1928

WHITEHEAD MORRIS CO

THE PUBLICITY ISSUE

DE LA RUE

INSTRUCTIONS TO WHITEHEAD MORRIS

#### THE PUBLICITY ISSUE

#### ISSUED 3 JANUARY 1928

THIS LETTER, PROBABLY WRITTEN BY D.R. THISTLE (THE KINGS PRINTER AND AGENT FOR WHITEHEAD MORRIS), OUTLINES THE INFORMATION REQUIRED FOR THE DESIGN AND PRODUCTION OF THE STAMPS.

THE LETTER WAS EVIDENTLY 3 PAGES LONG AND SOMEONE CLIPPED OFF THE TOP OF EACH PAGE AND THE BOTTOM/TO JOIN THEM ALL TOGETHER. THEY ARE HERE SEPARATED AS INITIALLY WRITTEN SO THAT THEY CAN BE PRESENTED ON STANDARD PAGES.

#### PAGE 1

#### New Stamp Issue

Photographs, etc. for most of the designs are enclosed, and fully explained in this letter.

Before proceeding with the description of each stamp, I am asked to give the views of the Postal Authorities, arrived at in an interview with them on Saturday last.

ISSUE: This issue is to consist of thirteen denominiations, viz., 1-2-3-4-5-6-8-9-10-12-15-20 and 30.

SIZE: Stamps to be of a size between the Caribou issue and the present Pictorial issue. There may be two exceptions, the one and three cent. Both of these will require considerable detail and your advice and suggestions will be appreciated.

COLOR: The colours stated in descriptions following are subject to alteration if you think other colours will be more effective. Please make certain from the Postal Authorities the colours laid down by the Postal Union for certain values, which MUST of course be followed, and in the case of other values your suggestions will be welcomed.

DATE OF SHIPMENT: First printing must be ready for shipment not later than the Sist October, 1927.

GENERAL: It is asked that for the present no mention be made of the subjects treated.

SUGGESTIONS: In addition to the sketches you will submit, the Postal Authorities will welcome any suggestions you may offer, and gladly avail of your advice in connection with this issue.



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ISSUED 3 JANUARY 1928

PAGE 2

The proposed designs are as follows:-

- 1 CENT (Green) MAP OF NEWFOUNDLAND INCLUDING LABRADOR In
  Newfoundland the following wording is required (if possible)
  Newfoundland in centre, on Coast line, St. John's, Cape Race,
  Port aux Basques, Cape Ray, Cape Norman, Cape Bauld and
  Bell Isle. In Labrador, Newfoundland Labrador and Quebec in
  centre, on Coast line Anse Sablon, Battle Harbour and Cape
  Chidley. All other names in Labrador portion can be deleted.
  Words Atlantic Ocean, Gulf of St. Lawrence and Straits of
  Bell Isle to be inserted if possible. Colour of Newfoundland
  and that portion of Labrador enclosed in red line to be the
  same, to show recent award. Border of stamp to be composed
  of the Rose, Thistle and Shamrock.
- 2 CENT (Red) S.S. Caribou These are the only pictures obtainable at present. Select best one and delete portions of background so marked. INSCRIPTION S.S. Caribou, 9 hours to Sydney N.S.
- 3 CENT (Brown) Their Majesties the Kind and Queen. INSCRIPTION Incorporate in design. BORDER Imperial Crown to be in top centre.
- 4 CENT (Dark Purple) H.R.H the Prince of Wales. INSCRIPTION Incorporate in design BORDER Prince of Wales feathers and motto ICH DIEN to be in top centre.
- 5 CENT (Blue) S.S. Silvia INSCRIPTION S.S. Silvia,  $1\frac{1}{2}$  days to Halifax,  $4\frac{1}{2}$  days to New York.
- 6 CENT (Grey) S.S. Newfoundland INSCRIPTION S.S. Newfoundland 32 days to Boston, 52 days to Liverpool.
- 8 CENT (Lavender) Hearts Content INSCRIPTION Hearts Content. First Trans-Atlantic Cable landed, 1866 - Delete what you consider necessary of foreground.
- 9 CENT (Dark Green) Cabot Tower INSCRIPTION Cabot Tower, Signal Hill, St. John's, - First Trans-Atlantic Wireless Signal received, 1901.

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#### PAGE 3

- 10 CHNT (Purple) War Memorial INSCRIPTION War Memorial, St. John's. - Two photographs are enclosed, No.1 showing Memorial and No.2 showing detail of figures. The figures are Royal Naval Reservist with telescope - Forester with axe - Sailor of the Mercantile Marine - Newfoundland Soldier in full kit.
- 12 CENT (Maroon) Post Office INSCRIPTION General Post Office, St. John's, - Photograph enclosed - Delete Blank Wall, two wires marked in red, Campbell's Store, and if possible horce and waggon, two men on sidewalk and gas lamp pillar.
- 15 CENT (Suggest) Airplane INSCRIPTION First airplane to cross Atlantic (Non-stop) Leaving St. John's, 1919.
- 20 CENT (Suggest) Colonial Building INSCRIPTION Colonial Building (House of Parliament) St. John's.
- CENT (Suggest) Express Train INSCRIPTION Express crossing Newfoundland I was imable to obtain a photograph of this, but perhaps you can work from the enclosed I have expressed doubt as to whether this subject can be used to advantage. If you decide it will not be effective, please cable, another subject will be selected.

The above I think fully explains what is required. All inscriptions will of course include the word Newfoundland, and value in figures and words.

ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 1¢

HITEHEAD MORRIS CO

LA RUE

Duplicate

See named underlook on order for the more promised

then take the legibility of

omi-Belle Icle

A PRELIMINARY DESIGN WAS SENT ON 5 APRIL. IT STATED "SEE NAMES UNDERLINED, ON ORDER FOR THE PROMINENT ONES. MAKE SURE OF THE LEGIBILITY OF THEM. OMIT - BELLE ISLE". ON 14 APRIL FURTHER DESIGNS WERE SUBMITTED. A LARGE ONE - (202MM x 27 MM) AND A SMALL ONE - (19½ x 25½ MM). THE SMALL ONE WAS MARKED " RE-SKETCH " AND THE LARGE ONE WAS MARKED " CARIBOU ". (2¢) SIZE ONLY - ALL OTHER VALUES NEW SIZE - VIDE W//M 6 MAY 27" AND ALSO " PASSED 6 MAY 1927 ".

MARRIL 1927

Duplicate

Jarge

Ouplicate Gmall



Re Sheld

Me other or her her the

14." APRIL 1927

ESSAYS AND PROOFS

WHITEHEAD MORRIS

1928

PHOTO DESIGNS 2¢

DE LA RUE

A PHOTO DESIGN OF 5 APRIL IN THE LARGE SIZE ( $27\frac{1}{2}$ MM x 21MM) WAS FOLLOWED ON 14 APRIL WITH A SMALL DESIGN ( $25\frac{1}{2}$ MM x  $19\frac{1}{2}$  MM) THE STEAMER WAS FACING RIGHT. THE SECOND DESIGN THEN WAS MARKED\*RESKETCH\*.

Duplicate



Duplicate

5. APRIL 1927.



DRIL 1927.

ESSAYS AND PROOFS

EDGAR

1928 - ESSAY FOR THE 2¢ STAMP - S.S. CARIBOU

HITEHEAD MORRIS CO

GENT FOR NEWFOUNDLAND

W. J. EDGAR

NEWFOUNDLAND

ESSAYS AND PROOFS

A babata

1928 - MODEL FOR THE 2¢ STAMP - S.S. CARIBOU

ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO.

DE LA RUE

Rolleles

PHOTO DESIGNS 2¢

ANOTHER DESIGN WAS MADE

16 JUNE WITH THE SHIP THE

CARIBOU FACING LEFT. THIS

WAS ALSO MARKED RESKETCH AND

ANOTHERDESIGN WITH A CHANGED

INSCRIPTION WAS MADE 15 JÜLY

AND SENT ON THE 18TH. THIS

WAS ACCEPTED FOR ENGRAVING

Duplicate



16 TH JUNE 1927.

Jane

Duplicate



15." JULY 1927.

ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 3¢

HITEHEAD MORRIS CO E LA RUE

WITH A LETTER OF 29 MARCH \$927

WO FURTHER PHOTOS OF THE KING AND

IVE OF THE QUEEN WENT TO DE LA RUE.

HE SAME DAY THEY SENT THEM ON TO

MERONTI! (EVIDENTLY THE ENGRAVER).

PRELIMINARY DESIGN LEFT DE LA RUE

APRIL AND THEN ON 14 APRIL A LARGE

20½MM X 27 MM) AND A SMALL (19½MM

25½MM) DESIGN WERE SUBMITTED. THE

ARGE DESIGN WAS MARKED "CARIBOU SIZE

2¢)" AND ON THE OBVERSE "RESKETCH".

Duplicate

| Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Duplicate | Dupli

14. APRIL 1927.

Ouplicate Jarge

Jarge

14. "Apan 1927.

H3

THE SMALL DESIGN WAS MARKED "PASSED"

AND ON THE OBVERSE "QUEEN - DOWNEY 
PRESS PORTRAIT B" AND " KING - DOWNEY

- PRESS PORTRAIT BUREAU" DOWNEY COULD

BE THE ENGRAVER. (ONE BY THAT NAME WAS

LATER EMPLOYED BY PERKINS BACON) THIS

STAMP CAUSED CONSIDERABLE DIFFICULTY

AND PROOF AFTER PROOF FROM THE DIE WAS

SUBMITTED IN AN EFFORT TO SATISFY THE

APPROVING AUTHORITIES.

ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO.

DE LA RUE

THE PHOTO DESIGN OF 5 APRIL

WAS IN THE LARGE SIZE. THE

14 APRIL FOLLOW ON DESIGN

IS MARKED ON THE OBVERSE 
"OFFICIAL PROOF 3C -- KING

GEORGE V & QUEEN MARY 
DATED 14TH APRIL 1927 1ST

WHITEHEAD MORRIS "

PHOTO DESIGNS 3¢

Duplicate



5 ... APRIL 1927





ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 4¢

TEHEAD MORRIS CO

Duplicate

Ouplicate

Ouplicate

ANT Apple 1927.

"APRIL 1927.

WHILE THERE IS A DESIGN REPUTED SENT TO

WHITEHEAD MORRIS 5 APRIL, THIS IS ONE OF THE FEW PHOTO-SKETCHES

SENT ON THE 19TH APRIL WHICH WAS PROMPTLY ACCEPTED. IT WAS PASSED FOR ENGRAVING 6 MAY 1927. ON THE BACK IS THE NOTE "F.A.

SWAINES 43047 G PRESS PORTRAIT BUREAU." THIS PROBABLY IDENTIFIED

THE PICTURE TO BE USED AND POSSIBLY THE ENGRAVER.

ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 5¢

A MISSING PHOTODESIGN OF 5 APRIL
BORE THE S.S. SYLVIA AS ITS VIGNETTE.

THIS WAS ACCORDING TO THE ORIGINAL
REQUEST. WHITEHEAD MORRIS ASKED THAT
THE SHIP BE MADE MORE PREDOMINANT.

ANOTHER DESIGN WAS FURNISHED 14 APRIL
THIS WAS PREPARED FROM ONE OF THE NEW
PICTURES SENT WITH THE REQUEST FOR
CHANGE. MARKED RE-SKETCH THE DESIGN
WAS REJECTED. AN ARTISTS WATERCOLOR
PAINTING BECAME THE BASIS FOR AONTHER
DESIGN PREPARED 6 MAY FROM A PHOTO

LA RUE



OUCTION OF THE PAINTING. THIS IN IN WAS MARKED 'SKETCH HANDED TO G. 6/5/27' AND "PASSED". THEN IT SHOWN "CANCELLED, 20 JUNE 1927" WATERCOLOR REMAINS AND IS A UTIFUL REMINDER OF THIS UNADOPESSAY. THE PHOTO-REDUCTION OF PAINTING ALSO EXISTS.



ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 5¢

LA RUE



REDUCTION OF ARTISTS WATERCOLOR

A BEAUTIFUL WATERCOLOR OF THE S.S. SYLVIA WAS PREPARED AND USED TO CREATE AN ESSAY FOR THE 5¢ STAMP. THIS PHOTO - REDUCTION WAS THE BASIS OF THE 6 MAY 1927 DESIGN WHICH WAS LATER CANCELLED.

HEAD MORRIS CO

RUE





#### NEWFOUNDLAND

ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 5¢ & 30¢

THE ORIGINAL REQUEST TO DE LA RUE SPECIFIED A TRAIN MOTIF FOR THE 30¢ VALUE. TWO PHOTO-DESIGNS WERE MADE 14 APRIL AND FORWARDED ON THE 19TH. ONE OF THEM THEM BORE THE NOTATION "ENGRAVE, PASSED 22 JUNE 1927" AND THEN "CANCELLED", BOTH BEING LATER CROSSED OUT AND MARKED "RE-SKETCH 24 JUNE". THE OTHER WAS MARKED "PASSED FOR ENGRAVING 23 JUNE" WHICH WAS CROSSED OUT AND "RE-SKETCH" TOOK ITS PLACE. ON 23 JUNE WHITEHEAD MORRIS INSTRUC-TED DE LA RUE TO USE THE ORIG-INAL SKETCH OF THE 30¢ AND CHANGE THE VALUE TO 5¢. BOTH DESIGNS SHOW THIS CHANGE.

ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 5¢

WHITEHEAD MORRIS CO

DE LA RUE

IN AGREEMENT WITHTHE INSTRUCTIONS

OF 23 JUNE TO USE THE TRAIN DESIGN OF

THE 30¢ VALUE FOR THE 5¢ STAMP A NEW

PHOTO-SKETCH WAS SENT 7 JULY. THE SHA
DING OF THE SMOKE AND THE LEGEND WERE

JNSATISFACTORY AND ANOTHER DESIGN WAS

MADE 15 JULY AND SENT ON THE 18TH.

THIS WAS ACCEPTED AND MARKED "PASSED".



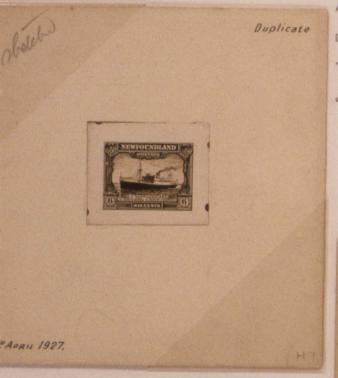


ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 6¢

THE ORIGINAL INSTRUCTIONS DIRECTED THAT
THE S.S. NEWFOUNDLAND BE THE VIGNETTE FOR
THIS VALUE. A PHOTODESIGN WAS MADE 14 APRIL
AND THEREAFTER MARKED "RESKETCH". A NEW
DESIGN, WITH THE FOREMAST LOWERED, WAS MADE
16 MAY AND SUBSEQUENTLY MARKED "DROP - 21
JUNE", THEN "ENGRAVE" AND FINALLY "CANCELLED"



HITEHEAD MORRIS CO

E LA RUE



ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 6¢

ON 14 JULY A NEW MOTIF, USING THE NEWFOUNDLAND HOTEL WAS PREPARED. THIS DESIGN HAD A MESSY FOREGROUND AND ANOTHER, CLEANER, COPY WAS MADE ON 20 JULY. NEW INSTRUCTION RECEIVED 23 JULY CAUSED THE PREPARATION OF THE FINAL PHOTO DESIGN ON 26 JULY. THIS ONE WAS PASSED FOR ENGRAVING 30 JULY 1927". THE 'SHADOW BOX' STYLE OF PRESENTATION WAS THAT USED FOR WHITEHEAD MORRIS AND THE NEWFOUNDLAND COMMISSION IN LONDON.

HITEHEAD MORRIS CO

20" JULY 1927



IPLICATE.

languagnarian soluter

26" JULY 1927



DUPLICATE.

ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 8¢

WHITEHEAD MORRIS CO DE LA RUE

14 " APAIL 1927.

A 14 APRIL DESIGN WAS SENT
TO WHITEHEAD MORRIS ON 19 APRIL. THE
REVISED PHOTODESIGN OF 3 JUNE WAS
DISPATCHED BY DE LA RUE ON 4 JUNE. IT
WAS APPROVED FOR ENGRAVING 21 JUNE.

Burlicate

Burlicate

Burlicate



ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 9¢



A MISSING 14 APRIL DESIGN WAS SENT
TO WHITEHEAD MORRIS ON 19 APRIL AND INSTRUCTIONS TO MAKE CHANGES WERE RECEIVED
BY DE LA RUE 23 JULY. A NEW DESIGN WITHOUT A FLAG ON THE SIGNAL MAST WAS MADE ON
5 AUGUST. THIS WAS RESKETCHED WITH A FLAG
ON 11 AUGUST AND SUBMITTED THE SAME DAY.
THIS WAS APPROVED 17 AUGUST.

WHITEHEAD MORRIS CO.
DE LA RUE

Duplicate



11. August 1927.

ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO

DE LA RUE



PHOTO DESIGNS - 10¢

A FIRST DESIGN WAS SUBMITTED 14

APRIL AND WAS REJECTED. A NEW PHOTO OF
THE MEMORIAL MADE SIMPLIFICATION OF
THE FOREGROUND AND SKY POSSIBLE. A NEW
DESIGN WAS SUBMITTED 16 MAY WITH IMPROVEMENTS AND WAS THEREAFTER MARKED
PASSED". AFTER THE DIE WAS ENGRAVED
FURTHER CHANGES WERE MADE AND MANY
PROOFS WERE PRESENTED. ONE COLOR
TRIAL SET WAS PREPARED FROM AN UNACSEPTED DIE ON 12 AUGUST.



ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 12¢ & 15¢

THESE WERE PART OF THE PHOTO-DESIGNS MADE 14 APRIL 1927 AND SENT TO WHITEHEAD MORRIS 19 APRIL. THEY WERE PASSED FOR ENGRAVING ON 6 MAY WITHOUT COMMENT OR CRITICISM.

Duplicate



HEAD MORRIS CO

RUE

Duplicate





ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO.

PHOTO DESIGNS 15¢

DE LA RUE

THIS DESIGN WAS MADE 14 APRIL 1927.

AND SENT TO WHITEHEAD MORRIS ON THE

19TH. IT WAS PASSED FOR ENGRAVING

ON 5 JUNE WITHOUT COMMENT.



ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 20¢

Duplicate

ITEHEAD MORRIS CO

LA RUE

Ouplicate .



IPRIL 1927.

26" JULY 1927



THE FIRST DESIGN WAS MADE 14 APRIL
AND WAS REJECTED. A NEW PHOTO OF THE

Course

THE FIRST DESIGN WAS MADE 14 APRIL

AND WAS REJECTED. A NEW PHOTO OF THE

COLONIAL BUILDING WAS SENT 2 JUNE AND

BY 3 JUNE DE LA RUE HAD PREPARED A NEW

PHOTOSKETCH. THIS WAS "CANCELLED" AND

NEW INSTRUCTIONS ON 23 JULY CAUSED A

LESS PRETENTIOUS DESIGN TO BE MADE ON

26 JULY. THIS WAS MARKED "PASSED FOR

ENGRAVING 30 JULY 1927."

PLICATE

ESSAYS AND PROOFS

1928

PHOTO DESIGNS - 30¢

TEHEAD MORRIS CO

PRIOR TO THE RECEIPT OF
TRUCTIONS ON 23 JUNE TO

NGE THE PREPARED 30¢ VALUE

A 5¢ DENOMINATION (TRAIN

IF) A PHOTO-DESIGN OF

ND FALLS LABRADOR WAS MADE

26 MAY. THIS WAS MARKED MR.

COPY" AND ON THE BACK NOT

T". LATER THERE WAS A NOTE

SKETCH". A SIMILAR DESIGN

H A DIFFERENT LEGEND WAS

PARED 3 JUNE AND SENT TO

TEHEAD MORRIS 4 JUNE. ACCEP
, IT WAS MARKED "PASSED FOR

RAVING 21 JUNE 1927.





ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO ON WOVE . 003 DE LA RUE I COLOR TRIAL PROOFS 3c. 20. 69 44 104 30€ 129 15 d 201

THREE COLOR SCHEMES OF 13 COLORS EACH WERE SUBMITTED DURING JUNE 1927.

THE FIRST WAS MADE FROM DIE PROOFS OFTHE 2¢ CORONATION ISSUE (1911). THE 
VALUE FOR THE SUGGESTED COLOR WAS SHOWN IN PENCIL BELOW THE PROOF. IN THE 
DE LA RUE COLLECTION THESE PROOFS WERE TRIMMED TO STAMP SIZE.

ESSAYS AND PROOFS

1928

TRIAL COLOR PROOFS

HITEHEAD MORRIS CO.

E LA RUE



























THIS IS THE SECOND SET OF COLOR TRIALS, SUBMITTED 3 JUNE 1927

ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO

ON WOVE .0035

DE LA RUE

TRIAL COLOR DIE PROOFS













ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO

ISSUE STAMPS 1923

DE LA RUE

TRIAL COLOR STAMPS



























THE THIRD COLOR SCHEME SUBMITTED IN JUNE 1927 WAS PREPARED FROM STAMPS OF THE 1923 ISSUE, WITH THE EXCEPTION OF THE 11¢. ARNOLD STRANGE'S ARTICLE SAYS THEY WERE ALL STAMPS BUT THE DE LA RUE COLLECTION HAS PLATE PROOFS OF THE 1¢ AND 2¢ VALUES (IMPERFORATE).

ESSAYS AND PROOFS

1928

TRIAL COLOR PROOFS ON YELLOWISH WOVE .00400

HITEHEAD MORRIS CO.



FOURTH COLOR SCHEME SUBMITTED 12 AUG. 1927. APPROVED 23 AUG. 1927, THE 10¢ DIE IN INCOMPLETE STATE. THIS DIE WAS NOT APPROVED UNTIL 14 OCT. 1927 THE COLORS FOR THE 6¢ AND 15¢ WERE REVERSED ON APPROVAL.

ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO

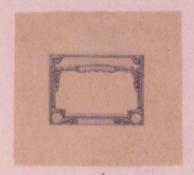
DE LA RUE



PROGRESS PROOFS



ON STAMP PAPER .00



29







ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO DE LA RUE

PROGRESS DIE PROOFS

ON PROOF PAPER . 0037 AND .0055



I









13-9-27





ON 19 SEPT 1927 CERTAIN PROOFS WERE SENT 'SOME PRINTED ON STAMP PAPER AND SOME ON A LOWER GRADE PAPER! IT IS BELIEVED THAT THESE PROOFS ARE FROM THIS GROUP.

ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO

DE LA RUE

FINAL DIE PROOFS

ON WOVE .00375

















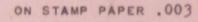
ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO

DE LA RUE





COLOR OF ISSUE























on 5 oct 1927 proofs of all values except the 3¢ were sent. It is felt that these were on stamp paper in color of issue as above. The 10¢ and 15¢ are still incomplete and were not approved until 14 oct.

1928

WHITEHEAD MORRIS CO

DE LA RUE

DIE PROOFS

ON WHITE WOVE .0035

COLOR OF ISSUE























ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO

DE LA RUE

PROGRESS DIE PROOFS

ON STAMP PAPER .0032























AS APPROVAL SAMPLES FOR ONE OF THE MANY SUBMISSIONS.

ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO

DE LA RUE

ON WHITE WOVE .00375

DIE PROOFS





COMPLETED DIE





TRIAL COLORS





APPROVED COLORS

ON THE 18TH JUNE 1928 DE LA RUE RECEIVED INSTRUCTIONS TO CONVERT THE 9¢ TO A 14¢ VALUE AND THE 12¢ TO 28¢. IT WAS ASSUMED THE COLORS WOULD REMAIN THE SAME BUT ON 20 JUNE THE 14¢ WAS REQUESTED IN A MAGENTA DARKER THAN THE 12¢ AND THE 28¢ THE SAME AS THE 9¢. ON 25 JUNE COLOR TRIAL PROOFS FROM THE OLD 9¢ DIE WERE SENT AND THE SELECTED COLORS APPROVED 10 JULY.

These are the original trials made in the old values (gc + 12c) for the new values which

25th, June, 1928.

were to be usued 140.7 280. Showing the colour chosen in each case rdicated by

14 Cn6.

We have them before a believe

COLORSHADE

COLORIGHT



GREENGAGE



28 Cento.

GREENLEAF



ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO

DE LA RUE

TRANSITION DIE PROOFS

ON WHITE WOVE .00375



A PULL FROM THE ORIGINAL DIE, 23 JUNE 1928



SECONDARY DIE MADE

AFTER REMOVING VAULES FROM

THE ROLLER, 23 JUNE 1928



TRANSITION STAGE, NEW VALUES ADDED BUT SHADING INCOMPLETE.



16 JULY 1928

ESSAYS AND PROOFS

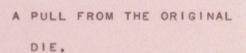
1928

DE LA RUE

WHITEHEAD MORRIS CO ON WHITE WOVE .00375

TRANSITION DIE PROOFS







SECONDARY DIE MADE AFTER REMOVING VALUES FROM THE 12¢ ROLLER



ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO

ON WHITE WOVE .004

DE LA RUE

LARGE DIE PROOFS





ON 16 MAY 1929 THE FIFTEEN ORIGINAL DIES WERE TURNED OVER TO WHITEHEAD MORRIS BY DE LA RUE. TWO SETS OF PROOFS WERE MADE FROM THESE DIES. AS THE PAPER IS NOT THAT NORMALLY USED BY DE LA RUE IT IS FELT THAT THEY WERE MADE BY OR FOR WHITEHEAD MORRIS SUBSEQUENT TOTHIS DATE. THE  $5\phi$  AND  $10\phi$  PROOFS ARE MISSING FROM THIS SET. ON THESE PROOFS THE + MARK, LATER COMMONLY USED, APPEARS ON THE  $4\phi$ ,  $8\phi$  AND  $20\phi$  FOR THE FIRST TIME.

ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO

DE LA RUE LARGE DIE PROOFS

ON WHITE WOVE .004







ESSAYS AND PROOFS

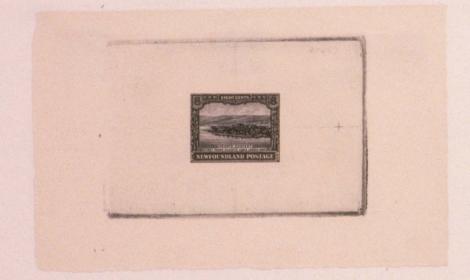
1928

WHITEHEAD MORRIS CO

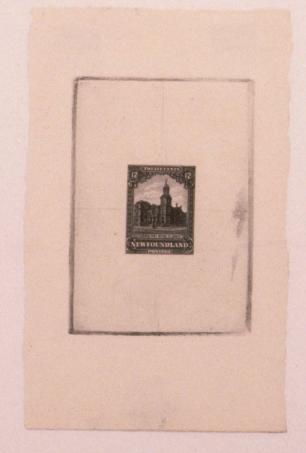
ON WOVE .004

DE LA RUE

LARGE DIE PROOFS







ESSAYS AND PROOFS

1928

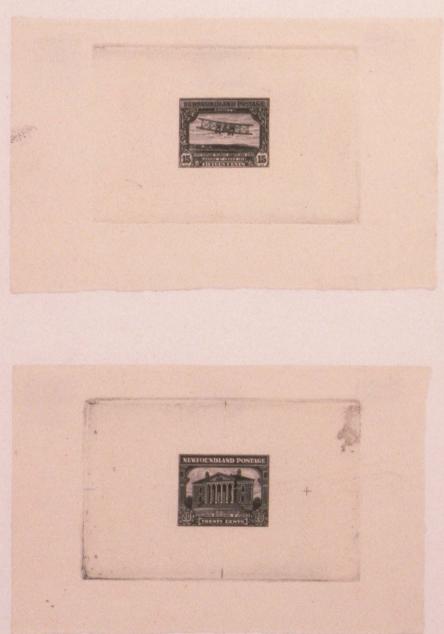
WHITEHEAD MORRIS CO

DE LA RUE

LARGE DIE PROOFS

ON WHITE WOVE .004





ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO

ON WOVE .004



DE LA RUE LARGE DIE PROOFS



1928

WHITEHEAD MORRIS CO.

DE LA RUE

STAMP PAPER .. 35
GUMMED. PERFORATED

SPECIMEN O/P BY DE LA RUE





























THESE ARE FROM THE DE LA RUE SPECIMEN BOOK

ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO. TRIAL COLOR PROOFS ON YELLOWISH WOVE .00400

DE LA RUE





















THESE ARE PART OF 14 SHADES FURNISHED AS COLOR SCHEME FOR THIS ISSUE .

ESSAYS AND PROOFS

1 9 2 8
TRIMMED DIE PROOFS





MOST VALUES ARE FROM AN EARLY STATE OF THE DIE

PROBABLY PART OF A TRIAL

WHITEHEAD MORRIS CO.

DE LA RUE

ON YELLOWISH WOVE .00400













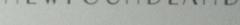






ESSAYS AND PROOFS

1 9 2 8
SMALL DIE PROOFS





WHITEHEAD MORRIS CO.

ON YELLOWISH WOVE .00325

DE LA RUE

INCOMPLETE STATE OF DIE



NOTE DARK COLOR

ON 25 JUNE 1928, PROOFS

FROM OLD DIES WERE SUBMITTED

IN A DARKER COLOR AS A TRIAL

FOR THE 14¢



ESSAYS AND PROOFS

1928

LARGE DIE PROOFS

WHITEHEAD MORRIS CO.

DE LA RUE

ON WHITE WOVE .00375



A PULL FROM THE ORIGINAL DIE, 23 JUNE 1928



THIS MAY BE THE FINAL DIE



THE VALUES HAVE BEEN REMOVED
FROM THE ROLLER. SOME TRACES
STILL REMAIN. NOW A SECONDARY
DIE IS MADE.

ON 18 JUNE 1928 DE LA RUE WAS TOLD TO CONVERT THE 9¢ TO A 14¢ VALUE AND THE 12¢ TO 28¢. THIS IS THE TRANSITION PROCESS.

ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO. LARGE DIE PROOFS

DE LA RUE



IN THE PLATE. CRACK AT TOP.

SLIP DIE HAS SAME SINKAGE.



THESE SEEM TO BE TWO DIFFERENT
DIES. THE BLUE ONE HAS NO DOTS
THE SINKAGE IS SMALLER. THE
MARK AT U L DOES NOT APPEAR
ON BLACK DIE. SHADING IN THE
SKY IS MUCH LIGHTER.

ESSAYS AND PROOFS

1928

WHITEHEAD MORRIS CO.

DE LA RUE

ESSAYS



COLOR RETOUCHED PHOTOGRAPH MOUNTED

ON CARD. ALL VALUES OF THIS ISSUE

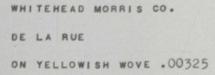
WERE SUBMITTED IN THIS FORM FOR

DESIGN APPROVAL. 13 DESIGN PHOTO
GRAPHS WERE SUBMITTED, 18 APRIL 1927.

ESSAYS AND PROOFS

1928

SMALL DIE PROOFS







ALL VALUES OF THIS ISSUE
WERE IN COMPLETE DIE
PROOFS IN BLACK



NOTE COLOR CHANGE
ON 25 JUNE 1928,
PROOFS FROM OLD DIES

IN A DARKER COLOR WERE SUBMITTED AS TRIAL COLOR FOR THE NEW 28¢.

Whitehead Morris Co. De La Rue SMALL DIE PROOFS

ON WOVE .00325
YELLOWISH



Whitehead Morris Co. De La Rue SMALL DIE PROOFS

ON WOVE .00325



Whitehead Morris Co. De La Rue PLATE PROOFS

1.5 sa hours

ON WOVE .00400 YELLOWISH



Whitehead Morris Co. De La Rue SMALL DIE PROOFS

ON CARDBOARD .00550 WHITE



THE #

#### NEWFOUNDLAND

Whitehead Morris Co. De La Rue SMALL DIE PROOFS

ON WOVE LOGICE



ON WOVE .00375



note on back "out



Whitehead Morris Co. De La Rue SMALL DIE PROOFS

ON WOVE .00325 YELLOWISH



Whitehead Morris Co. De La Rue SMALL DIE PROOFS

ON WOVE .00325 YELLOWISH



# NEWFOUNDLAND

Whitehead Morris Co. De La Rue SMALL DIE PROOFS

ON WOVE.00325 YELLOWISH



Whitehead Morris Co. De La Rue TRIAL COLOR PROOFS

ON WOVE .00400 YELLOWISH













8 4









There could be part of 13 shades furnished as color scheme it for this result submitted Aug 12, 1927 Approved Aug 28, 1927

Whitehead Morris Co. De La Rue ESSAYS



Color retouched Photo mounted on card

## NEWFOUNDLAND

Whitehead Morris Co. De La Rue SMALL DIE PROOFS

ON WOVL .00325 YELLOWISH



### NEWFOUNDLAND

Whitehead Morris Co. De La Rue LARGE DIE PROOFS

.00375 ON WOVE .00425 WHITE



A pull from the original die 23 June 1228 See #122



The values have been removed Some Traces still remain . Now a secondary die is made.



The numbers reengraved
Transfer from old roller weak



The finished new Die everything stronger

On 18 June 1928 Dela Que were told to convert the 20 to a 149 value and the 120 to a 280 value. Here is the transition

## NEWFOUNDLAND

Whitehead Morris Co. De La Rue SMALL DIE PROOFS

ON WOVE .00325 YELLOWISH



# NEWFOUNDLAND

LARGE DIE PROOFS

ON WOVE .00400 YELLOWISH



Size 19mm x2T. FHOM

Whitehead Morris Ca.

De La Rue

WHITEHEAD MORRIS

1928 LABRADOR ISSUE

WHITE WOVE . O











ROSE

























DEC

1928

WHITEHEAD MORRIS
DE LA RUE

WHITE WOVE .0035

LABRADOR ISSUE



















WHITEHEAD MORRIS DE LA RUE

WHITE WOVE .0035 VARIOUS PERFS LABRADOR ISSUE

1928













WHITEHEAD MORRIS
DE LA RUE

1928

LABRADOR ISSUE

WHITE WOVE .

VARIOUS PERFS

BLOCKS SHOWING EVIDENCE OF SCROLL WORK AT BOTTOM OF PLATE







WHITEHEAD MORRIS DE LA RUE

WHITE WOVE .0035 VARIOUS PERFS LABRADOR ISSUE

1928



































