many of the highest nobility and foremost citizens of the day. In Park Lane alone there are three of the great stamp collectors, all men of the highest financial standing and whose collections of stamps are worth from £20,000 to £80,000 each.

In order to explain the fashionable and fascinating hobby of Stamp Collecting to those in search of an attractive and lucrative pastime have recently published a book on the subject, and we shall be glad if you will kindly accept the enclosed copy.

As the oldest and foremost stamp dealers of the day (established in 1856) we possess by far the finest and most complete stock of the rare issues in all countries, and we are in the unique position of being able to offer special facilities to all classes of collectors.

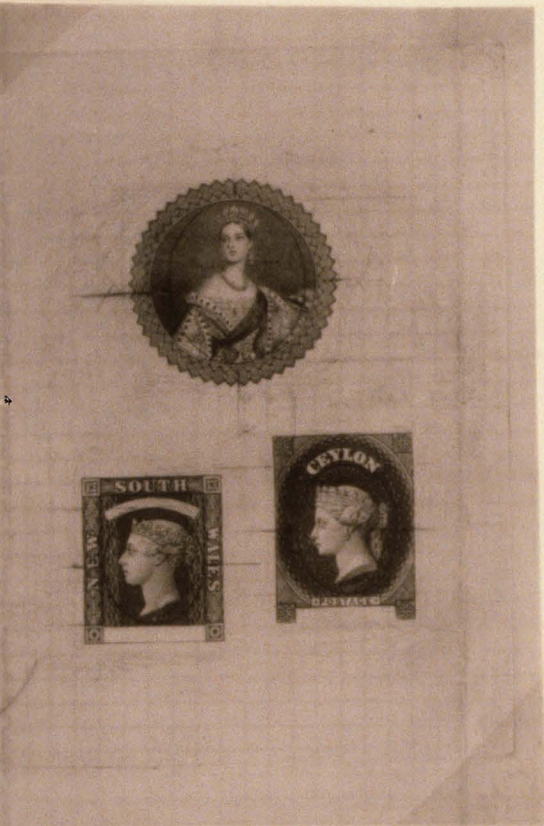
# NEWFOUNDLAND

TRADE SAMPLE SHEETS

1910

PERKINS BACON & CO

THE CALENDAR PLATE



NEWFOUNDLAND

PERKINS BACON & CO

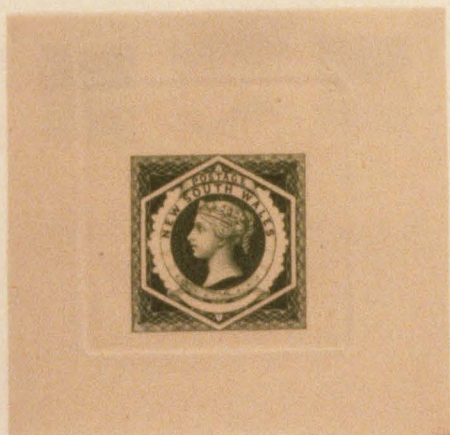
TRADE SAMPLE SHEETS

.0035 WOVE

1919



NEW SOUTH WALES



NEW SOUTH WALES



TURKS ISLAND

THESE SINGLE DIE PROOF IMPRESSIONS ON VARIOUS COLOR WOVE PAPER WERE PREPARED IN 1919. THEY WERE MADE TO SIMULATE DIE SINKAGE BY A SECONDARY IMPRESSION.

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

YELLOWISH WOVE .006

1920 ?



THIS INTERESTING ADVERTISING FLYER PROBABLY PRINTED ABOUT 1920 -  
 INCLUDES IN ITS FORMAT A CLIPPED CORNER IMPRESSION OF THE SCARCE 3<sup>D</sup> ESSAY  
 PREPARED FOR NEWFOUNDLAND IN 1856 AND DISCARDED. THE VERTICAL LINE THROUGH  
 THE TREFOIL IDENTIFIES IT.

# NEWFOUNDLAND

PERKINS BACON & CO

DENSE WOVE ,004

TRADE SAMPLE SHEETS



A 'BILL' DESIGN OF UNKNOWN DATE. THE CENTRAL VIGNETTE OF THE 'QUEENS HEAD' APPEARS IN THE SECOND STATE OF THE 'BILL STAMP' PLATE AND PLATE 13. IT WAS USED ON THE STAMPS OF NEW SOUTH WALES.



NEWFOUNDLAND

TRADE SAMPLE SHEETS

PERKINS BACON & CO

THE SINGLE NEW ZEALAND DIE.

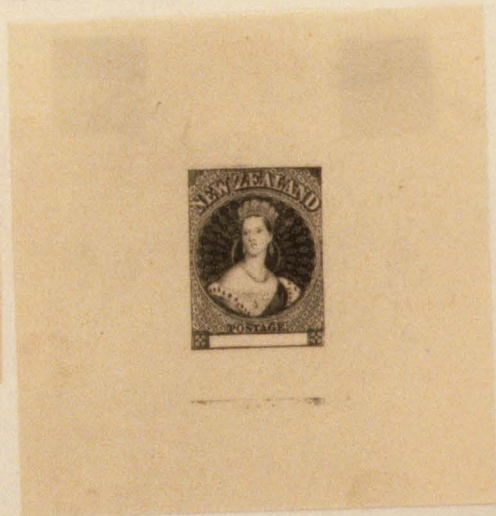


WATERMARKED 'BROAD STAR'

1919 'SPECIAL POSTAGE PAPER LONDON'



PLATE PROOFS REPRINTED IN 1906



NOTE ABSENCE OF LINES IN VALUE BLOCK

# NEWFOUNDLAND

TRADE SAMPLE SHEETS

1919?

.003" VERTICAL MESH WOVE

PERKINS BACON & CO

FROM THE CRAWFORD DIES



# NEWFOUNDLAND

TRADE SAMPLE SHEETS

PERKINS BACON & CO

VERTICAL MESH WOVE .003

UNKNOWN DATE

ON .0165 BOARD



PERKINS, BACON & Co LTD.  
SPECIMEN.

-0242

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

UNKNOWN DATE

SPECIAL SPECIMEN SHEET

ON WOVE .0026



0560

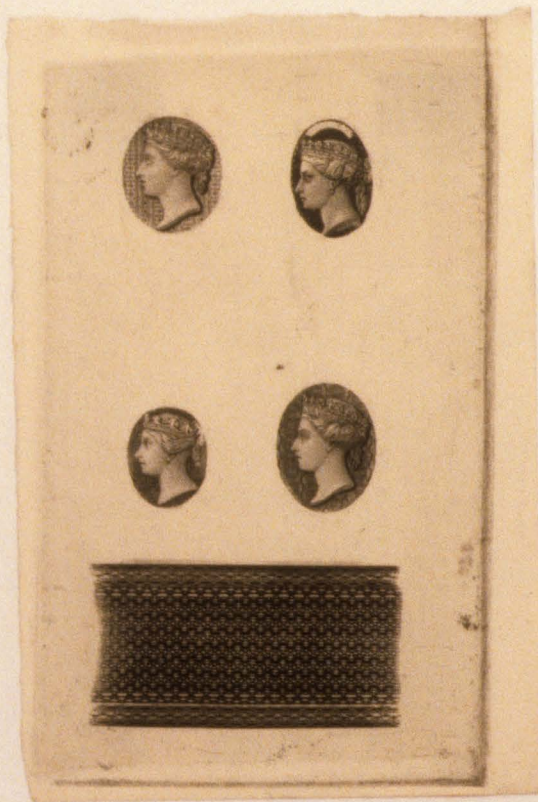
# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

WOVE .0042

1929



WHY THIS PROGRESS TYPE PROOF WAS PREPARED FROM OLD ROLLERS IN

1929 IS UNKNOWN. POSSIBLY THE PURPOSE WAS TO SELECT VIGNETTES FOR MORE MENU'S.

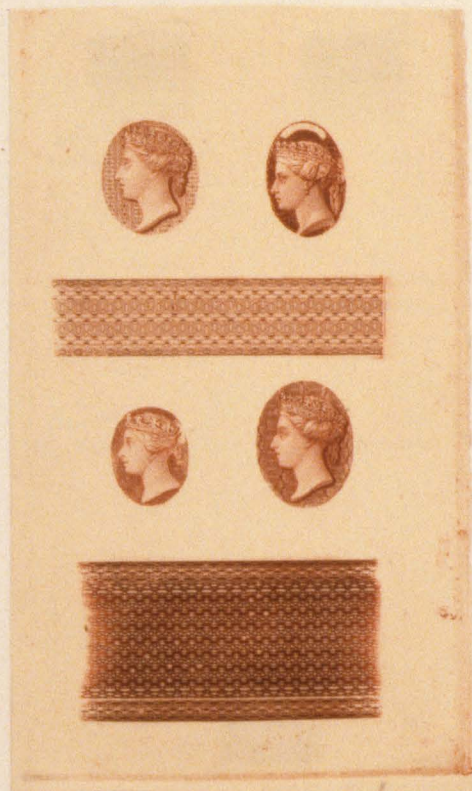
## NEWFOUNDLAND

PERKINS BACON &amp; CO

WOVE .0042

TRADE SAMPLE SHEETS

1929



UL - TURKS ISLAND

UR - MALTREATED CEYLON

LL - IONIAN ISLANDS

LR - SOUTH AUSTRALIA

CENTER - WESTERN AUSTRALIA BACKGROUND

BOTTOM - UNKNOWN BACKGROUND

COLOR - SAME AS 8¢ 1929 NEWFOUNDLAND DIE # 855

ALSO EXISTS IN BLACK

PAPER - SAME AS 1929 DIE PROOFS

6-1260  
5-0050

# NEWFOUNDLAND

1906

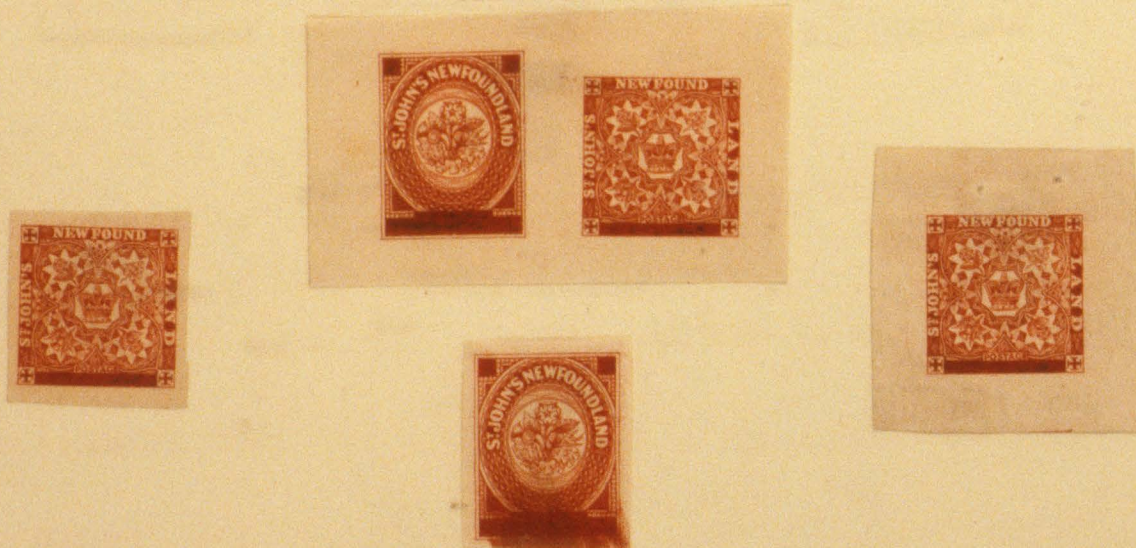
WITH THE DANGER REALIZED "PLATE X" WAS DEFACED

BY PERKINS BACON & CO

AND REPRODUCED ON .0085" SOFT WHITE BOARD AND .004 YELLOWISH WOVE



YELLOWISH WOVE



1240  
0014

# NEWFOUNDLAND

1902

NOW CALLED "PLATE X" AND PRINTED ON .004 YELLOWISH WOVE  
THESE LOOK ALIKE SCARLET VERMILION AND ORANGE REPRODUCTIONS  
HAVE CAUSED THE 6½<sup>D</sup> ORANGE TO BE CATALOGUE LISTED

## SCARLET VERMILION



## ORANGE



HERE ARE THE SAME IDENTIFYING MARKS AS ON THE GREEN CARDBOARD DUTIES



5-1235

# NEWFOUNDLAND

1902

IN 1968 THE EXISTANCE OF PLATE "X" WAS SUSPECTED

IT IS NOW A FACT AS SHOWN HERE

SIX EACH OF SEVERAL COLORS WERE BELIEVED CREATED

FOR CERTAIN IMPORTANT PEOPLE IN 1902

THE PLATE, MADE FROM THE RETAINED DIES, CONTAINED

ONLY DUTIES FROM NEWFOUNDLAND



THE THREE LOWER VALUES WERE LATER DEFACED TO SHOW

EXAMPLES FOR THE HERTZ MENU OF 1910

# NEWFOUNDLAND

1902

"PLATE X" ON .004 WOVE SHOWING PART  
OF A WATERMARK ---SON  
ONE OF THE ODD MUTED COLORS PRINTED  
FOR A SELECT GROUP

BROWNISH ORANGE



1240  
0013

# NEWFOUNDLAND

1902

TRADE SAMPLES

BY PERKINS BACON & CO FROM ORIGINAL ROLLERS ON A SPECIAL PLATE

MADE FOR A SELECT GROUP INCLUDING THE KING AND  
THE HERTS PHILATELIC SOCIETY

AT LEAST 2 SHEETS IN GREEN AND 1 IN ORANGE ON

.02 SOFT WHITE BOARD EXIST



PLATE "X" IN ITS SECOND STATE

PARTIALLY DEFACED

CONSTANT PLATE MARKS IDENTIFY THESE DUTIES

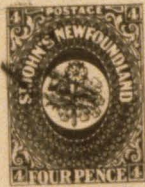
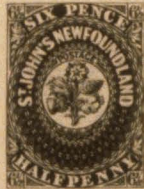
6-1310  
-0280

# NEWFOUNDLAND

1919

## TRADE SAMPLES

A NEW UNDEFACED SHEET, NOW KNOWN AS "PLATE 1" WAS PREPARED AT THE INSTIGATION OF A LARGE DEALER BY PERKINS BACON & CO THE SECOND STATE, MADE IN MARCH 1929 IS ILLUSTRATED HERE THE SCRATCHES AND MUTILATED 4<sup>D</sup> CAME FROM IMPROPER STORAGE



PRINTED MARCH, 1929. COPY OF PRINT MADE IN 1902.  
PERKINS, BACON & Co., Ltd.

-1320  
-0170

# NEWFOUNDLAND

1919

TRADE SAMPLES

THE NEW "PLATE 1" WAS PRINTED IN EIGHT COLORS WITH OTHER SHEETS

THE SAMPLES ARE FLAWLESS AND UNSCRATCHED

ON SOFT WHITE WOVE .007"

EX BURRUS



5-0290

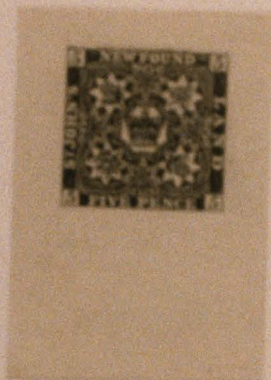
# NEWFOUNDLAND

PERKINS BACON & CO

SOFT WOVE .007

TRADE SAMPLE SHEETS

1919



NOTE BLURRED UPPER FRAME LINE OF 5<sup>d</sup> AND BLURRED CORNER 3 OF 3<sup>d</sup>  
DO NOT CONFUSE THEM WITH DIE PROOFS.

# NEWFOUNDLAND

PERKINS BACON & CO

SOFT WOVE .007

TRADE SAMPLE SHEETS

1919



'DEALERS 8 COLOR SET' THIS PAGE EX BURRUS. NOTE BROKEN BOTTOM FRAME 6<sup>D</sup>

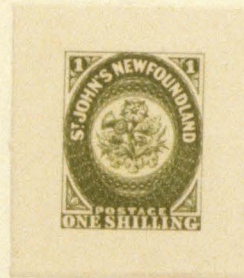
# NEWFOUNDLAND

PERKINS BACON & CO

SOFT WOVE .007

TRADE SAMPLE SHEETS

1919





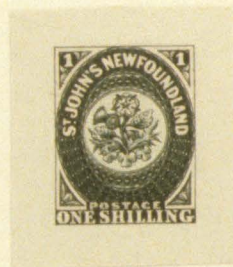
# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

SOFT WOVE .007

1919



NOTE WEAK OUTER BORDER OF 2<sup>D</sup> - THIS PAGE EX LICHTENSTEIN

# NEWFOUNDLAND

PERKINS BACON & CO

SOFT WHITE WOVE .007

TRADE SAMPLE SHEETS

1919



THERE ARE IDENTIFYING ABERATIONS ON EACH REPRODUCTION OF THE ORIGINAL DIES.

THIS PAGE EX LICHTENSTEIN

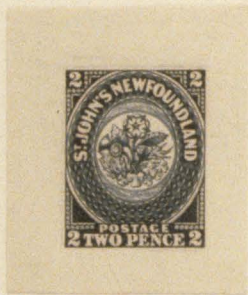
# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

SOFT WOVE .007

1919



THE FIRST STATE OF PLATE 1. NOTE DOUBLE BREAK IN LEFT FRAME LINE OF 1SH.

0191

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

SOFT WOVE .007

1919



1330

0290

# NEWFOUNDLAND

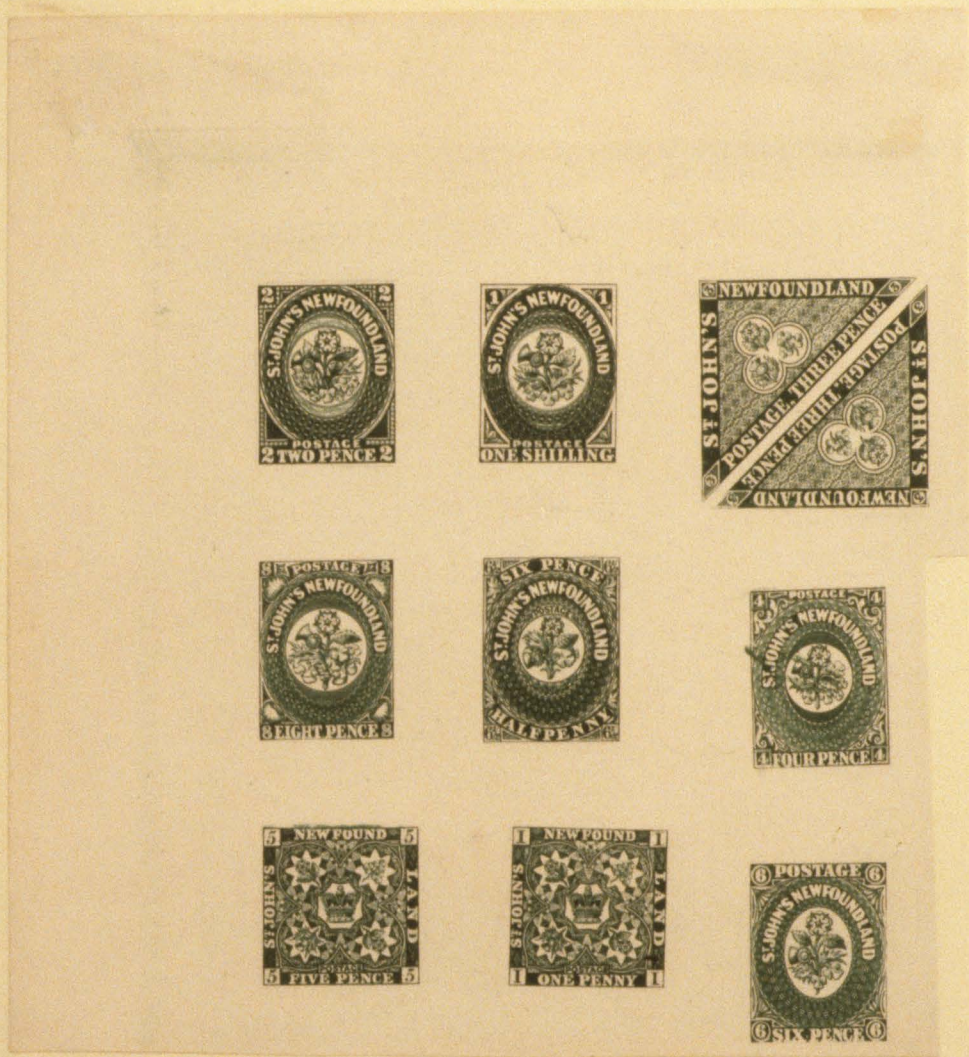
1929

TRADE SAMPLES

SEVEN

PRINTED AGAIN IN ~~SIX~~ COLORS NOW THE SECOND STATE OF PLATE 1

BY PERKINS BACON & CO ON WOVE .0042"



DARK GREEN

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

WOVE .0042

PLATE 1

1929



THESE BLACK PRINTS ARE OFTEN ERRONEOUSLY CALLED 'DIE PROOFS' WHICH THEY ARE NOT. THE REAL DIE PROOFS ARE ON .15 SOFT BOARD WITH MANY UNCLEARED LINES ON THE PROOF.

0350

# NEWFOUNDLAND

PERKINS BACON & CO

WOVE .0042

TRADE SAMPLE SHEETS

PLATE 1

1929



# NEWFOUNDLAND

PERKINS BACON & CO

WOVE .0042

TRADE SAMPLE SHEETS

PLATE 1

1929





# NEWFOUNDLAND

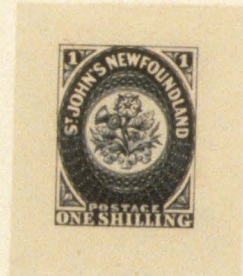
PERKINS BACON & CO

TRADE SAMPLE SHEETS

WOVE .0042

PLATE 1

1929



NEWFOUNDLAND

PERKINS BACON & CO

WOVE .0042

TRADE SAMPLE SHEETS

PLATE 1

1929



# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

WOVE .0042

PLATE 1

1929



APPLE GREEN

# NEWFOUNDLAND

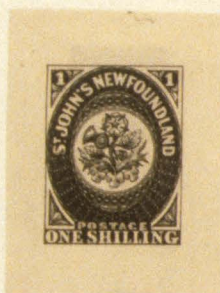
PERKINS BACON & CO

THIN WOVE ,003  
VERTICAL MESH

TRADE SAMPLE SHEETS

PLATE 1

1929



THE THIN PAPER PRINTS WERE PROBABLY THE 'BOND' PRINTS.

# NEWFOUNDLAND

PERKINS BACON & CO

THIN WOVE .003  
VERTICAL MESH

TRADE SAMPLE SHEETS

PLATE 1

1929



THIS PRINTING FROM THE SECOND STATE APPEARS TO HAVE BEEN RUN AFTER A PURPLE PRINTING WITHOUT PROPER CLEANING OF THE PALTE. THIN PAPER PRINTINGS ARE SCARCE.

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

CRISP WOVE .00475  
WITH SILK THREADS

PLATE 1  
1929



SIX SETS ON THIS PAPER IN BLACK ONLY ARE BELIEVED TO HAVE BEEN PRINTED.  
DR STONE HAS A FULL SHEET THUS.

5-0375

# NEWFOUNDLAND

PERKINS BACON & CO.

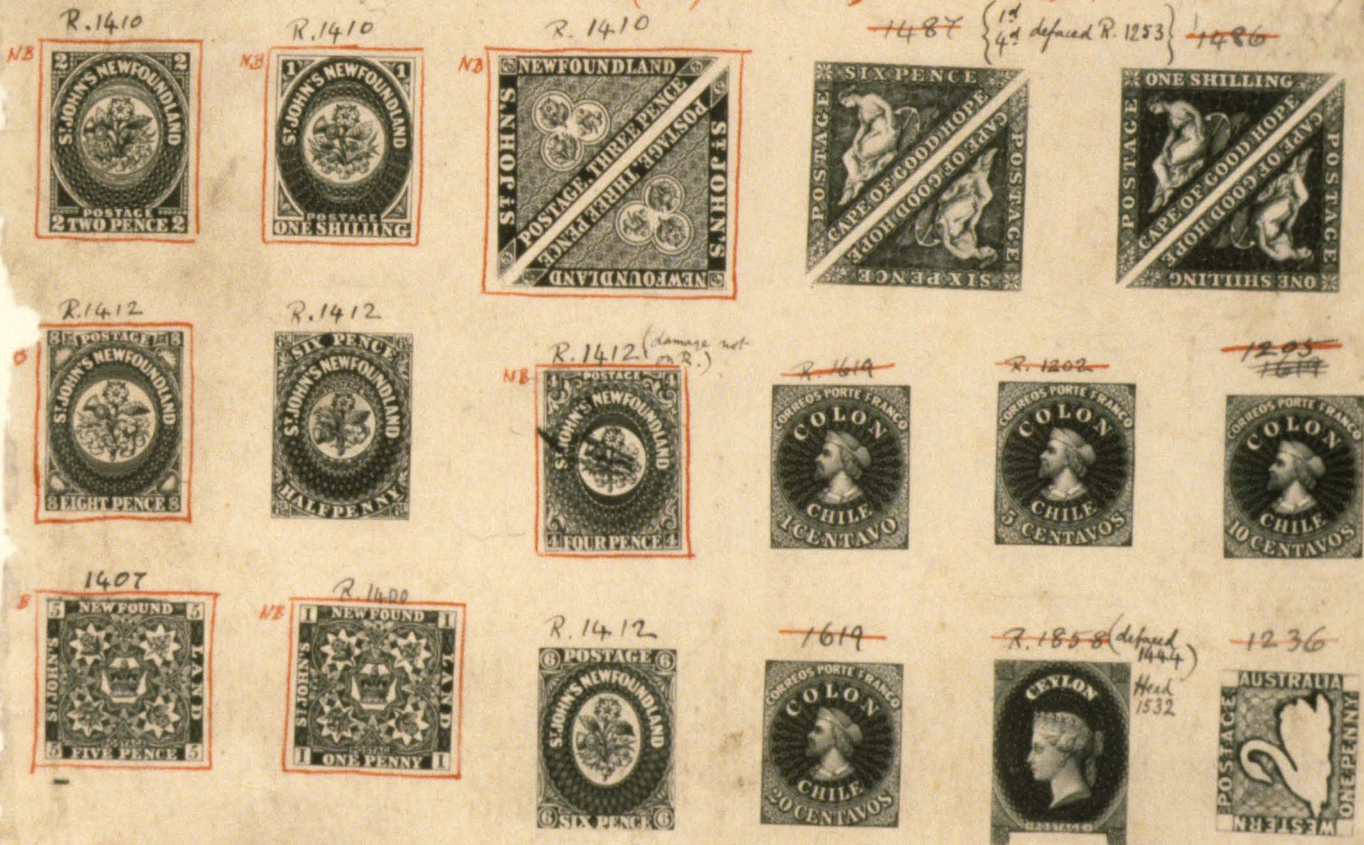
TRADE SAMPLE SHEETS

PLATES 1 & 1A

1929

THIS IS A 'PULL' FROM PLATE 1 IN 1929 BEFORE THE DEFAACEMENTS WERE ADDED. IT IS THE SECOND STATE OF THE PLATE, AFTER IT HAD BEEN STORED FOR YEARS. THE ITEMS WITH RED LINES SURROUNDING THEM INDICATE STAMPS FOR WHICH THE ORIGINAL DIES WERE KNOWN TO BE AVAILABLE. THE NOTE "PLATE LAID DOWN BY FISHER (DATE ? ...BEFORE 1921)" CONFIRMS THE PROBABLE 1919 DATE. NOTE THE ABSENCE OF THE 6½<sup>D</sup> DIE. IT NEVER DID SHOW UP.

*Print from plate before values were blacked out. Values were blacked out ~~after~~ about 1929.*



NB. Die is BC.31

Plate laid down by Fisher (date? before 1921)

1340  
0120  
0400

# NEWFOUNDLAND

1929

ESSAYS AND PROOFS  
PERKINS BACON & CO.

DIE PROOFS 8 PENCE STAMP  
ON WHITE WOVE .00425"

THESE POST-CONTEMPORARY DIE PROOFS WERE MADE IN 1929 AND WERE USED TO PROVIDE SUGGESTIONS FOR THE FINAL DEFACEMENT OF SAMPLE PLATE # 1. THE RESULT WAS SAMPLE PLATE # 1A. THE PAPER AND THE TRACES OF COLORED INK DATE THESE INTERESTING PROOFS. IN ALL OF THEM THE L.L. SHELL IS BROKEN.





5-0385

# NEWFOUNDLAND

PERKIND BACON & CO.

TRADE SAMPLE SHEETS

PLATE 1A

1929

HERE IS A PULL FROM WHAT IS NOW PLATE 1A. IT WAS DEFACED IN 1929 AS COPIES EXIST WITH A DATED INSCRIPTION. HERE AGAIN THE VALUES WERE DEFACED UPON THE PLATE, NOT ON THE ROLLERS THAT IMPRESSED THE VALUES. THE PLATE 1A INSCRIPTION WAS ADDED. THE PLATE WITH OTHERS, WAS DESTROYED 27 MAY 1931. I CAN'T RESIST THE FEELING THAT PLATE X WAS DEFACED IN THE SAME MANNER AND THAT IT CONTAINED EXAMPLES OF THE CAPE OF GOOD HOPE AND CHILE AS WELL.

PLATE 1A

*Values defaced about 1929 or 1930 (early) original plate laid down <sup>many</sup> years ago  
 Plate destroyed (see print under) 27 May 1931*



3-1350  
-0430

# NEWFOUNDLAND

1929

TRADE SAMPLES

REPRODUCTIONS OF "PLATE 1" IN MANY COLORS AND ON MANY PAPERS  
SOLD ILLICITLY TO THE TRADE AS "PROOFS" CAUSED "PLATE 1"  
TO BE DEFACED AND "PLATE 1A" RESULTED  
THE MUTILATIONS HAVE BEEN REMOVED FROM THE 4<sup>D</sup> AND THE PLATE

PLATE 1A



PRINTED MAY, 1929. REPRINTS OF SPECIMENS PRINTED 1902-1919.

PERKINS, BACON & Co., Ltd.

*James D. Heath*  
Managing Director.

# NEWFOUNDLAND

1929

TRADE SAMPLES

PLATE 1A WAS REPRODUCED IN SEVEN COLORS ON .0042" WOVE PAPER  
AND FIVE COLORS ON .006" THICK WOVE PAPER  
ALSO IN BLACK ON SEVERAL PAPERS



.006" WOVE FROM PLATE 13

460

# NEWFOUNDLAND

PERKINS BACON & CO

WOVE .0042

TRADE SAMPLE SHEETS

PLATE 1A

1929



DARK GREEN

5-6470

# NEWFOUNDLAND

PERKINS BACON & CO

WOVE .0042

TRADE SAMPLE SHEETS

PLATE 1A

1929



480

# NEWFOUNDLAND

PERKINS BACON & CO

WOVE .0042

TRADE SAMPLE SHEETS

PLATE 1A

1929



5-0490

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

WOVE .0042

PLATE 1A

1929

PLATE 1A



PLATE 1A ON THIS PAPER PRINTED IN 1929 COMES IN SEVEN COLORS

20500

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

WOVE .0042

PLATE 1A

1929

PLATE 1A





# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

WOVE .0042 & .006

PLATES 1 & 1A

1929



PLATE 1 - .0042 WOVE



6d



1 sh

PLATE 1A - .0042 WOVE



PLATE 1A - .006 WOVE

EXAMPLES OF 'CAPE OF GOOD HOPE' FROM PLATES 1 & 1A.

0420

# NEWFOUNDLAND

PERKINS BACON & CO

WOVE .004

TRADE SAMPLE SHEETS

1929

PLATE 1A



THIS IS ONE OF 6 NUMBERED SHEETS PRINTED IN 1929. IT IS FROM PLATE 1A  
 THIS IS THE THIRD STATE OF PLATE 1 FIRST PRINTED IN 1919. THE DEFACEMENTS  
 MADE HERE WERE FIRST TRIED OUT ON DIE PROOFS OF THE 2<sup>D</sup> AND 8<sup>D</sup> MADE AT THIS  
 TIME. PROBABLY FROM THE "BOND" PRINTS.

5-0450

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

WOVE .0042<sup>6</sup>

PLATE 1A

1929



APPLE GREEN

5-0520

# NEWFOUNDLAND

PERKINS BACON & CO

WOVE .006

TRADE SAMPLE SHEETS

PLATE 1A

1929



0540

# NEWFOUNDLAND

PERKINS BACON & CO

WOVE .006

TRADE SAMPLE SHEETS

PLATE 1A

1929



5-0541

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

WOVE .006

PLATE 1A

1929



542

# NEWFOUNDLAND

PERKINS BACON & CO

WOVE .006

TRADE SAMPLE SHEETS

PLATE 1A

1929



0530

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

WOVE .006

PLATE 1A

1929





5-0465

# NEWFOUNDLAND

PLATE 6

PERKINS BACON & CO.

TRADE SAMPLE SHEETS

1929

THIS INTERESTING PROOF OF THE PLATE, ILLUSTRATES PLATE 6 PRIOR TO ITS DEFAACEMENT. THE DATE, 2 OCTOBER 1929, SHOWS THAT THE PLATE WAS PREPARED MUCH LATER THAT PREVIOUSLY THOUGHT. SHOWING THE MANNER IN WHICH THE DEFAACEMENTS WERE MADE IS THE BARBADOS 6<sup>D</sup> DUTY. THE CANCELLATION MARKS WERE CUT INTO THE PLATE AND WERE NOT DERIVED FROM DEFACED ROLLERS. THE 4<sup>D</sup> NEWFOUNDLAND STAMP WAS NEVER DEFAENCED ON THIS PLATE AS IT HAD NOT BEEN SO TREATED IN THE PAST.

*All stamps except this one which was threaded out on plate too soon i.e. before proof are as they are on Roken as numbered. This plate was engraved with cancellation marks as near as possible to those originally engraved (see below). X.*

~~1535~~



NB.

~~1086~~



~~1858~~



~~1858~~



~~1858~~



1412



*SIXPENCE on R*

1410

NB



~~1359~~



~~1305~~



~~1305~~



~~1305~~



~~1305~~



1290



~~1290~~



~~1320~~



~~1320~~



~~1320~~



~~1290~~



*Part ground off  
R. 1359  
ditto 1394*

*NB. die in BC.31*

*↑ line struck off R after laying down these dies  
2 Oct 1929  
\* Proof before cancellation marks were*

DUTY. THE CANCELLATION MARKS WERE CUT INTO THE PLATE AND WERE NOT DERIVED FROM DEFACED ROLLERS. THE 4<sup>D</sup> NEWFOUNDLAND STAMP WAS NEVER DEFACED ON THIS PLATE AS IT HAD NOT BEEN SO TREATED IN THE PAST.

*All stamps except this one which was threaded out on plate too soon i.e. before are as they are on Rollers as numbered. This plate was engraved with cancellation marks as near as possible to those originally engraved (see below). X.*



NB.



→ "SIXPENCE" on R



5-0470

# NEWFOUNDLAND

PERKINS BACON & CO.

TRADE SAMPLE SHEETS

PLATE 6

1929

OCTOBER 8TH MUST HAVE BEEN THE DAY ON WHICH PLATE 6 WAS COMPLETED. THE PREVIOUS PAGE WAS PREPARED FROM ORIGINAL ROLLERS, NUMBERED AS SHOWN. THE 'CANCELLATION MARKS' ARE AS NEAR AS POSSIBLE TO THE ONES DONE ON MENU CARDS WHICH WERE SUBSEQUENTLY ERASED. THESE TWO PAGES GIVE US AN IDEA OF HOW THE PLATES WERE PREPARED. THIS PLATE WAS DESTROYED WITH MANY OTHERS 27 MAY 1931.

*Oct 1929*  
*Engraving in value spaces done to imitate those originally done on Menu cards of earlier date and subsequently erased. See above proof of plate from original rollers.*  
*Plate destroyed 27 May 1931*



8 Oct. 1929

1370  
5780

# NEWFOUNDLAND

1908

TRADE SAMPLES

"PLATE 6" WAS PREPARED FROM ORIGINAL OR INCOMPLETE ROLLERS IN 1908

BY PERKINS BACON & CO

IT WAS REPRINTED IN 1929 AS BELOW IN BLACK

NOTE 2 NEWFOUNDLAND AND 1 HERTS MENU DUTIES

PLATE 6.



THIS IS ONE OF 6 NUMBERED SHEETS PRINTED IN 1929

# NEWFOUNDLAND

1929

TRADE SAMPLES

THE 1/0 HAS THE TWO BREAKS IN THE OUTER LEFT FRAME LINE CENTER AND IS IDENTICAL TO THE 1906 HERTS MENU DEFAACEMENT BY PERKINS BACON & CO ON GLAZED BOARD .0095"



THE FIRST PRINTINGS OF PLATE 6 WERE MADE ON .0125" CARD IN 1908



-1390  
-0590

# NEWFOUNDLAND

1929

## TRADE SAMPLES

"PLATE 6" WAS PRINTED IN SEVEN COLORS ON .0095" BOARD  
THE 4<sup>D</sup> HAS THE BROKEN UPPER RIGHT CORNER AS APPEARED  
ON "PLATE 1" BUT NOT ON "PLATE X" OR THE STAMP PLATE

PLATE 6.



5-0455

# NEWFOUNDLAND

PERKINS BACON & CO

PLATE 6

TRADE SAMPLE SHEETS

GLAZED BOARD .0095"

1929



5-0490

# NEWFOUNDLAND

PERKINS BACON & CO

GLAZED BOARD .0095

TRADE SAMPLE SHEETS

PLATE 6

1929





610

# NEWFOUNDLAND

PERKINS BACON & CO

WOVE .0039

TRADE SAMPLE SHEETS

PLATE 6

1929



THESE PRINTS ON THINNER PAPER ARE SCARCE. 'BLUE BLACK' IS THE COLOR OF THE SHEETS PRESENTED TO THE ROYAL. THREE SETS ARE BELIEVED PRINTED OF EACH.

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

PHOTOGRAPH



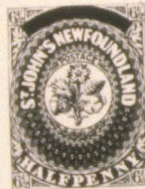
THIS IS PLATE 30.  
IT IS BELIEVED THAT  
THE ONLY KNOWN  
EXAMPLES OF THIS  
PRINTING RESIDE  
IN THE ARCHIVES OF  
THE ROYAL PHILATEL-  
IC SOCIETY IN  
LONDON. IT WAS  
PRINTED FOR MR BOND  
IN 1930.

# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

PHOTOGRAPH



THIS IS PLATE 30A.  
IT IS PLATE 30  
DEFACED. IT IS  
BELIEVED THAT THE  
ONLY KNOWN EXAMPLES  
OF THIS PRINTING  
RESIDE IN THE  
ARCHIVES OF THE  
ROYAL PHILATELIC  
SOCIETY IN LONDON.



# NEWFOUNDLAND

PERKINS BACON & CO

TRADE SAMPLE SHEETS

HARD BOARD .0125

1906 - 1907



## Herts Philatelic Society

The President (Mr. Franz Reichenheim)  
 The Vice President (Mr. H. L. Hayman)  
 and the Committee, request the pleasure of  
J. T. Bacon's Company at  
 a Banquet to be held at the International Hall,  
 Cafe Monico, on Tuesday, May 29<sup>th</sup> 1906.

R.L.P. to Hon.  
 H. A. Slade  
 Nine Fields



## HERTS PHILATELIC SOCIETY

The President, Vice President and the Committee  
 request the pleasure of  
 \_\_\_\_\_ Company at  
 a Banquet to be held at the International Hall,  
 Cafe Monico, on Tuesday, June 4<sup>th</sup> 1907.

R.L.P. to Hon. Sec.  
 H. A. Slade,  
 Nine Fields, St. Albans.

7 p. m. for 7.30 p. m.

Entrance,  
 Piccadilly, W.

THESE INVITATIONS UTILIZE VARIOUS DIE PROOFS DEFACED BY THE ADDITION  
 OF SCROLLS AND SOMETIMES A SLOGAN

270

# NEWFOUNDLAND

1906

FROM 1906 TO 1910 DEFACED DIE PROOFS WERE PREPARED FOR THE ANNUAL BANQUET MENU'S OF THE HERTS PHILATELIC SOCIETY  
IN 1906 THE 1/0 NEWFOUNDLAND

LEFT FRAME LINE  
UNBROKEN



THE UNUSED ESSAY



THE FINAL DEFACEMENT ON .0100 GLAZED CARDBOARD

0070  
00

# NEWFOUNDLAND

PERKINS BACON & CO

ON BOARD .0115

TRADE SAMPLE SHEETS

1906



THE DIE USED FOR THE HERTS MENU (LEFT) HAS A  
 DOUBLE BREAK IN THE LEFT SIDE BORDER LINE.  
 THE DIE ESSAY, REJECTED, DOES NOT.



THIS DIE PROOF WAS A SAMPLE MADE UP FOR THE HERTS SOCIETY MENU WHICH  
 WAS REJECTED. DURING ITS 'ROLLING IN' FROM THE ORIGINAL DIE THE DIE  
 WAS CHIPPED AT THE MIDDLE OF THE OUTER LEFT FRAME LINE.

1280  
0081

# NEWFOUNDLAND

1906

THE FINISHED DIE PROOF ON MENU

THE LEFT FRAME LINE HAS A DOUBLE BREAK CENTER



0-1290  
-0200

# NEWFOUNDLAND

1919

THE HERTS MENU DIE WAS FURTHER DEFACED AND PRINTED IN 3 COLORS  
ON PAPER .003" THICK WATERMARKED "SPECIAL POSTAGE PAPER LONDON"

